

GAZE, HARRY.

Emmet Fox, the man and his work.

[1st ed.] New York [1952] 150 p.
illus. © Harper & Bros.; 23Apr52;
A66627.

I. Fox, Emmet.

II. Harper and Brothers.

Library of Congress
Copyright Office

/r

GAZE, HARRY.

How to live forever, with golden
rules for successful living.

192 p. © Prentice-Hall, inc.;
19Jul54; A145687.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/ it

GAZE, HARRY C.

Science and practice of creative
thought, for health, youth,
prosperity and unfoldment. Con-
densed lesson notes. 32 l.

© 1Jun50; AA155259.

AUG - 8 1950

GAZE, HARRY.

Transform yourself. Herman Wolhorn.

95 p. © Harry Gaze; 1May53;

A119492.

p

Gaze, Heino, 1908-

M1735 WINKLER, GERHARD.

.2 Armer, kleiner Kolibri; Foxtrot, Worte:
.W Heino Gaze, Musik: Gerhard Winkler.
© Peter Schaeffers Musikverlag GmbH,
Berlin; 6Sep51 (in notice: 1950);
EF0-12284.

I. Title. [II. Gaze, Heino, 1908-]

M1735 GAZE, HEINO, 1908-
.2 Dein lieber Mund; langsamer Foxtrot,
.G Text und Musik: Heino Gaze. © C. M.
 Roehr Verlag, Berlin-Wilmersdorf;
 20Jul50; EF0-4804.

I. Title.

Library of Congress
Copyright Office

NOV 10 1950

Gaze, Heino.

DON'T TOUCH THE ROSES; w Carl Sigman m
Heino Gaze © on English w Alamo Music,
inc. 21Jan53 EU302540. Appl. states
prev. version: Wo sind die Rosen.

Gaze, Heino.

GOOD SHE IS, NICE SHE IS; w Mann
Curtis m Heino Gaze © on English w
The Peter Maurice Music Co., ltd.
8Dec52 EU297981. Appl. states prev.
version: Hab'n Sie nicht 'ne Braut
für mich.

M1356

GAZE, HEINO, 1908-

.G

I love you, je t'aime, ich hab Dich so lieb!
Lied und Walzer, Text: Hans Fritz
Beckmann und Günther Schwenn, Musik:
Heino Gaze. [Arrangement von Komponi-
sten] [Piano-conductor score (orchestra,
with German words) and parts] © Ed.
Bote & G. Bock, Berlin; 1Nov49;
EF0-2839.

I. Title. [II. Beckmann, Hans Fritz.
III. Schwenn, Günther, 1903-

Library of Congress
Copyright Office

JUN - 8 1950

M1735 GAZE, HEINO, 1908-
.2 Ich schreib' ein Buch mit meinen
.G Memoiren; Chanson und Slowfox, Text
 u. Musik: Heino Gaze. © Capriccio-
 Musikverlag GmbH, Berlin; 1Jun50;
 EF0-4567.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

M1735

GAZE, HEINO, 1908-

. 2

. G

Kleine Kellnerin aus Heidelberg; langsamer
Walzer, Text: Bruno Balz, Musik: Heino
Gaze. © Albert Bennefeld Musik- und
Bühnenverlag, Wiesbaden, Ger.; 15Jul50;
EF0-5176.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

DEC 28 1950

M1735

GAZE, HEINO, 1908-

. 2

Mit 'nem Kuss vor der Haustür fing's an;

. G

Foxtrot, Text: Bruno Balz, Musik: Heino

Gaze. © Albert Bennefeld, Musik- und

Bühnenverlag, Wiesbaden, Ger.; 15Aug50;

EF0-5179.

I. Title. [II. Balz, Bruno, 1902-]

DEC 18 1950

Library of Congress
Copyright Office

Gaze, Heino.

THE NIGHTINGALE SONG; w Ben Raleigh m
Heino Gaze © on English w Peter
Schaeffers Music Corp. 23Aug54
EU368378. Appl. states prev.
version: TIRILIRILI SINGT DIE
NACHTIGALL.

Gaze, Heino.

A RAINY DAY REFRAIN; w Eric Maschwitz
m Heino Gaze © on English w Peter
Schaeffers Musikverlag 28Aug50
EU214431. Appl. states prev. version:
Schnurlregen.

OCT 10 1950

Library of Congress
Copyright Office

M1356 GAZE, HEINO, 1908-

.G A rainy day refrain, dadim dadom, dadim
dadom; arr. by Lou Singer, words by Eric
Maschwitz, music by Heino Gaze. New
York, Leeds. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Peter Schaeffers
Musikverlag, Berlin; 16Oct50; EP49899.

I. Title. [II. Singer, Lou, 1912-
III. Maschwitz, Eric]

NOV 10 1950

Library of Congress
Copyright Office

GAZE, HEINO.

A rainy day refrain, dadim dadom dadim
dadom. SEE HIS
Schnurlregen.

DEC - 5 1950

EP49504

Library of Congress
Copyright Office

xM

M1785

.2

.K

Gaze, Heino.

KELLER, RICHARD.

Schade, Gestern Warst Du Süß
wie Schokolade ... Von Heino

Gaze und Richard Keller. ©

Édition Turicaphon a. g.,

Bünnen- und Musikverlag,

Zürich, Switzerland; 1Apr47;

EF5872. For voice and piano.

I. Gaze, Heino, joint composer.

II. Title.

M1735 GAZE, HEINO, 1908-
. 2 Schnürlregen; [or], Dadomm, dadimm,
. G dadimm, dadomm, Worte und Musik von
 Heino Gaze. © Peter Schaeffers Musik-
 verlag, Hamburg; 28Jul49; EF15882.

I. Title. II. Title: Dadomm, dadimm,
dadimm, dadomm.

M1735 GAZE, HEINO, 1908-

.2 (Schnurlregen) A rainy day refrain, dadim
.G dadom dadim dadom; words by Eric
 Maschwitz, music by Heino Gaze. New
 York, Leeds. © on English lyrics; Peter
 Schaeffers Musikverlag; 29Sep50;
 EP49504. Appl. states prev. reg.
 28Aug50, EU214431.

I. Title. II. Title: Schnurlregen. [III.
Maschwitz, Eric]

Library of Congress
Copyright Office

NOV - 7 1950

GAZE, HEINO. SEE ALSO
Gaze, Hermann, 1908-

EF0-7561

Library of Congress
Copyright Office



xM Revised

JUL 26 1951

GAZE, HERMANN, 1908-
Auf dem Meeresgrunde. SEE HIS Heimweh
nach Dir.

EF0-18816

xM

Library of Congress
Copyright Office

M1735

.2

.G

GAZE, HERMANN, 1908-

Auf meinem ersten Ball; langsamer

Walzer, Text: Nicola Wilke [pseud.]

Musik: Heino Gaze. © Edition Canzonetta,
München; 6Oct53; EF0-23196.

I. Title. [II. Andersen, Lale, 1908-]

Gaze, Hermann.

BE GOOD TO ME; w Robert Mellin m Her-
mann Gaze © on English w Robert Mel-
lin, inc. 23Nov54 EU378003

M1735

.2

.G

GAZE, HERMANN, 1908-

Blau ist der Himmel; Walzerlied, Musik:
Heino Gaze, Text: Heinz Woezel.

© Papageno-Verlag, Hans Sikorski,
Hamburg, Ger.; 6Apr52; EF0-14486.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

M1735

.2

.G

GAZE, HERMANN, 1908-

Blauer Himmel, weisse Segel und 'ne

Braut an Bord! Polka-Fox, Text: Hans
Bradtke, Musik: Heino Gaze. © Song-
Edition, Berlin; 15Mar54; EF0-25871.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Gaze, Hermann, 1908-

M1735

ORDNUNG, RUDOLF, 1904-

.2

Bon soir, bon soir! Moderato-Fox, Text

.O

und Musik: Heino Gaze u. Peter Igelhoff
[pseud.] [German words] © Edition Takt
& Ton Gmbh., Berlin; 15Feb54; EF0-27804.

I. Gaze, Hermann, 1908-

II. Title.

M1735

.2

.G

GAZE, HERMANN, 1908-

Bye-bye! mein Hawai! Lied und lang-

samer Walzer, Worte: Fred Rauch,

Musik: Charles Golden [pseud.] © Musik-

Edition Capri, München; 29Nov51;

EF0-12608.

I. Title. [II. Rauch, Fred, 1909-]

Library of Congress
Copyright Office



Gaze, Hermann.

M1356

.J

JUSSENHOVEN, GERHARD, 1911-

Chin-Chin; Schau mir tief in die Augen,
Foxtrot, Text: Heino Gaze, Musik:
Gerhard Jussenhoven, Arr.: Helmut
Ritter. [Piano-conductor score (orches-
tra, with words) and parts] © Edition
Majestic, Erwin Paesike, Berlin;
26Apr51; EF0-8825.

I. Title. II. Title: Schau mir tief in die
Augen. [III. Gaze, Hermann, 1908-
IV. Ritter, Helmut]

SEP 14 1951

Library of Congress
Copyright Office

M1508 GAZE, HERMANN, 1908-
 (Cuba cabana) [Gesamt-Musik aus dem
 Film] Cuba cabana; Musik: Heino Gaze,
 Texte: Bruno Balz. © Musik-Edition
 Europaton/Peter Schaeffers, Berlin-
 Halensee; 10Jan53; EF0-18806.

I. Title. II. Title: Cuba cabana.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

M175

.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Sag' mir nie wieder Je
t'aime; Lied und langsamer Foxtrot aus
dem Film, Cuba cabana. Text: Bruno
Balz, Musik: Heino Gaze, für Akkordeon
bearbeitet von Reiny Roland. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 15Jan53; EF0-18804.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Library of Congress

xM1508.9

Revised

23Jul53

M1356

.G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde
war; Lied und langs. Walzer aus dem
Film Cuba Cabana. Musik. Heino Gaze,
Text: Bruno Balz, Arrangement: Herbert
Turba. [Piano-conductor score (orchestra,
with words) and parts] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1 May 53; EF0-21939.

I. Title. II. Title: Cuba cabana.

[III. Balz, Bruno, 1902- IV. Turba,

Library of Congress

Herbert, 1915-

]

M175
.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde war;
Lied und langsamer Walzer aus dem Film
Cuba cabana, Text: Bruno Balz, Musik:
Heino Gaze, für Akkordeon bearb. von
Reiny Roland. © Musik-Edition
Europaton/Peter Schaeffers, Berlin;
15Jan53; EF0-18805.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Gaze, Hermann, 1908-

M1735

NIESSEN, CARL.

.2

Die Damenwelt in Chile; Mambo, Text:

.N

Heino Gaze, Musik: Carl Niessen.

© Edition Tanzmelodie GmbH., München;
20Sep54; EF0-31120.

I. Title. [II. Gaze, Hermann, 1908-]
art.

Library of Congress

M1735

GAZE, HERMANN, 1908-

.2

Deinetwegen, mein bester Freund; Melodie-

.G

Fox, Musik: Heino Gaze, Text: Ralph

Maria Siegel. © Ralph Maria Siegel

Musikedition, München; 1Aug53; EF0-23768

I. Title. [II. Siegel, Ralph Maria,
1911-]

M1735

GAZE, HERMANN, 1908-

.2

Dideldumdei! Lied u. langsamer Foxtrot,

.G

Worte: Fred Rauch, Musik: Heino

Gaze. © Edition Tanzmelodie G.m.b.H.,

München; 22Dec51; EF0-12604.

I. Title. [II. Rauch, Fred, 1909-]

GAZE, HERMANN, 1908-

Don't touch the roses. SEE HIS Wo sind
die Rosen.

EP72926

xM

Library of Congress

M1735

GAZE, HERMANN, 1908-

.2

Dreh' dich noch einmal um; Lied und

.G

langsamer Foxtrot, Text: Bruno Balz,

Musik: Heino Gaze. © Edition Takt &

Ton, G.m.b.H., Berlin; 15Mar52;

EF0-13408.

I. Title. [II. Balz, Bruno, 1902-]

M1735

GAZE, HERMANN, 1908-

.2

.G

(Dreh' dich noch einmal um) Stay a moment more; words by Ben Raleigh [pseud.] and Guy Wood, music by Heino Gaze. 40¢
Appl. states prev. reg. 1952, EF0-13408.
© on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Dec52;
EP68923.

I. Title. II. Title: Dreh' dich noch einmal um. [III. Wingate, Ben, 1917- IV. Wood, Guy, 1912-]

Library of Congress
Copyright Office

Gaze, Hermann, 1908-

M1735

SCHULZE, FRITZ, 1912-

.2

Du bist der gute Engel meines Lebens;

.S

Lied und Foxtrot, Musik: Fritz Schulz-Reichel, Worte: Heino Gaze. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 2Oct53; EF0-23326.

I. Title. [II. Gaze, Hermann, 1908-

]

GAZE, HERMANN, 1908-

Du hast so was Gewisses. SEE HIS Der
keusche Josef.

EF0-20957

xM

Library of Congress
Copyright Office

M1735 GAZE, HERMANN, 1908-
.2 Du kamst im richt'gen Augenblick;
.G Melodie-Foxtrot, Text: Kurt Flatow,
 Musik: Heino Gaze. © West Ton Verlag,
 G.m.b.H., Bonn, Ger.; 27Aug51;
 EF0-10029.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress
Copyright Office

NOV - 5 1951

M1735

GAZE, HERMANN, 1908-

.2

Du liebst mich - du küsst mich; Lied und

.G

Medium-Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edition Artus-Verlag GmbH; 31Oct51; EF0-12277.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress
Copyright Office

M1735

.2

.G

GAZE, HERMANN, 1908-

Du schuldest mir noch eine Nacht; Melodie-
Foxtrot, Worte: Curth Flatow u. B. E.
Lüthge, Musik: Heino Gaze. © Musik-Edi-
tion Artus Verlag GmbH, Berlin; 18Sep51;
EF0-12245.

I. Title. [II. Flatow, Curth, 1920-
III. Lüthge, Bobby E., 1906-]

Library of Congress
Copyright Office

MAR 24 1952

GAZE, HERMANN, 1908-
Egon. SEE HIS Heimweh nach Dir.

EF0-18814

xM

Library of Congress
Copyright Office

M1508 GAZE, HERMANN. 1908-

(Es geht nicht ohne Gisella) In meiner guten Stube steht ein Fernseh-Apparat; Foxtrot, aus dem Film, Es geht nicht ohne Gisella, Musik: Heino Gaze, Text: Bruno Balz [Klavier-Arr.: Horst Kudritzki] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 3Sep51; EF0-10535.

DEC 27 1951

I. Title. II. Title: Es geht nicht ohne
Gisella. [III. Balz, Bruno, 1902-
IV. Kudritzki, Horst, 1911-

S.1.

Library of Congress
Copyright Office

xM1508.9

GAZE, HERMANN, 1908-
Fatme, grüss' mir Kairo. SEE HIS
Mädchen mit Zukunft.

EF0-26887

xM

Library of Congress

M1735

GAZE, HERMANN, 1908-

.2

Flieg' hinaus kleine Schwalbe; Langsamer

.G

Walzer, Musik: Heino Gaze, Text:

Werner Cyprys. © Ralph Maria Siegel

Musikedition, München; 7Dec51;

EF19930.

I. Title. [II. Cyprys, Werner, 1920-

]

Library of Congress

Gaze, Hermann, 1908-

M1735

WENDE, HORST, 1919-

.2

Ein Foto von Dir! Polka-Fox, Text: Toni

.W

Timm [pseud.] Musik: Horst Wende.

© Edition Takt & Ton GmbH., Berlin;

12Feb53; EF0-18680,

I. Title. [II. Gaze, Hermann, 1908-]

art.

Library of Congress
Copyright Office

M1735

GAZE, HERMANN, 1908-

.2

Ganz egal, wie das noch endet; Swing-Fox,

.G

Worte: Ernst Verch, Musik: Heino Gaze.

© Capriccio-Musikverlag, GmbH, Berlin;
30Apr51; EF0-9593.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

OCT 15 1951

M1735 GAZE, HERMANN, 1908-
.2 Geh'n Sie weg! Foxtrot, Musik: Heino
.G Gaze, Text: Bruno Balz. © Wiener
 Boheme Verlag GmbH., Wiesbaden;
 21Nov50; EF0-7845.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUL 30 1951

GAZE, HERMANN, 1908-
Gesamt-Musik aus dem Film Cuba cabana.
SEE HIS Cuba cabana.

EF0-18806

xM

Library of Congress
Copyright Office



M1735

GAZE, HERMANN, 1908-

.2

Gib acht, schöne Julietta; [or] Vivat

.G

Antonio! Rumba-Serenade, Musik: Heino
Gaze, Text: Kurt Feltz. © Tempoton-Ver-
lag Hans Sikorski, Hamburg, 3Mar52;
EF0-13674.

I. Title. II. Title: Vivat Antonio!
[III. Feltz, Kurt]

Library of Congress
Copyright Office



M1735 GAZE, HERMANN, 1908-
.2 Hab'n Sie nicht 'ne Braut für mich?
.G Samba-Polka, Text und Musik: Heino
 Gaze. © West Ton Verlag G.m.b.H.,
 Bonn; 1Feb51; EF16966.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

GAZE, HERMANN, 1908-

Hat denn das mit Liebe was zu tun. SEE
HIS Mädchen mit Zukunft.

EF0-26886

xM

Library of Congress

GAZE, HERMANN, 1908-
Haunting melody. SEE HIS Immer wieder
Du.

EP82681

xM

Library of Congress

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Auf dem Meeresgrunde;
Walzerlied, Lied und Foxtrot aus dem
Film Heimweh nach Dir, Worte: Schwenn
[pseud., und] v. Pinelli, Musik: Heino Gaze
[für Akkordeon bearb. von Reiny Roland]
© Peter Schaeffers Musikverlag, GmbH,
Berlin-Halensee; 1Oct52; EF0-18816.

I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Gunther, 1903- IV. Pinelli,
Aldo von, 1914- V. Roland, Reiny]

Library of Congress
Copyright Office

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Egon; Lied und Tango,
aus dem Film Heimweh nach Dir, Text:
Schwenn [pseud., und] v. Pinelli, Musik:
Heino Gaze für Akkordeon bearb.: Reiny
Roland. © Peter Schaeffers Musikverlag,
GmbH, Berlin-Halensee; 1Oct52;
.EF0-18814.

I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Günther, 1903- IV. Pinelli,
Aldo von, 1914- V. Roland, Reiny]

M175
.A4G

GAZE, HERMANN, 1908-

Heimweh nach Dir; Lied und langsamer
Foxtrot aus dem Film Heimweh nach
Dir, Text: v. Pinelli-Schwenn [pseud.]
Musik: Heino Gaze, für Akkordeon bearb.:
Reiny Roland. © Peter Schaeffers
Musikverlag, GmbH, Berlin; 1Oct52;
EF0-18812.

I. Title. [II. Franzke, Günther, 1903-
III. Pinelli, Aldo von, 1914-
IV. Roland, Reiny]

Library of Congress
Copyright Office



M1508 GAZE, HERMANN, 1908-
Heimweh nach dir; Musik: Heino Gaze,
Texte: Günther Schwenn [pseud. and]
Aldo v. Pinelli. [Selections] © Peter
Schaeffers Musikverlag, G.m.b.H., Berlin-
Halensee, Ger.; 29Aug52; EFO-16336.

I. Title. [II. Franzke, Günther, 1903-
II. Pinelli, Aldo von, 1914-]

SL

Library of Congress
Copyright Office

xM1508.9

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Nicht so schnell,
meine Herr'n! Lied und Foxtrot aus dem
Film Heimweh nach Dir, Worte: Schwenn
[pseud., und] v. Pinelli, Musik: Heino
Gaze [für Akkordeon bearb. von Reiny
Roland] © Peter Schaeffers Musikverlag
GmbH, Berlin-Halensee; 1Oct52;
EF0-18813.

I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Günther, 1903- IV. Pinelli,
Aldo von, 1914-]

Library of Congress
Copyright Office

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Schau in meine Augen;
Lied und langsamer Foxtrot, Text: v.
Pinelli-Schwenn [pseud.] Musik: Heino
Gaze, für Akkordeon bearb.; Reiny Roland
[aus dem Film: Heimweh nach Dir]
© Peter Schaeffers Musikverlag, GmbH,
Berlin; 10ct52; EF0-18811.

I. Title. II. Title: Heimweh nach Dir.
[III. Pinelli, Aldo von, 1914- IV. Franzke,
Günther, 1903- V. Roland, Reiny]

M1735

GAZE, HERMANN, 1908-

.2

Hello, old fellow ... Cowboy-Serenade,

.G

Musik: Heino Gaze, Text: Bruno Balz.

© Arcadia Verlag GmbH., Hamburg, Ger.;

3Apr54; EF0-28119.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

M1735 GAZE, HERMANN, 1908-
.2 Hoiahoh! hoiaheh! Foxtrot, Worte: H.
.G Doll [pseud. and] P. Michael [pseud.]
Musik: Heino Gaze. © Musikedition
Dominante, Hamburg; 31Oct51;
EF0-12250.

MAR 27 1952

I. Title. [II. Schaeffers, Peter, 1911-
III. Arends, Paul Curt Richard, 1909-]

Library of Congress
Copyright Office

MAR 27 1952

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) Holzschuhtanz; [or, Hörst
du wie die Holzschuh klappern] Kinder-
foxtrot; aus dem Film, Hollandmädel.

Text: Curth Flatow, Musik: Heino Gaze.

(With his (Hollandmädel) Wenn die Tulpen
wieder blüh'n) © Musik-Edition

Europaton, Peter Schaeffers, Berlin;

1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel. III.

Title: Hörst du wie die Holzschuh klappern.

Library of Congress

[IV. Flatow, Curth,

1920-] xM1508

SL

.9

2/3

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) In meinen Träumen, kleine
Frau; Slow-Fox, aus dem Film,
Hollandmädel. Text: Curth Flatow, Musik:
Heino Gaze. (With his (Hollandmädel)
Wenn die Tulpen wieder blüh'n) © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress

xM1508

SL

.9

3/3

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) Wenn die Tulpen wieder
blüh'n; Tangelied aus dem Film,
Hollandmädel. Text: Curth Flatow, Musik:
Heino Gaze. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Jul53;
EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress

xM1508

.9

1/3

SL

GAZE, HERMANN, 1908-
Holzschuhtanz. SEE HIS Hollandmädel.

EF0-21947

xM

Library of Congress

GAZE, HERMANN, 1908-

Ich bin eine Frau, die nicht "nein" sagen
kann. SEE HIS Mädchen mit Zukunft.

EF0-28840

xM

Library of Congress

GAZE, HERMANN, 1908-

Ich bin eine Frau, die nicht nein sagen kann.

SEE HIS Mädchen mit Zukunft.

EF0-26890

xM

Library of Congress

M1735

.2

.G

GAZE, HERMANN, 1908-

Ich brauch' dich ja nur anzuschau'n; Tango,

Text: Kurt Feltz, Musik: Heino Gaze.

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 29Dec53; EF0-24974.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

M1735

.2

.G

GAZE, HERMANN, 1908-

Ich hab' mich so an dich gewöhnt; Lied und
langsamer Foxtrott, Worte und Musik:
Fritz Rotter u. Heino Gaze. © Peter
Schaeffers Musikverlag GmbH, Berlin;
24Sep51; EF0-12286,

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress
Copyright Office



Revised
12May52

M1735

GAZE, HERMANN, 1908-

.2

Ich hab nach dir soviel Heimweh; Lied und

.G

langsamer Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edi-

tion Artus-Verlag GmbH; 31Oct51 (in

notice: 1950); EF0-12276.

I. Rotter, Fritz, 1900-

II. Title.

M1735

GAZE, HERMANN, 1908-

.2

Ich trau' mich nicht; Lied und Medium -

.G

Foxtrot, Worte und Musik: Fritz Rotter
und Heino Gaze. © Musik-Edition Euro-
paton, Berlin; 10Sep51; EF0-12272.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress
Copyright Office

MAR 27 1952

M1735 GAZE, HERMANN, 1908-
.2 Im Hafen der Sehnsucht; Musik: Heino
.G Gaze, Text: Kurt Feltz. © Edition Takt &
 Ton GmbH., Berlin; 29Apr53; EF0-20685.

I. Title. [II. Feltz, Kurt, 1910-]

M1735

.2

.G

GAZE, HERMANN, 1908-

Im weissen, weissen Schnee; Ich hab zwei
Bretter g'sehn, Lied und langsamer Fox-
trot, Musik: Heino Gaze, Worte: Kurt
Feltz. © Edition Tanzmelodie GmbH,
München; 31Jan52 (in notice: 1951);
EF0-14716.

I. Title. II. Title: Ich hab zwei Bretter
g'sehn. [III. Feltz, Kurt, 1910-]

M1735

.2

.G

GAZE, HERMANN, 1908-

(Im weissen, weissen Schnee) The sunshine
hurts my eyes; words by Carl Sigman,
music by Heino Gaze. 40¢ © on English
words; Alamo Music, inc., & Hill &
Range Songs, inc., New York; 29Oct53;
EP75680.

I. Title. II. Title: Im weissen, weissen
Schnee. [III. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

M1735

GAZE, HERMANN, 1908-

.2

Immer wenn die Tür aufgeht ... ; Lied und

.G

langsamer Foxtrot, Text: Bruno Balz,

Musik: Heino Gaze. © Edition Takt & Ton
GmbH., Berlin; 1Sep54; EF0-29497.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

M1735

.2

.G

GAZE, HERMANN, 1908-

(Immer wieder Du) Haunting melody;
words by Stella Lee, music by Heino Gaze.
50¢ Appl. states prev. reg. 21Apr53,
EF0-19609. NM: English words. © Hill
& Range Songs, inc., New York; 13Aug54;
EP82681.

I. Title. II. Title: Immer wieder Du.
[III. Lee, Stella]

Library of Congress

Revised
12Jan55

M1735

GAZE, HERMANN, 1908-

.2

Immer wieder Du; Swing-Foxtrot, Musik:

.G

Heino Gaze, Text: Bruno Balz. © Edition
Takt & Ton, G.m.b.H., Berlin; 29Mar53;
EF0-19609.

I. Title. [II. Balz, Bruno, 1902-]

GAZE, HERMANN, 1908-
In meinen Träumen, kleine Frau.
SEE HIS Hollandmädel.

EF0-21947

xM

Library of Congress

GAZE, HERMANN, 1908-

In meiner guten Stube steht ein Fernseh-
Apparat. SEE HIS Es geht nicht ohne
Gisella.

EF0-10535

JAN 25 1952

Library of Congress
Copyright Office

xM

M1735

GAZE, HERMANN, 1908-

.2

.G

Ja, das ist ein Ding mit 'nem Pfiff; Musik:
Heino Gaze, Text: Bruno Balz. Hamburg,
Arcadia. © Arcadia-Verlag G.m.b.H.,
& Peter Schaeffers Musikverlag GmbH;
27Nov51; EF0-12603.

I. Title. [II. Balz, Bruno, 1902-]

M1735

.2

.G

GAZE, HERMANN, 1908-

Janosch sehnt sich so nach Liebe! Ungar-
Fox, Worte: Carl-Ulrich Blecher, Musik:
Ch. Golden [pseud.] © Edition Tanz-
melodie GmbH., Berlin; 10Feb54 (in
notice: 1953); EF0-25669.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

M1735

.18

.V6

Heft 1

GAZE, HERMANN, 1908-

Junge Männer sind zum Küssen da; Swing,

Text: Hans Bradtke, Musik: Heino Gaze.

(In Von Erfolg zu Erfolg. Heft 1, p.6-7)

© Tempoton Verlag Hans Sikorski;

13May54; EF0-30075.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

SL

M1508 GAZE, HERMANN, 1908-
 (Der keusche Josef) Du hast so was
 Gewisses; Tango aus dem Film Der
 keusche Josef, Musik: Heino Gaze, Worte:
 Curth Flatow. © Edition Takt & Ton
 GmbH., Berlin; 22May53; EF0-20957.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

M1508 GAZE, HERMANN, 1908-

(Der keusche Josef) Wenn im Dunkeln
die Sterne funkeln; Lied und langsamer
Foxtrott aus dem Film Der keusche
Josef, Musik: Heino Gaze, Worte: Curth
Flatow. © Edition Takt & Ton GmbH.,
Berlin; 22May53; EF0-20958.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

M1356

.G

GAZE, HERMANN, 1908-

Klein-Baby; Foxtrot, Worte und Musik:

Heino Gaze, Arrangement: Jean Gaze.

[Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter, GmbH., Berlin; 15Oct51; EF0-10622.

I. Title. [II. Gaze, Jean, 1911-]

Library of Congress
Copyright Office

JAN - 4 1952

M1735 GAZE, HERMANN, 1908-
.2 Klein-Baby; Lied und Foxtrot, Worte und
.G Musik: Heino Gaze. © Francis, Day &
 Hunter, GmbH., Berlin; 18Aug51;
 EF0-10623.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

M1735

.2

.G

GAZE, HERMANN, 1908-

Klein-Baby; Lied und Foxtrot, Worte und

Musik: Heino Gaze. © Musik-Edition

Europaton, Berlin; 11Jul52; EF0-14879.

I. Title.

Library of Congress
Copyright Office



M1735 GAZE, HERMANN, 1908-
.2 Ein kleines Herz und eine grosse Liebe;
.G Lied und Tango, Musik: Heino Gaze,
 Text: Peter Holm. © Wiener Boheme
 Verlag GmbH., Wiesbaden, Germany;
 2Nov50; EF16913.

I. Title. [II. Holm, Peter, 1915-]

art.

Library of Congress
Copyright Office

SEP 21 1951

GAZE, HERMANN, 1908-

Komm' doch mal nach Lima. SEE HIS
Pension Schöller.

EF0-15251

xM

Gaze, Hermann, 1908-

M1735

SCHULZE, FRITZ, 1912-

.2

Küssen, Küssen, Küssen! Swing-Fox,

.G

Worte: Heino Gaze, Musik: Fritz Schulz-Reichel. © Peter Schaeffers Musikverlag GmbH, Berlin; 8Oct51 (in notice: 1950); EF0-12281.

I. Title. [II. Gaze, Hermann, 1908-]

GAZE, HERMANN, 1908-

La-le-lu; [English] words by Mack David,

.G Music by Heino Gaze. 40¢ © on English lyric; Chappell & Co., inc., New York; 20Aug51; EP57054.

I. Title. [II. David, Mack, 1912-

1

Library of Congress
Copyright Office

OCT - 4 1951

Gaze, Hermann.

LANG IST'S HER; w, m & © Hermann Gaze
16Nov54 EU377577

Library of Congress
Copyright Office

Gaze, Hermann, 1908-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Lass die Finger von der Liebe! Text:

Heino Gaze, Musik: Benny de Weille
[arr. by Helmut Gardens, pseud.]

© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16530.

I. Title. [II. Gaze, Hermann, 1908-
III. Flöter, Helmut, 1914-]

Gaze, Hermann.

LET'S KISS GOODNIGHT; w Herbert Nelson
m Hermann Gaze © on English w &
changed m Peter Schaeffers Music
Corp. 19Jan54 EU344681. Appl.
states prev. version: SAG MIR NIE
WIEDER JE T'AIME.

M1735

.2

.G

GAZE, HERMANN, 1908-

Das letzte Wort; Tango, Text: Kurt Feltz,
Musik: Heino Gaze. © Edition Takt und
Ton GmbH, Berlin; 14May54; EF0-27536.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress

Gaze, Hermann, 1908-

M1735

WERNICKE, HELMUTH.

.2

Lieber alter Joe vom Old-Mississippi;

.W

Lied und langsamer Foxtrot, Worte:

Heino Gaze, Musik: Helmuth Wernicke.

© West Ton Verlag G.m.b.H., Bonn, Ger.;

5Dec51; EF0-12067.

MAR 1 1951

I. Title. [II. Gaze, Hermann, 1908-]

Library of Congress
Copyright Office

M1735

GAZE, HERMANN, 1908-

.2

Liebling, hast du Langeweile; Foxtrot,

.G

Worte: Günther Schwenn [pseud.] und
Heino Gaze, Musik: Heino Gaze.

© Edition Takt & Ton GmbH., Berlin;
2Feb54; EF0-25198.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress

Gaze, Hermann, 1908-

M1508

JARCZYK, MAX, 1906-

Lockende Gefahr; ein Film, Musik:

Michael Jary [pseud.] Texte: Hanns
Stani [pseud., and] Heino Gaze.

[Selections] © Michael Jary Produktion,
Saarbrücken, Ger.; 24Nov50; EF17826.

I. Title. [II. Stanislav, Johannes, 1910-
III. Gaze, Hermann, 1908-]

SL

Library of Congress
Copyright Office

xM1508.9

Gaze, Hermann, 1908-

M1735

CYPRYS, WERNER, 1920-

.2

Lucky aus Kentucky; [Foxtrot, Text: Toni

.C

Timm, pseud., Musik: Tino Caroni, pseud.]

Hamburg, Ger., P. C. R. Arends-Verlag.

© Edition Trumpf GmbH; 15Jun54;

EF0-28751.

I. Title. [II. Gaze, Hermann, 1908-

]

Library of Congress

Gaze, Hermann, 1908-

M1735

WINKLER, GERHARD, 1906-

.2

Mademoiselle, Mademoiselle, Mademoi-

.W

selle! Musette-Walzer, Worte: Heino
Gaze, Musik: Gerhard Winkler. © Musik-
Edition Europaton, Berlin; 30Oct51;
EF0-11461.

I. Title. [II. Gaze, Hermann, 1908-]

Library of Congress
Copyright Office

MAR 6 1952

M1735

GAZE, HERMANN, 1908-

.2

Die Mädchen mit dem treuen Blick! [By]

.G

Heino Gaze, Foxtrot, Text: Kurt Feltz
[Klav.-Arr.: Horst Hoffmann] © Tem-
poton Verlag Hans Sikorski, Hamburg;
3Apr54; EF0-28663.

I. Title. [II. Feltz, Kurt August, 1910-
III. Hoffmann, Horst Oskar Karl August,
1911-]

art.

Library of Congress

M1508

GAZE, HERMANN, 1908-

Mädchen mit Zukunft; aus dem Film im
Prisma Filmverleih [Musik: Heino Gaze,
Texte: Bruno Balz, Reinhard Koester
and Curth Flatow] Wiesbaden, Wiener
Boheme Verlag [1954] Contents separately
reg.: EF0-26888-26891.

I. Title. [II. Balz, Bruno, 1902-

III. Koester, Reinhard, 1885-

IV. Flatow,

Curth, 1920-

|

Library of Congress

Revised
26Nov54

xM1508.9

SL

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Fox, Musik: Heino Gaze,
Text: Bruno Balz und Curth Flatow,
Arrangement: Siegfried Ulbrich, aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft. (With his: (Mädchen mit Zukunft)
Hat denn das mit Liebe was zu tun? [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.;
8Apr54; EF0-26887.

Library of Congress

(Continued on next card)

Revised

26Nov54

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo. EF0-26887. (Card 2)

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Ulbrich, Siegfried,
1922-]

Library of Congress

Revised
26Nov54

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Foxtrot aus dem Film im
Prisma Filmverleih Mädchen mit Zukunft,
Text: Bruno Balz und Curth Flatow, Musik:
Heino Gaze. (In his: Mädchen mit Zukunft.
p.6-7) © Wiener Boheme Verlag GmbH.;
8Apr54; EF0-26889.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

Library of Congress

SL

Revised
xM1508.9 26Nov54

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft, Text: Bruno Balz und Curth
Flatow, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.4-5) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,

Library of Congress

Curth, 1920-]

Revised

26Nov54 xM1508.9

SL

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht nein sagen kann; Chanson und
Foxtrot aus dem Film im Prisma
Filmverleih Mädchen mit Zukunft, Text:
Bruno Balz, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.8-9) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26890.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902-]

Library of Congress

SL

Revised

26Nov54

xM1508.9

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht "nein" sagen kann; Chanson
und Foxtrot aus dem [Film] Mädchen mit
Zukunft, Musik: Heino Gaze, Text:
Bruno Balz, Arrangement: Walter Franz.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 5Jul54;
EF0-28840.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Franz,
Library of Congress Walter, 1921-]

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Nanette; Chanson
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft, Text: Reinhard
Koester, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.10-11)

© Wiener Boheme Verlag GmbH.; 8Apr54;
EF0-26891.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Koester, Reinhard, 1885-]

SL

Library of Congress



xM1508.9

Revised
26Nov54

GAZE, HERMANN, 1908-

Matrosen brauchen Liebe. SEE HIS
Pension Schöller.

EF0-15250

xM

Library of Congress
Copyright Office

M1735 GAZE, HERMANN, 1908-
.2 Mein Capitano; Paso doble, Worte: Klaus
.G S. Richter, Musik: Heino Gaze. © Peter
 Schaeffers Musikverlag GmbH., Berlin;
 14Jan52; EF0-11755.

I. Title. [II. Richter, Klaus S.]

Library of Congress
Copyright Office

MAR 20 1952

M1735

.2

.G

GAZE, HERMANN, 1908-

Mit Alva ist das Leben schön; Foxtrot,

Musik: Heino Gaze, Text: Günther

Schwenn [pseud.] © Edition Takt &

Ton G.m.b.H., Berlin; 27Aug53; EF0-22002.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

xM1978

.A1

M1735

.2

.G

GAZE, HERMANN, 1908-

Mucki, mein Schnucki; Boogie-Woogie,

Text: Werner Cyprys and Heino Gaze,

Musik: Heino Gaze. © Song-Edition,

Berlin-Zehlendorf; 1Nov53; EF0-23451.

I. Title. [II. Cyprys, Werner, 1920-]

Library of Congress
Copyright Office

M1735

GAZE, HERMANN, 1908-

.2

Ein Musikus, ein Musikus; Tango, Musik:

.G

Heino Gaze, Text: Kurt Feltz. © Arcadia-
Verlag GmbH., Hamburg; 2May52;
EF19078.

I. Title. [II. Feltz, Kurt, 1910-]

art.

M31
.G

GAZE, HERMANN, 1908-

Nächte in Casablanca; Bolero, Musik:
Heino Gaze. [For piano; or piano and
unspecified melody instrument] © Peter
Schaeffers Musikverlag, GmbH, Berlin-
Halensee; 2Feb53; EF0-18815.

I. Title.

M1735

.2

.G

GAZE, HERMANN, 1908-

Nächte in Casablanca; Bolero, Musik:

Heino Gaze. [Without words] © Peter
Schaeffers Musikverlag GmbH., Berlin;
1May53; EF0-21955.

I. Title.

Library of Congress

GAZE, HERMANN, 1908-
Nanette. SEE HIS Mädchen mit Zukunft.

EF0-25891

xM

Library of Congress

GAZE, HERMANN, 1908-

Nicht so schnell, meine Herr'n! SEE HIS
Heimweh nach Dir.

EF0-18813

xM

Library of Congress
Copyright Office

M1735

GAZE, HERMANN, 1908-

.2

Nun liegt mein Glück in deinen Händen;

.G

Slowfox, Text: H. F. Beckmann, Musik:

Heino Gaze. © Song-Edition, Berlin-

Zehlendorf; 1Sep54; EF0-29495.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress

M1749

.2

.G

GAZE, HERMANN, 1908-

Opapà, opapà, opapà; fox allegro, testo
italiano di Leonardi, musica di H. Gaze.
© Edizioni Leonardi s.a.r.l., Milano;
12Dec48; EF17172.

I. Title. [II. Leonardi, Piero]

Library of Congress
Copyright Office

DEC 13 1951

M1508 GAZE, HERMANN, 1908-
 (Pension Schöller) Komm' doch mal nach
 Lima; Rumba aus dem Film Pension
 Schöller, Text: Bruno Balz, Musik:
 Heino Gaze. © Edition Takt & Ton,
 GmbH., Berlin; 20Jul52; EF0-15251.

I. Title. II. Title: Pension Schöller.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508 GAZE, HERMANN, 1908-
 (Pension Schöller) Matrosen brauchen
 Liebe; Walzerlied aus dem Film Pension
 Schöller, Worte: Bruno Balz, Musik:
 Heino Gaze. © Edition Takt & Ton GmbH.,
 Berlin; 20Jul52; EF0-15250.

I. Title. II. Title: Pension Schöller.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

zM1508.9

M1735 GAZE, HERMANN, 1908-
.2 Picke-Pack-Puck; lustiger Foxtrot,
.G Worte: Leo Breiten [pseud.] Musik:
 Heino Gaze. © Peter Schaeffers Musik-
 verlag GmbH., Berlin; 14Jan52;
 EF0-11756.

I. Title. [II. Obernbreit, Leopold, 1899-]

MAR 17 1952

Library of Congress
Copyright Office

M1735 GAZE, HERMANN, 1908-
:2 Der Platz neben meinem Kopfkissen;
.G langsamer Foxtrot, Text: Bruno Balz,
 Musik: Heino Gaze. © Edition Takt &
 Ton GmbH., Berlin; 1Oct52; EFO-16184.

I. Title. [II. Balz, Bruno, 1902-]

art.

M1735 GAZE, HERMANN, 1908-
.2 Rum, Rum, Rum; Foxtrot, Musik: Heino
.G Gaze, Text: Heino Gaze [and] Günther
 Schwenn [pseud.] © Edition Takt & Ton
 GmbH, Berlin; 25Nov52; EF0-17513.

I. Title. [II. Franzke, Gunther, 1903-]

GAZE, HERMANN, 1908-

Sag' mir nie wieder Je t'aime. SEE HIS
Cuba cabana.

EF0-18804

xM

GAZE, HERMANN, 1908-
Schau in meine Augen. SEE HIS Heimweh
nach Dir.

EF0-18811

xM

Library of Congress
Copyright Office

M1508

GAZE, HERMANN, 1908-

Schlagerparade; Texte: Günther Schwenn
[pseud.] [and] Aldo v. Pinelli, Musik:
Heino Gaze. © Musik-Edition Europaton,
Peter Schaeffers, Berlin-Halensee; Ger.;
2Nov53; EF0-23313.

I. Title. [II. Franzke, Günther, 1903-
III. Pinelli, Aldo von, 1914-]

SL

Library of Congress



xM1508.9

M1735

GAZE, HERMANN, 1908-

.2

G

Schön war es doch! Foxtrot, Text: Kurt
Feltz, Musik: Heino Gaze. © Edition
Takt & Ton G.m.b.H., Berlin; 10Apr52;
EF0-13569.

I. Title. [II. Feltz, Kurt]

Library of Congress
Copyright Office

M1508

GAZE, HERMANN, 1908-

(Senza veli) O bella Messalina; canzone
fox-trot, dal film Senza veli, testo italiano
di Pinchi [pseud.] testo originale di
Beckmann, musica di H. Gaze. [Italian
and German words] © Radio record
Ricordi, Milano; 12Feb53; EF0-19149.

I. Title. II. Title: Senza veli. [III. Perotti,
Pino. IV. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress
Copyright Office



M1735

GAZE, HERMANN, 1908-

.2

Sie erinnern mich so sehr an meine erste

.G

Liebe; Tango, Musik: Heino Gaze, Text:
Bruno Balz. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 10Dec50; EF0-7572.

I. Title. [II. Balz, Bruno, 1902-]

JUN 13 1951

Library of Congress
Copyright Office

M1735

GAZE, HERMANN, 1908-

.2

Sieben Amsterdamer Fischer; Lied und

.G

Slow-Fox, Worte: Mike Kerr [pseud.]

Musik: Heino Gaze. © Edition

Canzonetta, Berlin; 17Sep54; EF0-30307.

I. Title. [II. Andersen, Mike, 1929-

]

Library of Congress

M1735

GAZE, HERMANN, 1908-

.2

So was Schönes machst Du nie mit mir;

.G

Rheinländer-Fox, Musik: Ch. Golden

[pseud.] Text: Freytag [pseud. and] Henze

[pseud.] © Edition Takt & Ton GmbH.,

Berlin; 29May53; EF0-20959.

I. Title. [II. Borries, Edith von, 1917-

III. Cyprys, Werner, 1920-]

M1735 GAZE, HERMANN, 1908-
.2 Sonntagnacht auf den Reeperbahn; Lied und
.G Foxtrot, Musik: Heino Gaze, Text: Bruno
Balz und Heino Gaze. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 20Nov51;
EF19079.

I. Title. [II. Balz, Bruno, 1902-]

M1735

.2

.H

Gaze, Hermann, 1908-

WEISS, HEINZ, 1912-

Sowas wie Sie, Rosmarie; Foxtrot, Musik:

Heinz Weiss, Text: Heino Gaze.

© Tauentzien Musikverlag, Berlin;

11Nov51; EF0-13660.

I. Title. [II. Gaze, Hermann, 1908-]

GAZE, HERMANN, 1908-

Stay a moment more. SEE HIS Dreh' mich
noch einmal um.

EP68923

xM

Library of Congress
Copyright Office

GAZE, HERMANN, 1908-

The sunshine hurts my eyes. SEE HIS Im
weissen, weissen Schnee.

EP75680

xM

Library of Congress
Copyright Office

M31

.G

GAZE, HERMANN, 1908-

Tango-Habana; von Charles Golden [pseud.]
[For piano] © Edition Takt & Ton G.m.b.H.
Berlin; 11Mar53; EF0-19464.

I. Title.

GAZE, HERMANN, 1908-
That's how love should be. SEE HIS
The woman's angle.

EF0-13501

xM

Library of Congress
Copyright Office

M1735

.2

.G

GAZE, HERMANN, 1908-

Tirilirili, singt die Nachtigall; Foxtrot,

Text: Ernst Verch, Musik: Heino Gaze.

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 15Sep53; EF0-25663.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

M1735

.2

.G

GAZE, HERMANN, 1908-

Tirilirili, singt die Nachtigall; Foxtrot,

Musik: Heino Gaze, Text: Ernst Verch

[Akkordeon-Bearbeitung: Kurt Drabek]

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 20Jul53; EF0-21942.

I. Title. [II. Verch, Ernst, 1917-

III. Drabek, Karl Friedrich Kurt, 1912-]

Library of Congress

GAZE, HERMANN, 1908-

Und wenn's auch Sünde war. SEE HIS
Cuba cabana.

EF0-18805

xM

Library of Congress
Copyright Office

M1735 GAZE, HERMANN, 1908-
.2 Der Wassermann; Foxtrot, Worte: Kurt
.G Feltz, Musik: Heino Gaze. © Musik-
Edition Europaton/Peter Schaeffers,
Berlin; 25Jan53; EF0-18808.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress
Copyright Office



M1735

.2

.G

GAZE, HERMANN, 1908-

Wenn der Josl mit der Rosl; Swing-Ländler,

Text: Werner Cyprys, Musik: Charles
Golden [pseud.] © Edition Takt & Ton

G.m.b.H., Berlin; 14 May 52; EF0-13691.

I. Title. [II. Cyprys, Werner, 1920-]

Library of Congress
Copyright Office



M1735 GAZE, HERMANN, 1908-
.2 Wenn die Balalaika singt; Lied und
.G langsamer Foxtrot, Musik: Heino Gaze,
 Text: Bruno Balz. © Wiener Boheme
 Verlag GmbH., Wiesbaden, Germany;
 1Nov50; EF16911.

I. Title. [II. Balz, Bruno, 1902-]

SEP 21 1951

Library of Congress
Copyright Office

GAZE, HERMANN, 1908-

Wenn die Tulpen wieder blüh'n. SEE HIS
Hollandmädel.

EF0-21947

xM

Library of Congress

M1735

.2


.G

GAZE, HERMANN, 1908-

Wenn Dir mal etwas Liebe fehlt ...; Lied
und langsamer Foxtrot, Musik: Heino
Gaze, Text: Hans Bradtke. © Edition
Takt & Ton G.m.b.H., Berlin; 15Jan54;
EF0-27807.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress



GAZE, HERMANN, 1908-
Wenn im Dunkeln die Sterne funkeln.
SEE HIS Der keusche Josef.

EF0-20958

xM

Library of Congress
Copyright Office

M1735

2

G

GAZE, HERMANN, 1902-

Wie du, wie du; [or] Wer liebt mich, wer
küsst mich? Lied und Foxtrot, Text:
Bruno Balz u. Heino Gaze, Musik: Heino
Gaze. © Albert Bennefeld, Musik- und
Bühnenverlag, Wiesbaden, Ger.; 10Sep51;
EF0-10367.

I. Title. II. Title: Wer liebt mich, wer
küsst mich? [III. Balz, Bruno, 1902-13 1951]
DEC 13 1951

Library of Congress
Copyright Office

Gaze, Hermann, 1908-

M1735

ZACHARIAS, HELMUT, 1920-

.2

Wie ein Roman; Slow-Fox [by] Helmut

.Z

Zacharias, Text: Heino Gaze. [For
voice and piano, with chord symbols]
© Arcadia-Verlag, G.m.b.H., Hamburg;
5Dec50; EF0-7561.

I. Title. [II. Gaze, ^{Hermann,}
~~Herman~~, 1908-]

JUN 13 1951

Library of Congress
Copyright Office

200/c

Gaze, Hermann, 1908-

M1735

SCHULZE, FRITZ, 1912-

.2

Wir zwei; Lied und langsamer Foxtrot,

.S

Worte: Heino Gaze, Musik: Fritz Schulz-Reichel, Klavier-Arr.: Horst Kudritzki.

© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 1Aug51; EF0-9376.

I. Title. [II. Gaze, Hermann, 1908-
III. Kudritzki, Horst]

Library of Congress
Copyright Office

OCT - 9 1951

M1735

.2

.G

GAZE, HERMANN, 1908-

Wir zwei sind die besten Kameraden;

Foxtrot, Text: Werner Cyprys, Musik:

Heino Gaze. © Edition Takt & Ton

G.m.b.H., Berlin; 10Apr52; EF0-13571.

I. Title. [II. Cyprys, Werner]

Library of Congress
Copyright Office



M1735

.2

.G

GAZE, HERMANN, 1908-

Wo ist mein kleiner Hund geblieben?

Chanson und langsamer Foxtrot, Worte:

Gaze [and] Schwenn [pseud.] Musik:

Heino Gaze. © Song-Edition, Berlin;

2Feb54 (in notice: 1953); EF0-26163.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

M1735

.2

.G

GAZE, HERMANN, 1908-

(Wo sind die Rosen?) Don't touch the roses;
words by Carl Sigman, music by Heino
Gaze. 40¢ © on English lyrics; Alamo
Music, inc., Beverly Hills, Calif.,
25Apr53; EP72926.

I. Title. II. Title: Wo sind die Rosen?
[III. Sigman, Carl, 1909-]

Library of Congress

M1508

GAZE, HERMANN, 1908-

(The woman's angle) That's how love
should be. La-le-lu; words and music
by Heino Gaze, English lyric by Michael
Carr [pseud.] From The woman's angle.
1/- © on English lyric; Chappell & Co.,
ltd., London; 10Apr52; EF0-13501.

I. Title. II. Title: The woman's angle.
III. Title: La-le-lu. [IV. Cohen, Maurice
Alfred, 1905-]

SL

Library of Congress
Copyright Office

xM1508.9

M1735

GAZE, HERMANN, 1908-

.2

Zauberhaft; Lied und Foxtrot, Worte: Doll

.G

[and] Schwenn [pseuds.] Musik: Heino
Gaze. © Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20Nov53; EF0-25666.

I. Title. [II. Schaeffers, Peter, 1911-
III. Franzke, Günther, 1903-]

Library of Congress

M1735

GAZE, HERMANN, 1908-

.2

Die Zeit bleibt steh'n; Text: Carl Niessen,

.G

Musik: Heino Gaze. © Musik-Edition

Europaton Peter Schaeffers, Berlin;

4May54; EF0-27441.

I. Title. [II. Niessen, Carl]

art.

Library of Congress



Gaze, Hermann.

see also

Gaze, Heino.

Gaze, Jean, 1911-

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Ich komm' am Wirtshaus nicht vorbei;

.P

Walzerlied, Text: Fred Liere, Musik:

L. Paasch und J. Gaze. © Edition

Canzonetta, München; 25Nov53; EF0-24253.

I. Gaze, Jean, 1911-

II. Title.

[III. Liere, Fred, 1898-

]

Gaze, Jean, 1911-

M1356

GAZE, HERMANN, 1908-

.G

Klein-Baby; Foxtrot, Worte und Musik:

Heino Gaze, Arrangement: Jean Gaze.

[Piano-conductor score (orchestra, with words) and parts] © Francis, Day &

Hunter, GmbH., Berlin; 15Oct51;

EF0-10622.

I. Title. [II. Gaze, Jean, 1911-]

Library of Congress
Copyright Office

JAN - 4 1952

GAZE, THOMAS HENRY
SEE Gaze, Harry.

Case in the mirror.

Jenkins, William Marshal, Jr.

KK 9115

Gaze-o-ball.

see

Hudson merchandise company, claimant

mgo 1-6-47

GAZE ON ME; m Ronald Buck w & ©
Allen Winston Patterson 17May50
EU205025

Library of Congress
Copyright Office

JUN - 8 1950

The gazebo.

Ponsonby, D A

The gazebo, by D. A. Ponsonby. London, New York [etc.],
Hutchinson & co. ltd. [1945]

224 p. 22^{cm}.

Pub. 11-8-45; 1c 6-20-46; Liveright publishing
corp., New York; A int. 281.

1. Title.

46-5864

Library of Congress

PZ3.P777Gaz

[3]

GAZEL, RAYMOND.

Charpentes préfabriquées en béton
armé de 8, 9, 10, 11 & 12 m.

de portée. No. 250. Sheet.

© Raymond Gazel; 30Dec53;

AFO-14511.

GAZEL, RAYMOND.

Cinq exemples d'installation de
chauffage central. No. 196.

8 p. © Raymond Gazel; 30Dec53;

AFO-14512.

GAZEL, RAYMOND.

Dalle en beton arme et hourdis
ceramique. SEE Societe d'Edition
de Documents pour Artisans du
Batiment.

GAZEL, RAYMOND.

Fermes de charpente métallique de 8,
9, 10, 11, et 12 m. SEE Société
d'édition de documents pour arti-
sans du bâtiment.

GAZEL, RAYMOND.

Meubles d'interieur en tube fer.

No. 191. Sheet. © Raymond

Gazel; 30Dec53; AFO-14518.

GAZEL, RAYMOND.

Meubles de jardin en tube fer.

No. 192. Sheet. © Raymond

Gazel; 30Dec53; AFO-14519.

P

GAZEL, RAYMOND.

Plancher en bois de 2 à 7 m. de
portée, pour surcharges de 150,
200, 250, 300, 350, 400 k au
M2. No. 188. Sheet. © Raymond
Gazel; 30Dec53; AFO-14514.

GAZEL, RAYMOND.

Plancher en fer de 2 à 7 m. de
portée, pour surcharges de
150, 200, 250, 300, 400 k au
M2. No. 189. Sheet.

© Raymond Gazel; 30Dec53;
AFO-14515.

GAZEL, RAYMOND,

Plancher mi-préfabrique B.A. &
hourdis ceramique, 3, 4, 5 & 6
mètres de portée. No. 260.

Sheet. © Raymond Gazel;

30Dec53; AFO-14517.

GAZEL, RAYMOND.

Plancher préfabrique à nervures
et dalles indépendantes, sur-
charges 150, 200 & 250 k au
m², portées 3, 4, 5 & 6 m.
No. 259. Sheet. © Raymond
Gazel; 30Dec53; AFO-14516.

GAZEL, RAYMOND.

**Poteaux en béton armé de 2 à
10 m. de hauteur pour charge
en tête de 500 à 10.000K.**

**No. 197. 6 p. © Raymond
Gazel; 30Dec53; AFO-14520.**

GAZEL, RAYMOND.

**Poutres en béton armé sur appuis
encastres portées de 2 à 10 m.
et surcharges de 500 à 3000 au
mètre linéaire. No. 187. Sheet.
© Raymond Gazel; 30Dec53;
AFO-14513.**

P

GAZEL, RAYMOND.

**Poutres en beton arme sur appuis
libres pour portées de 2 à 10
metres et surcharges de 500 à
3000 au metre lineaire. SEE
Société d'édition de documents
pour artisans du batiment.**

GAZELEY, WILLIAM JOHN.

Watch and clock making and repairing;
dealing with the construction and repair
of watches, clocks, and chronometers.

London [1953] 440 p. illus. © Heywood
& Co., ltd.; 25Mar53; 2c 5Mar53;
AI0-2946.

I. Heywood and Company, ltd.

Library of Congress
Copyright Office

jhm

Gazell blues.

M1356

RESBERG, LARS.

.R

Gazell blues; [by] Lars Resberg. [Parts:
orchestra] Kr. 3:50 © Thore Ehrling
musik ab., Stockholm; 1Nov53;
EF0-23404.

I. Title.

GAZELLA-FLARINOS, EDITH VIRGINIA ©

Cellular cosmogony, comp. by
Gazella A. Flarinos. 20 p.

© 21Jul48; AA89110.

GAZELLA-PLARINOS, EDITH VIRGINIA ©.

La cosmogonia cellulare, dagli
scritti del Dr. Cyrus R. Teed
con suo autentico permesso.

Compilata da Gazella A. Plarinos
[pseud.] Tradotta in italiano
dall'inglese dal Rev. Oliberio
F. Guacci [and others] Passaic,
N. J., 1949. 19 p. © 21May49;
on translation; AA122543.

GAZELLE, JOHN A.

An engineer's report on cold air
spillage in an upright home
freezer. AA213646. SEE Rich
Plan Corporation.

GAZELLE; by Bill Russo © Pulse Pub.
Corp. Notice 30Apr53 v22 p294

Library of Congress
Copyright Office

LE GAZELLE © m José Melis Guin
14Jul47 EU85276

GAZELLE; m William Joseph Russo Jr.
© Pulse Pub. Corp. 25Jun53 EU321595

Revised
27Jul53

Library of Congress

GAZELLE; from Saadia, m Bronislau
Kaper © Loew's, inc. 4Jan54 EU342908

Library of Congress
Copyright Office

GAZELLE. SEE Saltarello. MP436.

SEP 14 1950

GAZELLE and Gurusu. GU 4697 see
Wilwerding, Walter J.

G 336

Gazelle wall plaque.

See

Diamond, Freda

jss 3-13-46

The gazelle's ears. R119250. SEE
Ford, Corey.

Gazes, Alice McCargo.

MY HOME; w, m & © Alice McCargo
Gazes 24 Jan52 EU262280

FEB 18 1952

Library of Congress
Copyright Office

Irregular

Title Gazette

Claimant Charles Evans & Walter M. Teller New Hope Penna.

Remitter....." "

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
1	3	Apr 5	4-5	4-7-48			©CIB 132713
1	4	May 1	5-1	5-18-48			©CIB 137009
1	5	June 4	6-4	6-21-48			©CIB 141395
1	6	July 6	7-6	11-15-48	7 2 NOV 8		©CIB 163281
1	7	Aug. 23	8-23	11-15-48	7 2 NOV 8		©CIB 163282
1	8	Sep 18	9-18	9-22-48			©CIB 154951
					7 2 NOV 8		
		See card 2.					
		Cl. changed to Bucks County Gazette, Inc					

(Avg. 1946-8,000)

ejh

● ● ●

AA 2598

Gazette Clascard. Clascard receipt.

see

Gram, Frederick Spies.

vf 2-14-46

GAZETTE Company. Reed attacks
State's policy at Eldora; says
Board has "Stone Age" view.
B5-3607. SEE Nye, Frank T.

LA GAZETTE DES LETTRES. SEE

Almanach des lettres. AFO-10505.

Per.

2

D | W | BW | M | BM | Q

Title Gazette des beaux-arts.Claimant Gazette des beaux-arts, 19 E. 64th St., NY 21, NYRemitter Georges Wildenstein, 19 E. 64th St., New York 21, N. Y.

Vol. 1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	924	Feb. '44	6-27	10-20-44	OCT 21 1944		©CIB 651813
25	925	Mar.	7-26	10-20-44	OCT 21 1944		©CIB 651814
25	926	Apr.	9-1-44	10-20-44	OCT 21 1944		©CIB 651815
25	927	May '44	10-31	5-5-45			©CIB 676212
25	928	June	1-31-45	5-5-45			©CIB 676213
26	929-934	July-Dec.	9-23-47		81 OCT 17	Application filed 7-27-47. Sub. 8/17/47	©CIB 102473
27	935	Jan 45	5-25	6-1-45			©CIB 678991
27	936	Feb.	5-29	6-4-45			©CIB 679307
27	937	March 45	7-20	7-27-45			©CIB 685711
27	938	April	10-23	11-1			©CIB 686008
27	939	May	12-12	12-2			©CIB 703481

(Feb. 1944-5,000)

L I

890

Title Gazette des beaux-arts.Claimant Gazette des beaux-arts, 19 E. 64th St. N. Y. 21, N. Y.

Remitter

1945	Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	27	940	June '45	12-30	1-11-46			©CIB - 2804
	*28	941	July '45	3-1	3-8-46			©CIB - 11847
	28	942	Aug.	3-25	10-4-46		PN AD	©CIB - 16146
	28	943	Sept. 1945	5-1	5-9-46	5-16-46	var in cl. 1	©CIB - 23457
	28	944	Oct. 1945	6-10	6-1-46	31 AUG 29		©CIB - 36094
	28	945	Nov. '45	7-10	9-5-46			©CIB - 36095
	28	946	Dec. '45	3-10	9-5-46			©CIB - 36096
	*29	947	Jan. '46	9-12	9-19-46			©CIB - 38058
	29	948	Feb.	10-8	10-15-46			©CIB - 43558
	29	949	Mar	10-10	10-18-46			©CIB - 44468
	29	950	Apr	10-15	10-18-46			©CIB - 44469
	29	951	May	*12-26	1-13-47	2 JAN 7		©CIB - 55526
	29	952	June	*12-26	1-13-47			©CIB - 55527
	30	953	July '46	*1-15	6-9-47	7 2 JUN 6 27-47	D. of P.	©CIB - 85704
	30	954	Aug. '46	*1-15	6-9	7 2 JUN " 2	"	©CIB - 85705
	30	955	Sept. 1946	2-20	3-2			©CIB - 69647

Title Gazette des beaux-arts

Claimant Gazette des beaux-arts, 19 E. 64th. St., New York 21, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	956-58	Oct-Nov-Dec.	6-2	6-8-47			©CIB 80678
31	959-960	Jan.-Feb.	10-14	11-17-47	NOV - 6		©CIB 106070
31	961-2	Mar-Apr	10-17	10-28-47			©CIB 105111
31	963-4	May-Jun	10-27	11-12-47			©CIB 106071
32	965-6	July-Aug	12-6	12-15-47			©CIB 110485
32	967-8	Sep-Oct	12-6	12-15-47			©CIB 110486
32	969-70	Nov-Dec	12-31	1-5-48			©CIB 114781
33	971	Jan '48	1-26	2-2-48			©CIB 118283
33	972	Feb 48	2-27	3-5-48			©CIB 125029
33	973	Mar. 1948	3-24	3-29-48			©CIB 134051
33	974	Apr 48	5-3	5-7-48	NDP 5-13-48	<input checked="" type="checkbox"/>	©CIB 138030
33	975	May '48	6-30	7-19-48	SEP 10-1-48		©CIB 145988
33	976	June	6-28	9-29-48	NDP 10-1-48		©CIB 158227
34	977	July '48	8-31	9-13-48			©CIB 154231
34	978	Aug. '48	8-31	9-13-48			©CIB 154232
34	979	Sep 48	11-29	12-1-48			©CIB 165945

[illegible]

GAZETTE des Lettres. SEE Almanach
des lettres, 1948. AF6964.

GAZETTE des Lettres. SEE Almanach
des sciences, 1948. AF8752.

GAZETTE PRINTING CO.

SEE

JANESVILLE DAILY GAZETTE.

Gazette Printing Company.

ABBOTT, NEWTON CARL.

Montana in the making. 11th ed.

Revision by A. V. Hims1. 562 p.

© Gazette Print. Co.; 1Jun54;

A142531.

I. Hims1, Alois Victor.

II. Gazette Printing Company.

Library of Congress
Copyright Office

r/m

GAZETTE PUBLISHING COMPANY.

Arkansas divorce allowed for movie
star Tim Holt, but dismissal is
promised. B5-19026. SEE Meadow,
James L.

NOV - 1 1951

GAZETTE PUBLISHING COMPANY.

Arkansas first choice as H-bomb
plant site. B5-17018. SEE
Harris, Sam Garner.

APR 20 1951

GAZETTE Publishing Company. Show-
boats and circuses. SEE Dickinson,
Samuel Dorris.

GAZETTE PUBLISHING COMPANY.

Why did he come? SEE Frets, Gene.

GAZETTEER Company. SEE The Gazetteer
Company's Denver (Denver County,
Colorado) city directory, 1948.
Vol. 73. AA103937.

GAZETTEER COMPANY. SEE

The Gazetteer Company's Denver
(Denver County, Colorado) city
directory, 1953. A96368.

Gazetteer co.

The Gazetteer company's Denver : house-
holders' directory ... v. 19. 1945.
Denver, 1945.

© 29Dec45; lc 14Jan46; Gazetteer co.,
Denver; A509.

I. Title: Denver householders' direct-
ory .

GAZETTEER Company. SEE The Gazetteer
Company's Denver householders'
directory, 1948. Vol. 21. AA107979.

GAZETTEER COMPANY. SEE

The Gazetteer Company's Denver
householders' directory, 1951.
AA201701.

JAN 28 1952

The Gazetteer company's Denver (Denver
county, Colo.) city directory ...
v. 71. 1945. Denver, 1945.

© 22Dec45; 2c 14Jan46; Gazetteer co.,
Denver; A510.

I. Title: Denver (Denver county,
Colo.) city directory.

The Gazetteer company's Denver (Denver county, Colo.) city directory. vol. LXXII, 1947. Containing an alphabetical directory of business concerns and private citizens, a street and avenue guide ... [etc.] Denver, Gazetteer co., c1947.
1 v. illus. 27cm.

© publisher; 18Jun47; A14341.

vf 8Aug47

THE GAZETTEER COMPANY'S DENVER (DENVER
COUNTY, COLORADO) CITY DIRECTORY,
1948. Vol. 73. 1 v. © The
Gazetteer Co., Denver; 20Dec48;
AA103937.

THE GAZETTEER COMPANY'S DENVER (DENVER
COUNTY, COLORADO) CITY DIRECTORY,
1950. Vol. 74. © R. L. Polk & Co.,
a Delaware Corp., d.b.a. The Gazetteer
Co., Denver; 19Jul50; AA158791.

MAR 30 1950

THE GAZETTEER COMPANY'S DENVER (DENVER
COUNTY, COLORADO) CITY DIRECTORY,
1951. Vol. 75. 1 v. © on re-
visions; The Gazetteer Co., Denver;
29Nov51; AA200531.

JAN - 8 1952

THE GAZETTEER COMPANY'S DENVER
(DENVER COUNTY, COLORADO) CITY
DIRECTORY, 1953. Denver, Gazetteer,
c1953. 1 v. © on revisions; R. L.
Polk & Co., d.b.a. The Gazetteer
Co.; 5Jun53; A96368.

The Gazetteer company's Denver householders' directory ... v. 19. 1945.
Denver, 1945.

© 29Dec45; 1c 14Jan46; Gazetteer co.,
Denver; A509.

I. Title: Denver householders' directory.

THE GAZETTEER COMPANY'S DENVER HOUSE-
HOLDERS' DIRECTORY, 1948. Vol. 21.
1 v. © The Gazetteer Co., Denver;
20Dec48; AA107979.

THE GAZETTEER COMPANY'S DENVER HOUSE-
HOLDERS' DIRECTORY, 1950. Vol. 22.
1 v. © R. L. Polk & Co., a Delaware
Corp., d.b.a. The Gazetteer Co.,
Denver; 25Jul50; AA158790.

406.30

THE GAZETTEER COMPANY'S DENVER
HOUSEHOLDERS' DIRECTORY, 1951.
Vol. 23. Denver, Gazetteer Co.
1 v. © on revisions; R. L. Polk
& Co., d.b.a. The Gazetteer Co.;
15Dec51; AA201701.

1952

circled
one

THE GAZETTEER COMPANY'S DENVER
(DENVER COUNTY, COLORADO) HOUSE-
HOLDERS' DIRECTORY, 1953. Denver,
Gazetteer, c1953. 1 v. © on re-
visions; R. L. Polk & Co., d.b.a.
The Gazetteer Co.; 5Jun53; A96373.

The Gazetteer, 1735-1797.

HAIG, ROBERT LOUIS.

The Gazetteer, 1735-1797; a study in
eighteenth century London journal-
ism. University Microfilms.

Microfilm copy of typescript. Pos-
itive. © Robert Louis Haig;
31Dec53; A138470.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

A gazetteer of China and Manchuria,
arranged alphabetically.

PATTEN, ROBERT M.

A gazetteer of China and Manchuria, ar-
ranged alphabetically. [Berkeley, Calif.]
c1949. 102 p. © Robert M. Patten;
4May49; A33550.'

vp/r

GAZETTEERS AND ATLASES (Filmstrip) Maxwell
Desser. Released by Young America Films.
44 fr., color, 35 mm. (Library Tools
series) Eastman color.

© Maxwell Desser; 25Mar54; JP2607.

Les gazettes, 1925-1945.

MONNIER, ADRIENNE.

Les gazettes, 1925-1945. 318 p.

© René Julliard; 30Dec53;

AFO-13198.

I. Julliard, René, firm.

Library of Congress
Copyright Office

1/b

Gazier, Eugène.

AVE MARIA; par Eugène Gazier; chant &
orgue. © 14Apr23, E557721. R67590,
21Sep50, Yvonne Gazier Gibert (C)

NOV 29 1950

Library of Congress
Copyright Office

Gazier, Eugène.

PIE JESU; par Eugène Gazier; chant &
orgue. © 14Apr23, E557720. R67589,
21Sep50, Yvonne Gazier Gibert (C)

OCT 16 1950

GAZIER, FRANÇOIS.

Les sports de la montagne. [1. éd.]

**127 p. illus. ("Que sais-je?". Le
point des connaissances actuelles, 325)**

**© Presses universitaires de France,
Paris; 10Jan49; AF10004.**

I. Presses universitaires de France.

Library of Congress
Copyright Office

mds/mg

GAZIN' AT THE MOON ALL NIGHT © w & m
Gordon Charles Hitchcock 17May48
EU131069

Library of Congress
Copyright Office

GAZIN' OUT MY WINDOW, FEELIN' MIGHTY
BLUE; w, m & © Francis Gleason 3May54
EU356538

Library of Congress
Copyright Office

Gazing.

Cory, Twila Howell.

Gazing at stars.
Szymanski, Ronald F

Gazing at stars; [words and melody
by] Ronald F. Szymanski.

First line: Sweet sounding lies.
© 1 c 2-26-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 8763.

GAZING AT THE MOON; w, m & © Margaret
L. Kellogg 26Oct54 EU375183

Library of Congress
Copyright Office

Gazing at the moon..

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Gazing at the moon, words by Gene

.C

Foorman, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 15Jul47;

EP21727.

Gazing at the moon; w & m L. J. O'Connor.
© L. J. O'Connor, Fond du Lac,
Wis.; 11Feb47; EU62645.

GAZING AT THE MOON THRU TEARS © w
& m Eula Mae Ramsey 21Nov47
EU104253

GAZING AT THE STARS; w & m.

© 8Sep19; E456922. R19934;
16Jun47; George Fairman (A)

Gazing at the stars.

Carleton, Robert L.

Gazing at the stars.
Pica, Paddy.

GAZING AT THOSE STARS ABOVE w & m
Leslie Ewart Harris © Star Melodies
26Sept49 EU182433

Library of Congress
Copyright Office

GAZING DEEP INTO THE WATERS BLUE
revised w & m United Music Club,
inc. © w & m Betty Luxner Burdi
28Aug47 on revision EU96233

GAZING EYES © w John Metsoff m Ronald
Buck 12Aug49 EU175965

Library of Congress
Copyright Office

GAZING EYES; w John Metsoff m Ronald
Buck © John Metsoff & Ronald Buck
18Dec50 EU224101

JAN 11 1951

The gazing globe.

See

Pillot, Eugene. R 13216.

GAZING IN YOUR EYES © w & m August
Louis Lasson 11Mar48 EU120675

Library of Congress
Copyright Office

THE GAZINTA SONG w & m Lee Pearl &
Sidney Cassell © w & m Joseph Schus-
ter 11oct48 EU145425

Library of Congress
Copyright Office

GAZLEY, Carl. Diffusion flames.
AA101351. . SEE Wohl, Kurt.

GAZLEY, URBAN WILSON ©.

Introduction to A course in Christian
metaphysics. 1 v. © 1900t50;
AA164072.

1901 - 3 1850

Gazo, Acacio L

At last we are free; words by Marty
Kraft.

For voice and piano, and chord symbols.

© 5-20-46; A. L. Gazo, South Boston,
Mass.; EU 23791.

E unpub. 2481

The gazboie gazaam.

see

Hendricks, Dave

3-18-46 rs

Gazoonhite.

McCarthy, William Bee

GAZSI, ANDREW THOMAS ©

Investigation expedient; foreign
spy intrigue in an industrial
center. 107 p. © 1Apr49;
AA114001.

Gazso, Frank W

A silhouette against the moon;
words & music by F. W. Gazso &
I. L. Watz.

For solo voice with piano accom-
paniment and chord indications.

First line: I didn't have a glimpse
of Jupiter or Mars.

© 1 c 2-12-46; Irving Louis Watz &
Frank W. Gazso, Bridgeport, Conn.;
E unp 6506.

jss 5-8-46

Gazso, Frank William.

AUTUMN AND I © w & m Frank William

Gazso & Irving Louis Watz 20 Oct 47

EU99336

Gazso, Frank William.

CHAPEL BELLS AT TWILIGHT © w & m Frank
William Gazso & Irving Louis Watz
15Mar49 EU160804

Library of Congress v
Copyright Office

Gazso, Frank William. SEE

FAITHFULLY.

Gazso, Frank William.

A fool's dream; words and music by
F. W. Gazso and Irving Louis Watz.

© 7-30-46; F. W. Gazso and I. L.
Watz, Bridgeport, Conn.; EU29509.

Gazso, Frank William.

FOREVER YOU; w Frank William Gazso m
Andrew Michael Griz © Frank William
Gazso & Andrew Michael Griz 22Oct54
EU374781

Library of Congress
Copyright Office

Gazso, Frank William.

I COULD CRY © w & m Frank William
Gazso & Irving Louis Watz 15Mar49
EU160806

Gazso, Frank William.

I WORRY OVER YOU; w, m & © Frank
William Gazso & Andrew Michael Griz
22Oct54 EU374778

Library of Congress
Copyright Office

Gazso, Frank William.

I'll make you love me; words and
music by F. W. Gazso and Irving Louis
Watz.

© 7-30-46; F. W. Gazso and I. L.
Watz, Bridgeport, Conn.; EE29511.

Gazso, Frank William.

IT'S ALL OVER BUT THE CRYING © w & m
Frank William Gazso & Irving Louis
Watz 15Mar49 EU160805

Library of Congress
Copyright Office

Gazso, Frank William.

IT'S NEVER SPRING; w, m & © Frank
William Gazso 27Jan50 EU191518

FEB 15 1950

Gazso, Frank William. SEE

KISS HER FOR ME.

Gazso, Frank William. SEE

LITTLE THINGS LIKE THESE.

Gazso, Frank William. SEE

MORE.

Gazzo, Frank William.

On my way home last night; words and
music by F. W. Gazzo and Irving Louis Watz.

© 7-30-46; F. W. Gazzo and I. L. Watz,
Bridgeport, Conn.; EU29512.

Gazso, Frank William.

ONCE I WAS IN LOVE; w, m & © Frank
William Gazso & Andrew Michael Griz
22Oct54 EU374779

Library of Congress
Copyright Office

Gazso, Frank William.

PUT YOUR HEART IN EVERY WORD YOU SAY

© w & m Frank William Gazso &

Irving Louis Watz 1Sep48 EU146336

Gazso, Frank William.

QUOTE ME © w & m Frank William Gazso
& Irving Louis Watz 15Mar49 EU160808

Library of Congress
Copyright Office

Gazso, Frank William.

SIT, SIT, SIT © w & m Frank William
Gazso & Irving Louis Watz 22Mar49
EU161495

Library of Congress
Copyright Office

Gazso, Frank William.

A SMART AFFAIR © w & m Frank William
Gazso & Irving Louis Watz 15Mar49
EU160807

Library of Congress
Copyright Office

Gazso, Frank William. SEE

SOMETHING BLUE.

Gazzo, Frank William.

The sun will shine; words and music
by F. W. Gazzo and Irving Louis Watz.

© 7-30-46; F. W. Gazzo and I. L.
Watz, Bridgeport, Conn.; EU29510.

Gazso, Frank William.

SUNSHINE © w & m Frank William Gazso
& Irving Louis Watl 22Nov49
EU185975

Library of Congress
Copyright Office

Gazso, Frank William. SEE

TOO SOON.

Gazso, Frank William.

TRAV'LIN' © w & m Frank William Gazso
20Apr49 EU164601

Library of Congress
Copyright Office



Gazso, Frank William.

TWO ALONE ARE LOVE; w Frank William
Gazso m Andrew Michael Griz © Frank
William Gazso & Andrew Michael Griz
220ct54 EU374782

Library of Congress
Copyright Office

Gazso, Frank Willlliam.

(WHAT) YOU ARE TO ME © w & m Frank
William Gazso & Irving Louis
Watz 20 Oct 47 EU99335

Gazso, Frank William.

WHEN GRANDPA WAS GRANDMOTHER'S BEAU;
w, m & © Frank William Gazso 27Jan50
EU191543

FEB 1 0 1950

Gazso, Frank William.

WHISPERING WIND © w & m Frank William
Gazso & Irving Louis Watz 22Mar49
EU161496

Gazso, Frank William.

YOU ARE THE ONE; w, m & © Frank
William Gazso & Andrew Michael Griz
22Oct54 EU374780

Library of Congress
Copyright Office

Gastambide, Francisco
see Gastambide Vega, Francisco.

GAZTAMBIDE VEGA, FRANCISCO.

A viajar y a gozar, libro tercero de lectura.

**272 p. illus. © Silver Burdett Co.,
Nueva York; 3Nov49; A38092.**

I. Silver Burdett Co.

mds/r

**Library of Congress
Copyright Office**

Gaztambide Vega, Francisco.

Jugando y riendo. Nueva York, Compañía Silver Burdett
[1947]

63 p. col. illus. 20 cm.

1. Primers, Spanish. I. Title.

PC4115.G36

47-5424*

© Silver Burdett Co.; 10Jul47; A14432.

Library of Congress

[2]

mxlc

GAZTAMBIDE VEGA, FRANCISCO.

Jugando y riendo. 63 p.

NM: revisions. © Silver Burdett
Co.; 2Dec53; A124018.

I. Silver Burdett Company.

Library of Congress
Copyright Office

1/m

GAZTAMBIDE VEGA, FRANCISCO.

Los niños se divierten, libro segundo de lectura. 202 p.

© Silver Burdett Co., Nueva York;
19Nov48; A27813.

I. Silver Burdett Co.

GAZTAMBIDE VEGA, FRANCISCO.

Los niños se divierten, libro
segundo de lectura. 202 p.

NM: "revisions." © Silver
Burdett Co.; 6Dec54; A165671.

I. Silver Burdett Company.

Gazubus, get up.

GAZBUS, GET UP. Gazubus, get up © w &
m Benjamin Franklyn Monroe 13Sep49
EU182407

Gazuy, Louis.

I'M JUST A RAILROAD MAN; w Louis Gazuy
m Ronald Buck © Louis Gazuy 16Mar53
EU307638

Library of Congress
Copyright Office

LA GAZZA. SEE La gazza ladra.

LA GAZZA LADRA. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. (MGM musical classic) CinemaScope. Technicolor.

Appl. title: La gazza.

© Loew's Incorporated; 28Jul54; MP5127.

Gazza ladra.

M1255 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R ^La gazza ladra, overture, by G. Rossi-
ni, arr. by M. C. Meyrelles; arr.
for modern bands with new parts by
H. R. Kent [pseud.] (Carl Fischer
modern band arrangements, J 22) ©
Carl Fischer, inc., New York;
19May48; on new arrangement; EP28302.
Piano-conductor score and parts.

I. Seredy, Julius S., d. 1946, arr.
II. Title.

LA GAZZA LADRA. DIE DIEBISCHE ELSTER;
overture, m Gioacchino Antonio Ros-
sini, arr. Charles J. Roberts; full
orch. © 14Oct21, E532518. R45673,
23Mar49, Carl Fischer, inc. (PWH of
C. J. Roberts)

GAZZAM, JOSEPH MURPHY.

Korea kickoff, a play in three acts by
Captain Joseph M. Gazzam. © Joseph
Murphy Gazzam, Jr.; 9May51; DU27602.

JUN -4 1951

M1626

GAZZAWAY, BOB.

.G

Just waitin'; by Hank Williams and Bob
Gazzaway. [For narrator and piano]

© Acuff-Rose Publications, Nashville;
16Feb51; EP52818.

I. Williams, Hank. II. Title.

Library of Congress
Copyright Office

APR 1 2 1951

Gazzaway, Bob.

M1630 DICKENS, JIMMY.

.2 Sea of broken dreams; words by Bob

.D Gazzaway, music by Jimmy Dickens.
© Acuff-Rose Publications, Nashville;
5Dec51; EP59058.

I. Title. [II. Gazzaway, Bob]

Library of Congress
Copyright Office

JAN - 8 1952

Gazzaway, Bob.

TOO MANY FOOTPRINTS; w Bob Gazzaway
m Elmer E. Evans © Bob Gazzaway &
Elmer E. Evans 25Jan50 EU191486

Library of Congress
Copyright Office

FEB 15 1950

Gazzella.

M1356

.G

GORNI, FRANCESCO, 1885-

Gazzella; polca brillante, musica di Gallo
[pseud.] [Piano-conductor score (or-
chestra) and parts] © Carisch s.a.,
Milano; 5 Mar 52; EF0-13350.

I. Title.

GAZZERI, ERNESTO. THE MYSTERY OF LIFE.

The Mystery of Life. K32546. SEE
Forest Lawn Memorial Park Associa-
tion, inc.

LA GAZZETTA MARCH; m & © Michael A.
Sibelli 9Nov54 EU376835

art.

Library of Congress
Copyright Office

GAZZILLO, NICHOLAS J. ©.

Happy snow man [by] Richard E. Stich-
ler. [Smiling snow man beside
street lamp and snow covered ever-
greens] © 1c 24Nov48; JU5391.

Gazzo, Attilio.

A rainy Sunday night; w V. J. Di Fiore,
m A. Gazzo. © Victor J. Di Fiore &
Attilio Gazzo, Brooklyn; 13May47;
EU78668.

GAZZO, MICHAEL VINCENTE.

A hatfull of rain, a play in three
acts. © Michael V. Gazzo;

21Jul54; DU37523.

M1356

.G

GAZZOLI, VICTOR, 1920-

El amarillo; paso-doble, musique de
Victor Gazzoli. [Parts: orchestra]
© Victor Gazzoli, Paris; 28Nov50;
EF0-5905.

I. Title.

art.

Library of Congress
Copyright Office

MAR - 5 1951

M1356

.G

GAZZOLI, VICTOR, 1920-

La raspa de Colima; musique de José

Quiros [pseud., arrt. v. Gazzoli] [Piano-
conductor score (orchestra) and parts]

© Victor Gazzoli, Paris; 28Nov50;

EF0-5906.

I. Title.

art.

Library of Congress
Copyright Office

MAR -5 1951

GBANAWA w & m Nehemie Jones, employee
for hire of Arthur S. Alberts © Ar-
thur S. Alberts 7Oct49 EU181174

V

Library of Congress
Copyright Office

M1350

.C

Gdje si, da si, moj golube?

Cernkovich, Rudolph, arr.

Gdje si, da si, moj golube? (Where are you, my pigeon?)

© 5th and 6th verses and arrangement,
30Jan46; composer, Bradley, Mich.;
EP1224.

Parts: string orchestra, with
Croatian words.

I. Title. II. Title: Where are you,
my pigeon?

Library of Congress
Copyright Office

Music Cat.
xM1721

Gdy nie wiesz, serca zapytaj.

M1763

BUZUK, ANTONI.

.2

Gdy nie wiesz, serca zapytaj; tango,

.B

muzyka: Antoni Buzuk, słowa: Tina

Dolecka. Warszawa, Arcta. [For voice
and piano] © SESAC, inc. (in notice:

Wydawnictwo Muzyczne Arcta); 15Feb47;
EF16741.

I. Title. [II. Dolecka, Tina]

JUL 2 6 1951

Library of Congress
Copyright Office

Gdy przyjdzie czas.

When time comes. Gdy przyjdzie czas;
w Joe Lazarz, with m, arr J.
Lazarz. © Colonial music publishing
co., inc., New York; on w; 15Apr47;
EU77749.

M2095

.B

Gdy sie Chrystus rodzi.
BEMENT, GWYNN S 1895-

When the Saviour Christ is born.

(Gdy sie Chrystus rodzi) ...

Polish Christmas carol arr. by
Gwynn S. Bement, English version
by Burges Johnson. © E. C.
Schirmer Music Co., Boston; on
arrangement; 24Apr47; EP14196.
Score: chorus (TTBB) and piano
reduction. English words.

I. Johnson, Burges, tr. II. Title.
III. Title: Gdy sie Chrystus rodzi.

Library of Congress
Copyright Office

xM2093.4
Music Cat.

GDZIE JEST TA DZIEWCZYNA. Where is
my girl tonight © w & m John Kmiec
2Sep49 EU177736

GDZIE TY CHODZISZ ŻONO MOJA? Where are
you going, my wife? Arr. for piano
& piano accordion, m & w Joe Durlak,
arr. F. Przybylsky. Vocal score.
Chicago, W. H. Sajewski. 3 p.
Polish words. © W. H. Sajewski Music
& Pub. Co., Inc.; 21Mar49; EP241867.

1. T: Where are you going, my wife.
2. Durlak, Joe.
3. Przybylski, Fr.
4. Sajewski (W. H.) Music & Pub. Co., Inc.

© 1968 reg.

mlh-
68-1

Gdziekolwiek jesteś, wróć!

M1353

.S

SZPILMAN, WŁADYSŁAW.

Gdziekolwiek jesteś, wróć! Slow-fox,
muzyka: Wł. Szpilman. [Piano-conductor
score (trombone and orchestra) and parts]
© Wydawnictwo Muzyczne Arcta, Warsaw;
21Nov50; EF19386.

I. Title.

Library of Congress

GDZIEŚ BYŁ JASIEŃKU w & m Frank
Wojnarowski © Dana Music Co., inc.
14Jun49 EU170181

GDZIES TY CHATKO BIALA © w & m
Marisha Data 18Feb48 EU117517

Library of Congress
Copyright Office

M1356

.G

GEA, JOSÉ.

Confiesame; bolero-ritmico, letra: C.

Martínez Campos, música: José Gea.

[Piano-conductor score: orchestra]

© Música del Sur, Barcelona; 30Nov53;

EF0-25728.

I. Title. [II. Martínez Campos, Carlos,
1911-]

Library of Congress

M1780

GEA, JOSÉ.

.2

Me gusta ir contigo; bolero-mambo, letra:

.G

F. Garcia de Val, música: José Gea.

© Música del Sur, Barcelona, Spain;
18Sep51; EF0-11768.

I. Title. [II. Garcia de Val, Francisco]

Library of Congress
Copyright Office

READ 17 1952

Gea (Edizioni).

M1356

.M

MOJETTA, BEPPE, 1905-

Che sai tu, zingara? Bolero-beguine,
parole di Testoni-Panzeri, musica di B.
Mojetta, arrang. di G. Malgoni. Milano,
Star. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Gea;
31Oct53; EF0-23559.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-
IV. Malgoni, G.]

Library of Congress
Copyright Office

Gea (Edizioni).

M1356
.M

MOJOLI, FRANCO, 1914-

La ciribiricoccola; rumba, parole di
Testoni [and] Panzeri, musica di F.
Mojoli. Milano, Fast. [Piano-conductor
score (orchestra, with words) and
parts] © Edizioni Gea; 1Dec53;
EF0-24571.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- |

art.

Library of Congress



Gea (Edizioni).

M1356

.C

COLÌ, WALTER, 1919-

Civetta; canzone beguine, parole di Testoni
[and] Panzeri, musica di W. Colì, arr. di
G. Malgoni. Milano, Fast. [Piano-
conductor score (orchestra) and parts]
© Edizioni Gea; 10Jun54; EF0-28723.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Malgoni,
Gualtiero, 1924-]

Library of Congress

Gea (Edizioni).

M1356

.C

COPPOLA, MARIO, 1920-

Cosa t'ho fatto? Slow-tango, parole di
Testoni [and] Panzeri, musica di M.
Coppola, arr. di G. Malgoni. Milano,
Edizioni Fast. [Piano-conductor score
(orchestra) and parts] © Edizioni Gea;
10Jun54; EF0-28697.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Malgoni,
Gualtiero, 1924-]

Library of Congress

Gea (Edizioni).

M1356

NASCIMBENE, MARIO, 1917-

.N

L'età dell'amore; valzer lento dal film omonimo, parole di Testoni [and] Panzeri, musica di M. Nascimbene, arr. di G. Malgoni. Milano; Edizioni musicali star. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 31Oct53; EF0-24117.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Malgoni,
Gualtierio, 1924-]

Library of Congress
art.

Gea (Edizioni).

M1356


.C

CAPOGNI, MARIO, 1915-

Fontane romane; bolero-béguine, parole di
Testoni [and] Panzeri, musica di M.
Capogni. Milano Fast. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Gea; 1Nov53; EF0-24572.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Panzeri, Mario, 1911-]

Library of Congress



Gea (Edizioni)

M1749

SERACINI, SAVERIO, 1905-

.2

Grazie dei fiori; beguine serenata, musica

.S

di Saverio Seracini, parole di Giancarlo
Testoni e Mario Panzeri. Milano, Fast.

© Edizioni Gea; 7Apr53; EF0-21079.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Gea (Edizioni).

M1356

.G

GIACONE, ANTONINO, 1913-

Invecchierai nel mio cuore; beguine, parole
di Testoni [and] Panzeri, musica di N.
Giacone. [Piano-conductor score:
orchestra] © Edizioni Gea, Milano;
7Jun53; EF0-25653.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

GEA (Edizioni).

M1749

.2

.G

GIACONE, ANTONINO, 1913-

Jess il bandito; fox moderato, musica di N.

Giacone [e] M. Panzeri, parole di G. C.

Testoni. Milano; Edizioni Fast.

© Edizioni GEA, Milano; 7May53;

EF0-22810.

I. Panzeri, Mario, 1911-

II. Title.

[III. Testoni, Gian Carlo, 1912-

]

Library of Congress
Copyright Office

Gea (Edizioni).

M1356

.C

CAVIGLIA, NORBERTO, 1907-

Jungla; bolero, parole di Testoni-Panzeri,
musica di Caviglia-Farnese. [Piano-
conductor score; with words] © Edizioni
Gea, Milano; 7Oct53; EF0-24210.

I. Farnese, Giuseppe, 1926-

II. Title.

[III. Testoni, Gian Carlo, 1912-
zeri, Mario, 1911-]

IV. Pan-

Library of Congress

Gea (Edizioni).

M1356

.S

SPINETTI, A

QUIRINO, 1907-

Labbra dipinte; slow, parole di Testoni
[and] Panzeri, musica di Q. Spinetti.
Milano, Edizioni musicali Gold. [Piano-
conductor score (orchestra) and parts]
© Edizioni Gea; 10Jun54; EF0-28698.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1356

.C

COPPOLA, MARIO, 1920-

Lunarella; slow, parole di Testoni [and]
Panzeri, musica di M. Coppola. Milano,
Edizioni Fast. [Piano-conductor score
(orchestra) and parts] . © Edizioni Gea;
31Dec53; EF0-27448.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1356

.P

PANZERI, MARIO, 1911-

Marylin; fox moderato, parole di G. C.

Testoni, musica di M. Panzeri. Milano,
Fast. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Gea;
1Dec53; EF0-24574.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

xM1659.5

.M72

Gea (Edizioni).

M1356

.P

PANZERI, MARIO, 1911-

Non baciare, senza amore; valzer lento,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Gea, Milano;
31Oct53; EF0-23558.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Malgoni, G.]

Library of Congress
Copyright Office

Gea (Edizioni).

M1356

.G

GAMBETTI, LIVIO, 1915-

Non mi saluti più; béguine, parole di
Testoni [and] Panzeri, musica di
L. Gambetti, Milano, Fast. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Gea; 1Nov53;
EF0-24573.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1356

.P

PROUS, UMBERTO, 1923-

Non prenda cappello; fox moderato, parole
di Testoni [and] Panzeri, musica di U.
Prous. Milano, Edizioni musicali Gold.
[Piano-conductor score (orchestra) and
parts] © Edizioni Gea; 10Jun54;
EF0-28699.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1356

.C

COPPOLA, MARIO, 1920-

Occhi neri; slow, parole di Testoni [and]
Panzeri, musica di Mario Coppola.

Milano Fast. [Piano-conductor score
(orchestra, with words) and parts.

© Edizioni Gea; 1Dec53; EF0-24575.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1356

.P

PANZERI, MARIO, 1911-

Passione fra gli ulivi; canzone tango bolero,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. Milano,
Edizioni Fast. [Piano-conductor score
(orchestra) and parts] © Edizioni Gea;
10Jun54; EF0-28696.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Malgoni, Gualtiero, 1924-]

Library of Congress

Gea (Edizioni).

M1356

.M

MALGONI, GUALTIERO, 1924-

Quando mi vedrà; slow, parole di Testoni
[and] Panzeri, musica e arr. di G.
Malgoni. Milano, Star edizioni musicali.
[Piano-conductor score (orchestra) and
parts] © Edizioni Gea; 10Jun54;
EF0-28679.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1356

.M

MOJOLI, FRANCO, 1914-

La signorina del quartetto; fox moderato,
parole di Testoni [and] Panzeri, musica e
arr. di F. Mojoli. Milano, Star edizioni
musicali. [Piano-conductor score
(orchestra) and parts] © Edizioni Gea;
10Jun54; EF0-28678.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

art.

Library of Congress

Gea (Edizioni).

M1356

.M

MALGONI, GUALTIERO, 1924-

Storielle africane. African stories;
mambo calypso, musica e arr. di J.
Poganchò [pseud.] Milano, Star edizioni
musicali. [Piano-conductor score
(orchestra, with Italian words) and parts]
© Edizioni Gea; 31Oct53; EF0-24118.

I. Title. II. Title: African stories.

Library of Congress

Gea (Edizioni)

M1356

.C

COLÌ, WALTER, 1919-

Vecchia Bologna; beguine stornellata,
parole di Testoni [and] Panzeri, musica
di W. Coli. [Piano-conductor score:
orchestra] © Edizioni Gea, Milano;
7Jun53; EF0-25652.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Gea (Edizioni).

M1749

.2

.M

MARAVIGLIA, LUCIANO, 1924-

Via della passione; [music] di Maraviglia
[music and words by] Testoni [and]
Panzeri. Milano, Edizioni musicali star.
[For voice and mandolin or accordion]
© Edizioni Gea; 7Oct53; EF0-24116.

I. Testoni, Gian Carlo, 1912-

II. Panzeri, Mario, 1911-

III. Title.

Library of Congress

Geadrocsech, Mary.

ONE KISS; m Robert Louis Carleton w &
© Mary Geadrocsech 9Mar50 EU196600

APR - 5 1950

© W Mary GEADROC SECH, 1900 -
72 Buffalo Ave
Freeport N Y

Geadrocsech, Mary.

WHEN I'M WITHOUT YOU; m Robert Louis
Carleton w & © Mary Geadrocsech
29Mar50 EU198772

Library of Congress
Copyright Office

APR 13 1951

Mary Radnor, 1900

72 Buffalo Ave.

Longport, L. I., N. Y.

Geadrocsech, Mary

see also

Geadrossich, Mary

SEP 18 1950

Geadrossich, Mary.

SPRINGTIME m Louis Tobin © w Mary
Geadrossich 19Sep49 EU179220

Library of Congress
Copyright Office

Geadrossich, Mary.

M1630 TOBIN, LOUIS, 1904-

.2 Springtime; words by Mary Geadrossich,
.T music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 1May50;
EP47487.

I. Title. [II. Geadrossich, Mary]

Library of Congress
Copyright Office

JUL 24 1950

Mary Hadron. Inc

c/o Bruce Humphries, Inc.

30 Winchester St., Boston, Mass.

Pres. reg. E C 179220 - 72 Buffalo Ave - Freeport, N.Y.

24

Geadrossich, Mary

see also

Geadrocsech, Mary

SEP 18 1950

GEAGAN, BILL.

The good trail. Illus. by the
author. Introd. by Margaret Chase
Smith. Coward-McCann. 237 p.
© Bill Geagan; 16Sep54; A155044.

GEAGAN, BILL.

Nature I loved. Illus. by the author; foreword by De Witt MacKenzie. New York, Coward-McCann [1952] 241 p. © Bill Geagan; 19Mar52; A66420.

/r

Geaghan, Nicholas Edward.

I LOVE YOU JUST THE SAME; w, m & ©
Nicholas Edward Geaghan 22Oct53
EU335932

Library of Congress
Copyright Office

GEAGHAN, NICK. SEE

Geaghan, Nicholas Edward, 1918-

EU335932

Geagley, Juanita Mae.

You're the only love I ever knew;
words by J. M. Geagley.

Melody.

© 6-12-46; J. M. Geagley, Knoxville,
Tenn.; EU 25545.

GEAKE, MRS. CHARLES H. SEE
Geake, Gold Collins.

SEP 11 1950

GEAKE, GOLD COLLINS.

Studies in nature. Prepared by Mrs.

Charles H. Geake. 1 v. © The Girl

Scout Council of Fort Wayne and

Allen County, Ind.; 25Aug50;

AA159330.

SEP 11 1950

GEAKE, GOLD COLLINS.

Studies in nature. AA204150. SEE
Girl Scouts of the United States
of America. Council of Fort Wayne
and Allen County, Ind.

Revised APR 15 1952-

Geake, Robert C.

LOVE IS EVERYTHING THEY SAY; w Robert
C. Geake m Peter H. Selby © Robert
C. Geake & Peter H. Selby 30Jul51
EU245688

AUG 20 1951

Library of Congress
Copyright Office

Geal, Earl Leslie.

DREAMS, VISIONS, CONVERSATION © w
& m Earl Leslie Geal 3Nov47
EU101297

Geal, Earl Leslie.

WHAT CAN I DO ABOUT YOU © w & m

Earl Leslie Geal 22Dec47 EU109507

M1621

.G

Géalbert, Jacques.

Chanson pour les petites filles;
[poésie de J. Géalbert] Paris, Durand
& cie. 38F

© 1Jun46; composer, Paris; EF2785.
For voice and piano.

I. Title.

MT265
.G32

Géalbert, Jacques.

Deux études ... pour violon
seul. Paris, Durand & cie.

© 1Jun46; composer, Paris;

EF2784.

1. Violin--Studies and exercises.

Géalbert, Jacques.

Deux études pour violon seul. Paris,
Durand & cie.

□ LJun46; composer, Paris; EF2784.

M25
.G

Géalbert, Jacques.

Deux pièces pour piano: Vieilles idées
et mots nouveaux. (a) Arabesque [Op. 3]
(b) [Op 4] Paris, Durand & cie. 58fr.

© 1Jun46; composer; Paris; EF2783.

I.. Title: Vieilles idées et mots
nouveaux, II.. Title: Arabesque.

Library of Congress
Copyright Office

Music Cat.

M287

.G

Géralbert, Jacques.

Eight talking strings. (Huit cordes
qui bavardent) Paris, Durand & cie.

v.1-3 48F v.4 68F

© claimed on 4 pieces, 1Jun46;
Paris.

Score: violin 1-2.

Contents.-[v.] 1. Rêverie (© EF2781)
[v.] 2. La vieille marquise (© EF2779)-
[v.] 3 Air à bercer (© EF2782) [v.] 4
Sonatine. [Op.7] (© EF2780)

I. Title.
Library of Congress
Copyright Office

II. Title: Huit
cordes qui bavardent.
Music Cat.

M1621

.G

Géalbert, Jacques.

J'ai fait ce soir un si beau rêve.
[Op. 5. Poème de J. Géalbert] Paris,
Durand & cie. 45F

© 1Jun46; composer, Paris; EF2777.
For voice and piano.

I. Title.

Gean, Lillian B.

WHAT WOULD JESUS DO © w & m Lillian B.
Gean 9Sep49 EU178407

Library of Congress
Copyright Office

Gean, Lillian Branson.

HEAVEN ON EARTH WITH YOU; w, m & ©
Lillian Branson Gean 27Apr50
EU202016

MAY 19 1950

Gean, Lillian Branson.
IT NEVER HAPPENS TO ME; w, m &
© Lillian Branson Gean 200ct50
EU218890

NOV - 6 1950

Library of Congress
Copyright Office

Gean, Lillian Branson.

IT WAS JUST A DREAM © w & m Lillian
Branson Gean 22Aug49 EU176603

Library of Congress
Copyright Office

Gean, Lillian Branson.

KISS ME, SO I'LL REMEMBER NO ONE ELSE
BUT YOU © w & m Lillian Branson
Gean 26Nov48 EU149738

Gean, Lillian Branson.

LET'S MAKE OUR DREAMS COME TRUE

© w & m Lillian Branson Gean

21Jul49 EU173812

Library of Congress
Copyright Office

Gean, Lillian Branson.

TIME IS AWASTIN'; w, m & © Lillian
Branson Gean 25Apr50 EU201728

MAY 22 1950

Library of Congress
Copyright Office

Gean, Lillian Branson.

TIME TO LOVE AGAIN © w & m Lillian
Branson Gean 21Jul49 EU173813

GEAN, MRS. RALPH. See
Gean, Lillian B.

GEAN, MRS. RALPH. SEE
Geaen, Lillian Branson, 1909-

EU201728.

MAY - 2 1950

Gean, Mrs. Ralph F. See
Gean, Lillian Branson.

jas/c

GEANACOPOULOS, KATHERINE.

Fight or flight, a musical play in five acts
by Katherine Gennis [pseud. Text only]

© Miss Katherine Geanacopoulos; 24Jul53;
DU34620.

M248

.G4D5

GEANACOS, JOHN, arr.

Ditson treasury of B flat clarinet solos;
with piano accompaniment, album of
transcribed and original solos by John
Geanacos. [Score and part] \$1.75
© on transcription; Oliver Ditson Co.,
Bryn Mawr, Pa.; 4Sep51; EP57064.

I. Title.

s.l.

Library of Congress
Copyright Office

NOT 22 1951

Géants de la brousse et de la forêt

Oberthür, Joseph, 1872-

... Géants de la brousse et de la forêt, par J. Oberthur.
Paris, Durel, [1946]

3 p. l., 9-172 p., 1 l. incl. illus., plates. 28½^{cm}. (Le Monde merveilleux
des bêtes. [2])

1. Mammals. I. Title.

QL706.O15

47-20133

© 10Dec46; 1c 10Mar47; Durel, éditeur, Paris; AF5976.

Géants du folklore belge.

SCHUYTER, JAN DE.

Géants du folklore belge. 6 lithographies
de May Néama. Anvers, Éditions du
Colibri. [15] p. © May Néama;
26Jul50; AF0-2661.

I. Néama, May, illus.

OCT 24 1950

Unit C

Library of Congress
Copyright Office

hb/r

GEAR, ALEXANDER MELVILLE.

The Payroller, 2.05 per hour.

AA212492. SEE Payroller Company.

Gear, Felix B.

CARMICHAEL, PATRICK HENRY, ed.

Understanding the books of the New Testament; a guide to Bible study for laymen.

Prepared by Felix B. Gear, Joseph M.

Garrison, Patrick D. Miller [and others]

Richmond [1952] 205 p. © John Knox

Press; 9Apr52; A66017.

I. Gear, Felix B. II. Garrison, Joseph M.
III. Miller, Patrick D. IV. John Knox Press,
Richmond.

Library of Congress
Copyright Office



/r

R 5466

Gear, ^rIving.

Incognito, Vaudeville act.

^r R 5466, 5-13-46; ^rIving Gear. c 5-3-19;
Iving Gear; D 51743.

eog 8-14-46.

GEAR and cylinder selector chart.

KK75583. SEE Mosstype Corporation.

GEAR and cylinder selector chart.

KK75579. SEE Mosstype Corporation.

Gear cutting practice.

COLVIN, FRED HERBERT.

Gear cutting practice; methods of producing
gears for commercial use, by Fred H.
Colvin and Frank A. Stanley. 3d ed.
532 p. illus. © on revisions & new
material; McGraw-Hill Book Co., inc.,
New York; 6Apr50; A42687.

- I. Stanley, Frank Arthur, joint author.
- II. McGraw-Hill Book Co., inc.

MAY - 2 1950

egm/r

Library of Congress
Copyright Office



Gear inspection calculator. SEE
Dexter Machine Products, inc.

GEAR MOLY. KK81804. SEE Pacific
Lubricants Company.

GEAR-PERKINS, J. M.

Visual method. SEE Broaker, Frank.

Gear pump for degassing spinning
fluids.

See Interessengemeinschaft
Farbenindustrie Aktiengesells-
chaft. AA61214.

GEAR RATIOS. IP1617. SEE Clinnick,
Mansfield Leeson.

Gear ratios, no. 59. SEE Clinnick,
Mansfield Leeson.

P

Gear! Rusty mama.
Hall, Archie.

AA 7624

Gear tables for 1.68" wire series.

see

Van Keuren co.

AFP 4-4-46

GEAR tooth chordal dimensions. I 3079.

see Jones, Evan L.

GEAR tooth compressive stress. I 3080.
see Jones, Evan L.

GEAR tooth failures. AA214265. SEK
Socony-Vacuum Oil Company, inc.

GEAR TYPE ROTARY HYDRAULIC TRANS-
MISSION. SEE Evans, Carroll
Leslie.

[GEAR WHEEL] SEE Hi-Sales Agency.

GEARE, Julie. SEE Geare, Mary Julia.

MAR 24 1955

GEARE, MARY JULIA.

Merry Christmas. [Figures used to
form titles Reproductions of draw-
ings on sheet 10 x 18 in. © Mary
Julia Geare (in notice: Julie
Geare); 18Dec51; K30967.

MAR 24 1952

KK 6055

Geared for progress.

see

Shell oil co., inc., claimant.

mgs 10-28-46

KK 7056

Geared for progress - beginning a
new chapter.

see

Shell oil company, inc., claimant
Beginning a new chapter.

mgc 12-10-46

KK 8732

Geared for progress (D-day in the
cornfields)

see

Shell oil co., inc.

D-day in the cornfields ...

vm 3-10⁴7

KK 8228

Geared for progress (How to change
an apple tree's mind)

see

Shell oil co., inc.

zcr 2-25-47

KK 7057

Geared for progress - 100,000 miles
for your night's lodging.

see

Shell oil company, inc., claimant
100,000 miles for your night's lodging.

mgo 12-10-46

KK 8289

Geared for progress (Shell is always
there)

see

Shell oil company, inc.

Shell is always there ... geared for
progress.

afp 26Feb47

KK 7055

Geared for progress - three world
records in one field.

see

Shell oil company, inc., claimant
Three world records ...

mgs 12-10-46

GEARED key chuck; 34 pc. tool kit.
KK55795. SEE Robbin Products.

DEC 20 1950

GEARED TO DO YOUR JOB. GU21748. SEE
Davis and Corson.

Geared to the news, Jan., 1946.

see

Strauss brothers.

arp 26Apr47

AA 16387

Geared to the news; July, 1946.

see

Strauss bros., claimant

ngc 8-29-46

Geared turbine generators 200 kw
to 1500 kw. SEE Worthington
Corporation.

Gearhart, Donald Charles.

HOPEFUL TEARS; w, m & © Donald Charles
Gearhart 60ct52 EU290062

Library of Congress
Copyright Office

GEARHART, EMORY JOSEPH, ed.

A simplified course in re-knitting,
for restoring damaged knitted
garments. 20 l. © Columbia
Needlework Supply Co.; 15Dec53;
A129792.

Gearhart, George D.

THERE'S A GIRL DOWN IN TEXAS © w &
m George D. Gearhart 11Dec47
EU107370

Gearhart, Livingston.

M2075 LIADOV, ANATOLII KONSTANTINOVICH,
.L. 1855-1914.

Alleluia; anthem for Christmas or Easter,
from Eight Russian folk songs, by Anatol
Liadoff, arr. for voices by Livingston
Gearhart. [Score: chorus (SSAATTBB)
and piano] 20¢ Appl. author: Shawnee
Press, inc., employer for hire of Living-
ston Gearhart. © on arrangement; Shaw-
nee Press, inc., East Stroudsburg, Pa.;
8Jul52; EP65856.

I. Title. [II. Gearhart, Livingston]

Library of Congress
Copyright Office

xM2076

xM2072.6

Gearhart, Livingston.

ARENSKY WALTZ; m Antonii Stepanovich
Arenskii arr Livingston Gearhart
© on arr Shawnee Press, inc. 17Mar50
EU197778

Library of Congress
Copyright Office

APR 10 1950

Gearhart, Livingston.

M214
.M77
B3

MORLEY, VIRGINIA.

Baby boogie [by] Virginia Morley and
Livingston Gearhart, for two pianos.
© Shawnee Press, inc., New York; 31Dec48;
EP34185. 2 scores.

I. Gearhart, Livingston, joint composer.
II. Title.

Library of Congress
Copyright Office

Gearhart, Livingston, joint composer.

See

Waring, Fred. The bannister song.

M177
.G4B3

GEARHART, LIVINGSTON.

Bass clef sessions; [music, arrangement and compilation by] Livingston Gearhart, compiled and arr. by Don Cassel and Wallace Hornibrook. Informal music making for fun, for two, three and four bass clef instruments unacc., for intermediate and advanced players, a variety of styles from Palestrina to jazz, unusual music, interestingly arr. [Score] \$1.50 Appl. author: Shawnee Press, inc.,

EP83527

Library of Congress

SL

(Continued on next card)

M177
.G4B3

GEARHART, LIVINGSTON.

Bass clef sessions. EP83527. (Card 2)

employer for hire of Livingston Gearhart.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 22Jul54; EP83527.

I. Title. [II. Cassel, Don. III. Hornibrook,
Wallace]

Library of Congress

SL

Gearhart, Livingston.

M1586
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

(Chants populaires russes) Lullaby; from
eight Russian folk songs for orchestra, for
mixed chorus, by Anatole Liadoff, arr.
by Livingston Gearhart. [For humming
chorus, unacc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 8Aug49; on arrange-
ment; EP39525.

I. Gearhart,
Library of Congress
Copyright Office



Livingston, arr.
II. Title. III. Title:
Chants populaires russ-
es.

M1557

.G

Gearhart, Livingston.

Dese bones gwine to rise again; a
story of Adam and Eve. Cantata jazza
... S.A.T.B. with narrator and soloists.
New York, Words and music, inc. 24 p.
50¢

© arrangement, 11Jun46; publisher;
EP8592.

I. Title.

Library of Congress
Copyright Office

official only

M1671

.G

GEARHART, LIVINGSTON.

Dry bones; a rhythmic spiritual,
arr. by Livingston Gearhart [for]
T.T.B.&B. [with string bass (ad.
lib.) and percussion. c1946]

© Words and Music, inc., New York;
on arrangement; 28Jan47; EP11900.

I. Title.

xM1564
Music Cat.

M1671 GEARHART, LIVINGSTON.

.G Dry bones; S.A.T.B. with string
bass ad lib. and percussion, arrange-
ment by Livingston Gearhart. ©
Shawnee Press, inc., New York;
4Dec46; on arrangement; EP26660.

Library of Congress
Copyright Office

xM1556
xM1531


Gearhart, Livingston.

M214
.R12
op.5

RACHMANINOFF, SERGEI, 1873-1943.
(Fantasia, 2 pianos) Tears; by Sergei
Rachmaninoff, ed. by Livingston Gearhart.
© Shawnee Press, inc., East Stroudsburg
Pa.; 31Dec48; EP34186. 2 scores for 2
pianos.

I. Gearhart, Livingston. II. Title.

Library of Congress
Copyright Office



Gearhart, Livingston.

M1556

.R

RACHMANINOFF, SERGEI^U, 1873-1943.

(Fantasia, 2 pianos) Tears; choral acc. to the two piano work by Sergei Rachmaninoff, arr. for two pianos and mixed chorus by Livingston Gearhart. © Shawnee Press, inc., New York; 31Dec48; on choral accompaniment; EP34179. Score: chorus (SATB) and simplified version of piano acc.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office

Revised
14Jul49

M286

.G4F5

GEARHART, LIVINGSTON, arr.

*Fiddle sessions, comp. and arr. by
Livingston Gearhart and Elizabeth
A. H. Green. For two, three or
four violins, unacc., for interme-
diate and advanced players. © Shaw-
nee Press, inc., New York; 29Apr47;
EP26888.

Library of Congress
Copyright Office

xM349
xM450.99

Gearhart, Livingston.

M215
.R

RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREE-
VICH, 1844-1908.

Flight of the bumblebee; by Rimsky-
Korsakov, arr. by Livingston Gearhart.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Aug49; on arrangement; EP40002.
2 scores for 2 pianos.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office



Gearhart, Livingston.

M2072

WARREN, GEORGE WILLIAM.

.7

God of our fathers; words by Daniel

.W

Crane Roberts, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 3Jun49; on arrangement; EP37871. Score: chorus (SATB), 3 trumpets, percussion and piano duet, and parts for trumpets.

I. Roberts,

Library of Congress
Copyright Office



Daniel Crane, lyricist.

II. Gearhart, Livingston, arr. III. Title.

Gearhart, Livingston.

M2072 WARREN, GEORGE WILLIAM.

.7 God of our fathers; organ acc. for the Fred
.W Waring choral arrangement, music by
George William Warren, arr. by Living-
ston Gearhart. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 11Jul49; on ar-
rangement; EP38764.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office



Gearhart, Livingston.

M2072

WARREN, GEORGE WILLIAM.

.7

God of our fathers; words by Daniel Crane

.R

Roberts, music by George William Warren, arr. by Livingston Gearheart.

[Score: percussion, chorus (SSSS, TTBB) and piano, four hands] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45955.

I. Title. [II. Roberts, Daniel Crane.
III. Gearhart, Livingston]

Library of Congress
Copyright Office

6 1950

Gearhart, Livingston.

IN THEE IS JOY, with w; m Johann Se-
bastian Bach arr Livingston Gearhart
tr Frank Cunkle © on arr & transla-
tion Shawnee Press, inc. 19Jun50
EU207832

Library of Congress
Copyright Office

1950

Gearhart, Livingston.

LARGO, ANDANTE, ALLEGRO AND PRESTO w &
m Livingston Gearhart © Shawnee
Press, inc. 7Dec48 EU150280

Library of Congress
Copyright Office

Gearhart, Livingston.

LI'L DAVID PLAY ON YO' HARP with w,
m arr Livingston Gearhart © Shawnee
Press, inc. 28Oct49 on arr
EU183682

Library of Congress
Copyright Office

M1557 GEARHART, LIVINGSTON.

.G Mr. Frog, a courtin' he did ride;
Appalachian folk song, arr. by Livingston Gearhart for mixed chorus.
© Shawnee Press, inc., New York;
27May48; on arrangement; EP27667.

Gearhart, Livingston.

Music is music; words by L. Gearhart.

© 10-21-46; Words and music, inc., New York;
EU52310.

Gearhart, Livingston.

RACHMANINOFF'S PRELUDE IN G MINOR;
arr Livingston Gearhart m Sergei
Rachmaninoff © on arr Shawnee
Press, Inc. 26Jan50 EU195970

MAR 27 1950

Library of Congress
Copyright Office

Gearhart, Livingston.

THE SIEGE OF KAZAN; w Jack Dolph m
Modest Petrovich Musorgskii arr
Livingston Gearhart © on w & arr
Shawnee Press, inc. 19Jun50
EU207834

JUL 2 1950

Gearhart, Livingston.

SPINNING SONG; arr Livingston Gearhart
m Gabriel Fauré © on new matter
Shawnee Press, Inc. 7Feb50 EU195969

Library of Congress
Copyright Office

MAR 27 1950

Gearhart, Livingston.

M1556 RACHMANINOFF, SERGEI, 1873-1943.

.R Tears, choral acc. to the two piano work by Sergei Rachmaninoff, arr. for two pianos and mixed chorus by Livingston Gearhart. © Shawnee Press, inc., New York; 31Dec48; on choral accompaniment; EP34179. Score: chorus (SATB) and simplified version of piano acc.

I. Gearhart, Livingston, arr. II. Title.

Library of Congress
Copyright Office

M288

.G28T7

GEARHART, LIVINGSTON, arr.

Trumpet sessions; comp. and arr. by
Livingston Gearhart and Don Cassel.
For 2, 3 and 4 trumpets unacc.

© Shawnee Press, inc., East Strouds-
burg, Pa.; 31Dec48; EP35371.

I. Cassel, Don, joint arr. II. Title.

Library of Congress
Copyright Office



xM358
xM458
xM85

Gearhart, Livingston.

THE UNCONSTANT LOVER with w,m arr
Livingston Gearhart © Shawnee Press,
inc. 9Dec49 on arr EU187918

Library of Congress
Copyright Office

Gearhart, Livingston.

WAY UP ON CLINCH MOUNT'N with w, m
arr Livingston Gearhart © Shawnee
Press, inc. 9Dec49 on arr EU187920

Library of Congress
Copyright Office



GEARHART, RAYMOND I.

Map of northwestern Oklahoma. T. 13-29
N.; R. 16-26 W. Scale 1:96,000 or 1 inch
= 2000 feet. © Raymond I. Gearhart;
1 Feb 48; F 3256.

Gearhart, Robert Harris, 1885—

Toward certainty, by Robert Harris Gearhart, jr. New York, Association press, 1947.

92 p. 194^{cm}.

1. Apologetics—20th cent.

I. Title.

BT1101.G29

239

47-3763

© 20Feb47; International committee of Young men's Christian associations, New York; A7797.

Library of Congress

[4]

ep/gwh/mg c

GEARHART, THELMA MARY, joint author.

Directions for Marble D'Clown; a game
for all ages. AA167021. SEE
Goary, Helen Mary.

DEC 20 1950

GEARHISER, GEORGE R.

Official croquet. AA219118. SEE
Croquet Association of Kentucky.

Gearhiser, Le Verne.

WALTZ OF THE STARS; w & m Le Verne
Gearhiser m Morie Matheny © Le Verne
Gearhiser & Morie Matheny 17Mar53
EU308006

GEARING, CHARLES ALBERT ©.

The Beautiful banner of Christ.

[The Universal banner of Christ]

Hymn[s] Card. © 9Jun47; AA81088.

Gearing, Charles Albert, 1891-

M2199 LOES, HARRY DIXON, 1892-

Christ's victory flag, choral arrangement,
words by Charles Albert Gearing, music
by Harry Dixon Loes. © Charles Albert
Gearing; 4Dec48; EP32516.

I. Gearing, Charles Albert, 1891- lyri-
cist. II. Title.

Gearing, Charles Albert.

M28

.L

LOES, HARRY DIXON, 1892-

Christ's victory flag; universal Christian
flag, march for piano or organ, music by
Harry Dixon Loes. © Charles Albert
Gearing; 20Jan49; EP34219.

I. Title.

Library of Congress
Copyright Office

Gearing, Charles Albert, 1891-

M2199 LOES, HARRY DIXON, 1892-

.L Christ's victory flag; universal Christian
flag, vocal solo or duet, words by Charles
Albert Gearing, music by Harry Dixon
Loes. © Charles Albert Gearing; 20Jan49;
EP34218.

I. Gearing, Charles Albert, 1891-
lyricist. II. Title.

GEARING, CHARLES ALBERT ©.

Church colors. Folder. © 16Jan48;

AA81094.

GEARING, CHARLES ALBERT ©.

Church colors; the Universal Chris-
tain flag. Folder. © 18sep48;
AA107637.

GEARING, CHARLES ALBERT ©.

Churches displaying Universal Chris-
tian flag. Folder. © 19Mar47;
A481098.

AA 5271

Gearing, Charles Albert

The crusade for Christ universal ...
[Forest Park, Ill., Printed by Forest
pub. co., © 1946]

folder, illus. 26 1/2 x 21 1/2cm.

© 2-14-46; 2c 2-20-46; Charles
Albert Gearing, Bellwood, Ill.; AA 5271.
3-15-46 rs

GEARING, CHARLES ALBERT ©.

Dream of the Director of the Univer-
sal Christian flag. Card. © 30Jun47;
AA81103.

GEARING, CHARLES ALBERT ©.

The ecstasy of God's work in a
church banner. Folder. © 23oct48;
AA107638.

GEARING, CHARLES ALBERT ©

Epigram [of the Universal Christian
flag] Card. © 31Jul47; AA81090.

GEARING, CHARLES ALBERT ©

The Golden news. Card. © 28Jul47;
on revisions; AA81102.

AA 12687

Gearing, Charles Albert

History of meaning of Universal Christian Flag day, by the designer and director of the Universal Christian Flag; second Sunday in June - [Forest Park, Ill, Printed by Forest pub. co.] Rev. c1946.

sheet. 27 1/2 x 21 1/2 cm.

"Revised.

"Written in thirteenth year of Universal Christian Flag."

© 4-24-46; 2 c 5-19-46; Charles Albert Gearing, Bellwood, Ill.; AA 12687; new matter: additional history.

mgc 5-28-46

GEARING, CHARLES ALBERT ©.

In God the hope of the world rests.

Card. © 200ct47; AA81091.

GEARING, CHARLES ALBERT C.

The Lord our righteousness. Card.

© 16Jan48; AA81095.

GEARING, CHARLES ALBERT ©.

The marshalling of the church
colors; world recognition of
the universal Christian flag.

Card. © 6Mar48; on revisions;
AA87366.

GEARING, CHARLES ALBERT ©.

The marshalling of the Kingdom
colors. 1 v., illus. © 19Dec46;
AA81097.

AA 31660

Gearing, Charles Albert.

My faith looks up to Thee, O God, from whom
all blessings flow ... [by] Charles A. Gearing.
[Forest Park, Ill., Printed by Forest pub. co.]
c1946.

sheet. 28 x 21 1/2cm.

© 12-7-46; 2. c 12-9-46; Charles Albert
Gearing, Bellwood, Ill.; AA 31660.

lg 1-28-47

GEARING, CHARLES ALBERT ©.

Off the record. Card. © 16Jan48;

AA81096.

GEARING, CHARLES ALBERT ©.

Pastor's Universal compensation.

Card, illus. © 31Mar47; AA81100.

GEARING, CHARLES ALBERT ©.

Preface to the Four hymns. Card.

© 9Jun47; AA81089.

GEARING, CHARLES ALBERT ©.

Royal Christian banner. Card, illus.

© 30Nov45; AA81093.

GEARING, CHARLES ALBERT ©.

Royal church banner. Christ's
victory flag. Card, illus.

© 30Jun47; AA81092.

GEARING, CHARLES ALBERT ©.

Royal Christian banner. [The
universal Christian flag]

Card, illus. © on revisions;
18Jan51; AA185761.

JUL 5 1951

GEARING, CHARLES ALBERT ©.

The royal colors of the church.

Card. © 9Jun47; AA81104.

AA 4350

Gearing, Charles Albert, claimant.

The universal Christian flag ...

[Forest Park, Ill., Printed by Forest
pub. co., 1946]

card illus. 9 x 15 cm.

Application title taken from both
sides of card: Christian youth world
fellowship. The royal Christian banner.

© 1-22-46; 2 c 2-10-46; Bellwood,
Ill.; AA 4350.

fn 2-20-46

GEARING, CHARLES ALBERT ©.

The universal Christian flag. The Lord
God omnipotent reigns. © 10Dec48;
JP5107.

GEARING, CHARLES ALBERT ©.

Universal Christian flag. The
Royal church banner. Bellwood,
Ill., c1947. Card. © 28Feb47;
AA81099.

GEARING, CHARLES ALBERT ©.

The universal Christian flag
[and] Royal Christian banner.

[Hymn lyrics] Sheet. © 30Jun47;
on revisions; AA87365.

GEARING, CHARLES ALBERT ©.

Universal Christian flag prayer.

Card. © 31Jan44; on revisions;

AA81101.

Gearing, Charles Albert.

Universal Christian flag, the universal banner of Christ. [n. p.] 1947.
card. illus. 14cm.

© author, Bellwood, Ill.; 18Feb47;
AA33223.

afp 21Mar47

GEARING, CHARLES ALBERT ©.

The Universal Christian flag work.

Card. © 8May48; AA107639.

AA 12686

Gearing, Charles Albert, claimant
Winona Lake Bible conference official
Christian emblem. [Forest Lake, Ill., Printed
by Forest pub. co.] cl946.
folder. illus. (col.) 21 1/2 x 16 1/2 cm.

"Charles A. Gearing - designer".

"Revised".

Appl. title: Universal Christian Flag
bulletin.

© 3-30-46; 2 c 5-19-46; Bellwood, Ill.;
AA 12686. New matter: Additional ex-
planation.

mgc 5-28-46

AA 31653

Gearing, Charles Albert.

The world God's creation, by Charles A. Gearing
... [Forest Park, Ill., Printed by Forest pub.
co., c1946]

pamphlet. 19 x 16cm.

© 10-7-46; 2 c 12-8-46; Charles Albert Gearing,
Bellwood, Ill.; AA 31653.

lg 1-27-47

Gearing foremen and workers to
production efficiency.

AMERICAN MANAGEMENT ASSOCIATION.

Gearing foremen and workers to production
efficiency... [Papers by Cloyd S. Steinmetz,
Joseph Manuele and Hoyt P. Steele]
23 p. (Its Production series, no. 185)
© American Management Assn., New York;
6Jun49; A33502.

I. Steinmetz, Cloyd S. II. Manuele, Joseph.
III. Steele, Hoyt P.

Revised

Library of Congress
Copyright Office

fn/r

Gearing the schools to the current
scene.

see

Michigan education association. Dept. of
elementary school principals.

vf 22Apr47

Gearing up for better production.

AMERICAN MANAGEMENT ASSOCIATION.

Gearing up for better production;
organizational and interdepart-
mental aspects of the manufactur-
ing job. [Papers by L. Eilers,
and others. Introd. by D. F.
Copell] (Its Manufacturing series,
no. 212) 58 p. © American
Management Association, inc.;
17Dec53; A120129.

I. Copell, Don F. II. Eilers, Louis.

Library of Congress
Copyright Office

1/4

Gearinger, Lemuel C

Wacky-dack; words by Mercy Ray.

Melody.

© 5-28-46; L. C. Gearinger, Pitts-
burgh; EU 23385.

Gearinger, Lemuel C

Where's my gal? Words by L. C.
Gearinger.

Melody.

© 5-28-46; L. C. Gearinger, Pitts-
burgh; EU 23384.

Gearinger, Lemuel Cyrus, 1894-

Because you lied; words by Mercy
Elizabeth Ray.

© 9-1-46; L. C. Gearinger and M. E.
Ray, Pittsburgh; EU35915.

Gearinger, Lemuel Cyrus.

THE GUIDING STAR; w Leela Faye Utley
m Lemuel Cyrus Gearinger © Leela
Faye Utley 10Apr52 EU271152

Library of Congress
Copyright Office

Gearinger, Lemuel Cyrus.

I WONDER; w Mercy Elizabeth Ray m
Lemuel Cyrus Gearinger © Mercy
Elizabeth Ray & Lemuel Cyrus
Gearinger 13Feb53 EU303854

Gearinger, Lemuel Cyrus, 1894-

Love won't stay under cover; words by L. C.
Gearinger.

© 7-3-46; L. C. Gearinger, Pittsburgh;
EU31336.

Gearinger, Lemuel Cyrus.

MAY THE GOOD LORD TAKE A LIKING
TO YOU m Lemuel Cyrus Gearinger,
© Mercy Elizabeth Ray 7Jul47
EU83412

Gearinger, Lemuel Cyrus, 1894-

My nest in the West; words by Mercy Elizabeth Ray.

© 5-28-46; L. C. Gearinger, Pittsburgh;
EU313374 new matter: changes in words and music.

Gearinger, Lemuel Cyrus, 1894-

Sing to me, cowboy; words by Mercy Elizabeth
Ray.

© 5-28-46; L. C. Gearinger, Pittsburgh;
EU31338; new matter: chorus added.

Gearinger, Lemuel Cyrus.

YOUR SWEET WORDS; w Mercy Elizabeth
Ray m Lemuel Cyrus Gearinger © on
added & changed w & added m Mercy
Elizabeth Ray & Lemuel Cyrus Gearin-
ger 22Oct51 EU253902. Appl. states
prev. reg. as 'Cause you lied,
EU35915.

Gearinger, Marlin Belmont, 1920-

Please don't break my heart; words by
M. B. Gearinger.

~~Melody.~~

© 9-12-46; M. B. Gearinger, Pittsburgh;
EU 36594.

MT222
.G3

GEARMAN, RONALD AUGUST, 1920-
Elementary piano study; for college
students, by Ronald Gearman. Bemidji,
Minn., Bemidji Music Co. \$1 © Ronald
A. Gearman; 9Oct53; A110799.

1. Piano---Method.
- I. Title.

Library of Congress
Copyright Office

SL

GEARON, JOHN.

Dear, deadly beloved, by John Flagg
[pseud.] Cover painting by Barye
Phillips. 153 p. © Fawcett Pub-
lications, inc.; 5Apr54; A137390.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office



r/*me*

GEARON, JOHN.

Death and the naked lady, by John Flagg
[pseud.] New York, Fawcett Publications.
173 p. (Gold medal books, 151) © John
Gearon; 6Apr51; A54856.

hes/r

Library of Congress
Copyright Office

JUL 31 1951

GEARON, JOHN C.

The lady and the chestnut. [By]
John Flagg pseud. New York,
Fawcett Publications. 173 p.
(Gold medal book 197) © 7Nov51;
AA200274.

JAN - 8 1952

GEARON, JOHN.

The Persian cat, by John Flagg [pseud.]

From the screen play for a forthcoming
motion picture, The Persian cat. 160 p.
(Gold medal book, 103) © Fawcett Publi-
cations, inc., New York; 5May50; A45023.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office



jb/r

Rev.-2

1951

GEARON, JOHN.

Le puits de velours (The velvet well) Tr.
de l'américain par Jacques Papy. [Paris,
1949] 251 p. (Série blême, 2) © Li-
brairie Gallimard; 2Nov49; on translation;
AF-0377.

I. Papy, Jacques, tr.
II. Librairie Gallimard.

Library of Congress
Copyright Office

md/ r

Gearon, John.

The velvet well, by John Gearon. New York, Duell, Sloan
and Pearce [1946]

5 p. l., 3-197 p. 20^{cm}.

© 6-14-46; 2c 6-19-46; Brooklyn; A 4674.

I. Title.

46-5163

Library of Congress

PZ3.G263Ve

[5]

GEARON, JOHN.

Woman of Cairo, by John Flagg
cpseud.: New York, Fawcett
Publications. 176 p. (Gold
medal book, 282) © John
Gearon; 4Feb53; A86582.

CG

GEARON COMPANY.

Starting a lamp business. 17 p.,
illus. The Gearon Co., Chicago;
1Jul48; AA98684.

Gearing, Rosie Lee.

That old Kokomo moon; w & m R. L.
Gearing. © Rosie Lee Gearing,
East Chicago, Ind.; 20Apr47;
EU49552.

Gears and chain drives. SEE
Product Information Bulletin
Committee.

GEARS and their lubrication.

AA220994. SEE Socony-Vacuum Oil
Company, Inc.

GEARS, axles, heads. AA35841.
SEE International Parts Corp.

AA 5263

Gears, axles, heads.

see

International parts corp.

3-15-46 rs

GEARS, POWER TAKE-OFFS. A95726.

SEE International Parts Corporation.

Gears, sprockets, chain drives.

SEE Union Gear and Sprocket Corpora-
tion.

P

GEARTY, PATRICK WILLIAM.

The economic thought of Monsignor
John A. Ryan. 341 p. © The
Catholic University of America
Press, inc.; 3Aug53; A112313.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

J/12

Geary, Alice Wright.

YOU'RE SWEET AS A ROSEBUD, SWEETHEART
m Louis Tobin © w Alice Wright Geary
8Sep49 EU178228

E unp 6818

. Geary, Catherine.

Have you heard the news.

See

Cleworth, Janice Clarkson.

jss 5-10-46

E unp 6817

Geary, Catherine.
My nerves.

See

Cleworth, Janice Clarkson.

jss5-13-46

Geary, Catherine, lyricist.
Cleworth, Janice Clarkson.
Officers' march.

See

E unp 6819

Geary, Catherine.
Pride and prejudice.

See

Cleworth, Janice Clarkson.

jss 5-13-46

Geary, Clifford, Illus.

KELLY, REGINA (ZIMMERMAN)

Lincoln and Douglas; the years of
decision. Illustrated by Clifford
Geary. Random House. 184 p.

© Regina Z. Kelly; 2Sep54;
A152838.

I. Geary, Clifford, Illus.

Geary, Clifford, illus.

GOODWIN, HAROLD LELAND.

The real book about space travel; illustrated
by Clifford Geary. [1st ed.] Garden
City, N. Y., Garden City Books, by
arrangement with F. Watts [New York,
1952] 192 p. (Real books [R33])
© Franklin Watts, inc.; 16Oct52; A81910.

I. Geary, Clifford, illus.

II. Watts (Franklin) inc.



Geary, Clifford N., illus.

GILBERT, KENNETH.

Arctic venture; illustrated by Clifford N.

Geary. New York, Holt. 147 p.

© Kenneth Gilbert; 13Mar50; A43360.

I. Geary, Clifford N., illus.

dr/r

Library of Congress
Copyright Office

MAY 18 1950

Geary, Clifford N., illus.

HYDE, MARGARET OLDROYD.

Driving today and tomorrow. Illus-
trated by Clifford N. Geary.

Whittlesey House. 143 p.

© Margaret O. Hyde & Clifford N.
Geary; 29Apr54; A135758.

I. Geary, Clifford N., illus.

Geary, Clifford N., illus.

WIBBERLEY, LEONARD.

The Society of Foxes, a tale of
adventure, by Patrick O'Connor
[pseud.] Illustrated by Clifford
N. Geary. 184 p. © Ives Wash-
burn, inc.; 23Mar54; A153383.

I. Geary, Clifford N., illus.

II. Washburn (Ives) inc.

GEARY, CLIFFORD N.

Ticonderoga; a picture story.

McKay. © Clifford N. Geary;

19Aug53; A113393.

Geary, Clifford Norman, illus.

THE AMERICAN BOY.

The American boy anthology, compiled by
Franklin M. Reck. Illus. by Clifford
Geary. 488 p. © Thomas Y. Crowell
Co., New York; 24Aug51; A61126.

- I. Reck, Franklin Mering, comp.
- II. Geary, Clifford Norman, illus.
- III. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

g/r DEC 11 1951

Geary, Edward Joseph, ed.

DIDEROT, DENIS.

Observations sur l'instruction de
Sa Majesté Impériale aux députés
pour la confection des lois. With
introd. and notes by Edward J.
Geary and Pierre C. Oustinoff.
2 v. © Edward Joseph Geary &
Pierre Constantin Oustinoff;
15Jun53; A109992.

I. Geary, Edward Joseph, ed.

II. Oustinoff, Pierre Constantin, ed.

Library of Congress
Copyright Office

J/lv

Geary, Fred M.

I NEED YOU; w Joan M. Anderson m Fred
M. Geary © Fred M. Geary & Harry
Anderson 20ct52 EU289878

GEARY, HELEN MARY.

Directions for Marble D'Clown; a game
for all ages. [By H. M. Geary &
T. M. Gearhart] Folder. © Helen
M. Geary and Thelma M. Gearhart;
11Nov50; AA167021.

DEC 2 1950

Geary, Helen Mary.

KID KARNIVAL © w & m Helen Mary
Geary 2Aug48 EU139569

Library of Congress
Copyright Office

GEARY, KATHRYN WIT ©.

Weaving notes. 21 l. © 1Apr47;

AA116816.

GEARY, J. T.

Why fall so slowly cby: J. T.

Geary and others: (In Country
song roundup, no. 33, p. 41)

© Cedarwood Pub. Co., inc.;

26Apr54; B5-27660.

Geary, J. T.

WHY FALL SO SLOWLY; W & m Webb Pierce,
Tommy Hill, J. T. Geary & Doug Smith
© Cedarwood Pub. Co., inc. 8Mar54
EU350341

Library of Congress
Copyright Office

GEARY, JOSEPH FRANKLYN ©.

The trisection of angles. Pen and
ink drawing. © 12Dec50; IU7125.

DEC 18 1950

Geary, Marie.

DON'T LEAVE ME WITH THE BLUES TONIGHT;
w Marie Geary m George Leddy ©
Marie Geary 13Aug53 EU327219

Geary, Pauline Marceline.

YOU'LL BE SORRY; w, m & © Pauline
Marceline Geary 5Nov51 EU255034

NOV 19 1951

Library of Congress
Copyright Office

Geary, Riley W.

M1630 SHEPHERD, LELIA.

.S

Heart of America; lyric by
Riley W. Geary, music by Lelia
Shepherd. © Riley W. Geary,
Phoenix, Ariz.; 12Aug47;
EP16452.

I. Geary, Riley W., lyricist. II. Title.

Geary, Riley W.

M1648

WHEATLEY, WILLIAM D

.W

Howdy, Buddy; music by W. D.

Wheatley, lyric by Riley W.

Geary. © Riley W. Geary,

Phoenix, Ariz.; 12Aug47;

EP16451.

I. Geary, Riley W., lyricist. II. Title.

GEARY, RILEY W

Liquor traffic, here we come! A brand new prohibition song, words and music by Riley W. Geary. (In The national voice, v. 79, no. 8. p. 8.) © Riley W. Geary; 24Feb49; B5-9081.

I. Title.

Library of Congress
Copyright Office



Geary, Riley W.

M1648

.F

FILLMORE, CHARLES M

MacArthur's men are holding; lyric by
Riley W. Geary, music by Chas. M. Fill-
more. 50¢ © Riley W. Geary, Phoenix,
Ariz.; 20Dec50; EP52406.

I. Title. [II. Geary, Riley White]

MAH 23 1951

Library of Congress
Copyright Office

Geary, Riley W.

M1630 FILLMORE, CHARLES M
.2 Sweethearts; lyric by Riley W. Geary,
.F music by Chas. M. Fillmore. Phoenix,
Ariz., R. W. Geary Publications. © Riley
W. Geary; 15Feb49; EP34304.

I. Geary, Riley W., lyricist. II. Title.

Library of Congress
Copyright Office



Geary, Riley W.

M1630

FILLMORE, CHARLES M

.2

Your heart for me; lyric by Riley W.

.F

Geary, music by Chas. M. Fillmore.

Phoenix, Ariz., R. W. Geary Publications.

© Riley W. Geary; 15Feb49; EP34305.

I. Geary, Riley W., lyricist. II. Title.

Library of Congress
Copyright Office

GEARY, RILEY WHITE ©.

Faucets running, but mopping (insanity)
Faucets closed (sanity)

[Pseudo science, liquor sales and
liquor advertising controlled by
faucets. Results illustrated] 2
prints. © 24Jul49; K21543.

Geary, Riley White

Fleeting summer; w R. W. Geary, m
Lelia Shepherd. © Riley White
Geary, Phoenix, Ariz.; 7May47;
EU74387.

Geary, Riley White

A flower.

See

Ridgway, Anna Louise

A flower

GEARY, RILEY WHITE ©.

Horse sense. [Wolves, lust, greed
and ignorance, circling horse;
alcohol prohibition cartoon] Re-
production of drawing. (In the
National voice, Los Angeles, Nov.
16, 1950, p. 8) © 16Nov50;
B5-16063.

JAN -8 1951

Geary, Riley White.

M1648

.F

FILLMORE, CHARLES M

MacArthur's men are holding; lyric by
Riley W. Geary, music by Chas. M. Fill-
more. 50¢ © Riley W. Geary, Phoenix,
Ariz.; 20Dec50; EP52406.

I. Title. [II. Geary, Riley White]

Library of Congress
Copyright Office

MAR 23 1951

AA
20906 Geary, Riley White, 1888-
Rhymes of two world ward. Los
Angeles, Institute press, c1946.
pamphlet (71 p.) 21 1/2 cm.

Illustrated title page.
"Alphabetical index": p. 70-71.
© 7-12-46; 2 c 7-19-46; Riley White
Geary, Phoenix, Ariz.; AA 20906.

afp 9-11-46

GEARY, RILEY WHITE.

Star dust, and The old man of the
mountain. ⑦ 7Jul25, A864169.

R104561, 30Dec52, Riley White
Geary (A)

Cl. Geary, Riley White to see his

Title: Star dust.

Geary, Riley White.

M1627

WHEATLEY, WILLIAM D

.15

To arms! To arms! Lyric by Riley W.

.W

Geary, music by Wm. D. Wheatley.

© Riley W. Geary, Phoenix, Ariz.;

2Jun51; EP56281.

I. Title. [II. Geary, Riley White]

Library of Congress
Copyright Office

AUG 30 1951

GEARY, RILEY WHITE ©.

Unfenced cliff and ambulances (insanity) Fenced cliff (sanity) [People falling over cliff picked by ambulances below. People on cliff fenced in by prohibition, at right] 2 prints. © 24Jul49; K21542.

Geary, Riley White, 1888- ^{See} lyricist.
Blakeslee, S. Earle. We've sent our
boys to Shangri-la.

Geary, Thelma.

BABY, YOU'RE SO SWEET; w Thelma Geary
& Joseph C. Vergo m Louis Tobin
© Thelma Geary 23Jun52 EU279178

Geary, Thelma.

MY BEAUTIFUL DORENE; w Thelma Geary &
Joseph Vergo m James Charles McNeil
© Thelma Geary & Joseph Vergo 12May52
EU275595

GEARY COUNTY, Kan. SEE
Midcontinent Map Company.
East Geary area. F6259.

GEARY COUNTY, Kan. SEE
Midcontinent Map Company.
North Alta Vista area. F6257.

GEARY QUADRANGLE [OKLA.] SEE Midcon-
tinent Map Company.

AA 25271

Geary publishing company, claimant.
Adventures of two wild injuns, as
fussed about by the injuns them-
selves.

see

Merrick, Aloywis Paul, 1884-

afp 15Feb47

GEARY STREET TORCH; w, m & © James
Sheldon Geil, Jr. 20Mar52 EU268530

Library of Congress
Copyright Office



Geathers, Kathleen.

DON'T LET YOUR HEART BE PAINED; w, m &
© Kathleen Geathers 22Jun50 EU207644

JUL 14 1950

GEAUGA COUNTY, OHIO.

COMMERCIAL SURVEY COMPANY, CLEVELAND.

*New official street atlas of Lake and Geauga Counties [Ohio] Cleveland [1953] [3] p., 29 p. of maps. 30 cm. (Its Map no. 781) Indexed. Appl. author: Robert Edwin Wayland. © Commercial Survey Co.; 19May53; F14435.

1. Lake County, Ohio. 2. Geauga County, Ohio. I. Wayland, Robert Edwin.

GEAUQUE, EDWIN P.

See

Country poet.

GEAQUE, EDWIN PRESTON ©.

In his boots; a television show.

Washington, c1951. 7 l.

© 1Dec51; AA199415.

DEC 21 1951

GEA UQUE, EDWIN PRESTON ©.

Retail grocery merchandising and
commodities. Third study course.

Washington, D. C., National

Grocers Institute. 239 l.

© 24Apr48; AA80535.

Geb'n se mir Kredit.

M1735

WÜSTHOFF, KLAUS, 1922-

.18

Geb'n se mir Kredit; Marschfox, Text:

.T3

Geka [pseud.] Musik: Klaus Wüsthoff.

(In Tanzschlager von Heute. Hefte 2,

p.16-17) © Drei Ringe Musikverlag,

G.m.b.H.; 16Oct53; EF0-23568.

I. Title. [II. Kerskes, Gerhard, 1919-

]

SL

Library of Congress
Copyright Office

M1356
. M

GEBAR,

Samba della gallina; testo di Mico Bianchi,
musica di Gebar. Napoli, Edizioni
E. M. C. D. (With Marini, R. Magica
samba) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 15Sep50; EF0-5109.

I. Title. [II. Mico-Bianchi]

Library of Congress
Copyright Office

2/2

GEBAR, pseud. SEE
Baratta, Eugenio, 1905-

EF0-8481

Library of Congress
Copyright Office

xM

JUL 26 1951

GEBAROFF, ARA JENNINGS.

**Stefanie was the good one; illus. by Frank
Fickle. 99 p. © The Caxton Printers,
ltd., Caldwell, Idaho; 30Nov49; A38788.**

I. Caxton Printers, ltd.

mds/r

**Library of Congress
Copyright Office**

GESBAUER, Carl H. SEE Sheraton Co.

Gebauer, Egon W., illus.

HERRMANN, J. E., ed.

You, your congregation, your synod.

Design and layout [by] Egon W. Gebauer.

St. Louis, Lutheran Church, Missouri

Synod, Dept. of Stewardship, Missionary

Education, and Promotion [1952] 125 p.

© The Lutheran Church—Missouri Synod;

10Sep52; A72099.

I. Gebauer, Egon W., illus.

II. Lutheran Church—Missouri Synod.

Revised.

Library of Congress
Copyright Office

j/mw

GEBAUER, EGON W., illus.

You, your congregation, your synod. SEE
Herrman, J. E., ed.

M1735

.2

.G

GEBAUER, FERDINAND, 1901-

So schön wie Du ... ; Medium-Fox, Text:

Fred Pottfay [and] F. Waltner [pseud.]

Musik: Fred Leoni und Hen Rhoda [pseuds.]

© Musikverlag Robitschek, Wiesbaden;

Ger.; 7Apr54; EF0-28724.

I. Hauptmann, Heinz, 1909-

[III. Pottfay, Fred, 1911-

Rudolf, 1916-]

II. Title.

IV. Hofstetter,

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinet & bassoon,
op.8) Sechs konzertante Duos. Six duos
concertantes; [by] François René Gebauer,
op.8, edited by Johannes Wojciechowski,
(Edition Sikorski, Nr.285a) [Score]
© Musikverlag Hans Sikorski, Hamburg;
Heft 1, 14Sep54; EF0-29950.

[I. Wojciechowski, Johannes, 1915-

II. Title: Konzertante Duos. III. Title: Duos
concertantes]

Library of Congress

M289
.G
Heft 2

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
(Duos concertantes, clarinet & bassoon,
op. 8) Sechs konzertante Duos [by]
François René Gebauer, bearb. von
Johannes Wojciechowski. Six duos
concertantes. (Edition Sikorski, Nr.285b)
[Score] © Musikverlag Hans Sikorski,
Hamburg; Heft 2, 2Oct54; EF0-30300.

I. Title: Konzertante Duos. II. Title: Duos
concertantes. [III. Wojciechowski, Johannes,
1915-]

Library of Congress

SL

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinets, op.2) Sechs konzertante Duos. Six duos concertantes [by] François René Gebauer, op.2, bearb. von Johannes Wojciechowski. (Edition Sikorski, Nr.284) [Score] © Musikverlag Hans Sikorski, Hamburg, Ger.; 15Aug54; EF0-29521.

I. Title: Konzertante Duos. II. Title: Duos concertantes. [III. Wojciechowski, Johannes, 1915-]

Library of Congress



Revised
20Dec54

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
Sechs konzertante Duos. SEE HIS Duos
concertantes.

EF0-29950

xM

Library of Congress




GEBAUER, FRANÇOIS RENÉ, 1773-1844.
Sechs konzertante Duos. SEE HIS
Konzertante Duos, clarinets, op.2.

EF0-29521

xM

Library of Congress



GEBAUER, GERDA.

Mühlenmärchen. Mit Holzschnitten von
Willi Probst. 77 p. © on revisions &
illus.; Ernst Wunderlich Verlagsbuchhand-
lung, Leipzig; 26Apr50; AF0-1934.

I. Probst, Willi, illus.

II. Wunderlich (Ernst) Verlagsbuchhandlung.

JUL 14 1950
jb/r

Library of Congress
Copyright Office

GEBAUER, GERDA.

Mühlenmärchen, mit Zeichnungen von Kurt
Riedel. [Leipzig, 1952] 77 p. © on
illus.; Jugendbuchverlag Ernst Wunderlich;
10Oct52; AF0-9494.

I. Riedel, Kurt, illus.

II. Wunderlich (Ernst) Jugendbuchverlag.

GEBAUER, GERDA.

Zanto und Gillis; ein Mädchen wächst
im Zirkus auf. [Leipzig, 1952]

160 p. illus. © Jugendbuchverlag

Ernst Wunderlich; 15May52; AF0-8164.

I. Wunderlich (Ernst) Jugendbuchverlag.

GEBAUER, HEINRICH.

Zur Frage der Zulässigkeit ärztlicher
Experimente unter besonderer Berücksichtigung der für die Heilbehandlung
entwickelten Grundsätze. 89 p.
(Kriminologische Abhandlungen, neue
Folge, 2) © Springer-Verlag OHG,
Wien; 14Jun49; AF11589.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



mds/r

MAY 18 1950

GEBAUER, LADISLAV A.

Speedy logarithmic, right angle
triangle calculator ... Draw-
ing. © Ladislav A. Gebauer;
18Aug53; IU8341.

GEBAUER, LADISLAV A.

2 scale right triangle calculator
that can solve problems usually
requiring 3 scales. Drawing.

© Ladislav A. Gebauer; 50ct53;
IU8423.

G 3272

Gebauer, Lillian.
Our Saviour.

Painting in oil.
© lpc 11-26-46; Ecclesiastical
press, Easton, Pa.; G 3272.

mrmm 12-18-46

GEBAUER, LILLIAN.

Prince of Peace. [Portrait of Christ]

Print on folder 6 x 4 in. © The
Ecclesiastical Press, Easton, Pa;
100ct49; K21976.

Gebauer, Paul.

BASCOM, WILLIAM RUSSELL.

Handbook of West African art, by
William R. Bascom and Paul
Gebauer. Assembled and edited by
Robert E. Ritzenthaler. Published
by order of the Board of Trustees.
83 p. © Milwaukee Public
Museum; 4Feb54; A126641.

I. Gebauer, Paul. II. Ritzenthaler,
Robert Eugene, ed. III. Milwaukee.
Public Museum.

Unit C.

Library of Congress
Copyright Office

1/m

Gebauer, R. H. F.

BROKENHEARTED ME; w R. H. F. Gebauer

m Louis Tobin © R. H. F. Gebauer

2Dec53 EU339851

Library of Congress
Copyright Office

Gebauer, Richard H. F.

MY PACIFIC PARADISE; w Richard H. F.
Gebauer m Leo & Hector Richard ©
Richard H. F. Gebauer 1Apr53
EU310191

GEBAUER CHEMICAL COMPANY C.

Gebauer's tannic spray treatment
for sunburns. Folder.

© The Gebauer Chemical Co.;
8Aug48; KK26452.

GEBAUER'S tannic spray treatment for
sunburns. SEE Gebauer Chemical
Company. KK26452.

GEBBIE, CONLEY E. SEE
The Nation's leading house
magazines. AA226763.

GEBBE, GERTRUDE C. ©.

The numbers of "I-win", whose slogan
is "Smartest kid in the town".

[Rules] 31 1. © 8Feb51; AA174521.

MAR - 5

GEBELE, GERTRUDE C. ©.

The playing card numbers game of
"I-win". [Rules] 40 l., illus.

© on additions; 3May51; AA182370.

MAY 23 1951

GEBBIE, GERTRUDE C.

Skitt. [Horse shoe design; playing
card] Reproduction of drawing.

© Gertrude C. Gebbie, Chicago;
10ct47; K27462.

MAR 7 - 1951

Gebbie, Gertrude C.

Skitt, "smartest kid in the town."

[Chicago] c1947.

sheet. 28cm.

Game rules.

© author, Chicago; 21Apr47; AA34076.

afp 28Jun47

GEBBIE PRESS. SEE

The Nation's leading house maga-
zines. AA226763.

Gebed tot de heilige Theresia.

M2113

.S

SCHUGALTE, MICHAËL, 1890-

Gebed tot de heilige Theresia. [Oratio ad Sanctam Theresiam] Tekst en muziek van Michael Schugalte. © Schott Frères, (in notice: Gebroeders Schott) Brussel; 25Jul51; EF0-11260.

I. Title. II. Title: Oratio ad Sanctam Theresiam.

Library of Congress
Copyright Office

FEB 26 1952

Gebedszangen.

M2104 BERNIER, RENÉ, 1905-

.B33

P7

Prières chantées. Gebedszangen. Pour une voix ou chœur à l'unisson et piano ou orgue, [by] René Bernier, poèmes de Maurice Carême. Nederlandsche Bewerking van Jan L. Broeckx. © Editions A. Cranz, Bruxelles; 16Dec47; EF12039.

I. Carême, Maurice, 1899- lyricist.
II. Broeckx, Jan L., tr. III. Title. IV. Title:
Gebedszangen.

Library of Congress
Copyright Office

GEBELEIN, HANS.

Statistische Urteilsbildung, erläutert an
Beispielen aus Medizin und Biologie, von
H. Gebelein und H.-J. Heite; mit einem
Geleitwort von C. Moncorps. 192 p.
illus. © Springer-Verlag OHG., Berlin;
18Jan51; AF0-4543.

- I. Heite, Hans Joachim, joint author.
II. Springer-Verlag OHG.

Library of Congress
Copyright Office

MAY 28 1951
rjm/r

GÉBELIN, FRANÇOIS.

The Cathedral of Notre-Dame. 62 p.
illus. (Alpina guide books) © Éditions
Alpina, Paris; 31May51; 2c 23Nov51;
AI0-1625.

I. Éditions Alpina.

JAN 3 1 1952

Library of Congress
Copyright Office

Unit C

ebc/r

Gébelin, François, 1884—

**Les châteaux de la Loire. 3. éd. rev. Paris, Éditions Alpina
[1947, °1946]**

159 p. illus., map. 26 cm.

**1. Castles—Loire River and Valley. 2. Architecture, Renaissance.
I. Title.**

NA7735.G38 1947

728.82

47-8200*

© Éditions Alpina; 10Apr47; AF3929.

Library of Congress

{2}

GEBELIN, FRANÇOIS.

Les châteaux de la Loire. 63 p.

illus. (La France illustrée)

© Editions Alpina, Paris; 30Jun48;
AF8688.

I. Éditions Alpina.

Library of Congress
Copyright Office

MISC C
mrm/rk

Gebelin, François, 1334-

Donatello, *i. e.* Donato di Niccolò di Betto Bardi, 1386 (*ca.*)-
1466.

... Donatello; introduction de François Gebelin. (Paris,
1943,

[8] p. illus., xl pl. (1 double) on 20 l. 35^m. (Encyclopédie Alpina
illustrée. [23])

Caption title.

The double plate is counted as two.

Illustrated covers.

Issued in portfolio.

"Note bibliographique": p. [8]

© 100ct43; 1c 10Mar46; Alpina, Paris; AF 826.
L. Gebelin, François, 1884-

46-18546

Library of Congress

NB623.D7G4

[2]

734.45

GÉBELIN, FRANÇOIS.

Notre-Dame de Paris. 62 p. illus.

(La France illustrée) © Éditions Alpina,
Paris; 31May51; AF0-6138.

I. Éditions Alpina.

Unit C

ebc/r

Library of Congress
Copyright Office

JAN 28 1952

6
GEBÉLIN, FRANÇOIS.

Les trésors de la renaissance;
la sculpture en Italie et en
France. 186 p. illus.

(Collection "Merveilles de l'art")

© Farnand Nathan, Paris; 30 Nov 47;
AF7249.

I. Nathan, Fernand,

Geben der Völker.

HERDA, HELLMUT, ed.

Gaben der Völker; eine Sammlung
schönster Volksmärchen. Verlag
Neues Leben. 205 p. © Hellmut
Herda (in notice: Verlag Neues
Leben GmbH.); 1Dec52; AF0-11969.

I. Neues Leben GmbH., Verlag.

Library of Congress

bj/b

Geber, Hansi, joint lyricist. *See*
Geber, William D. Backporch polka.

Geber, Hansi, joint lyricist. See
Geber, William D. Brooklyn polka.

Geber, Joan, claimant.

See

Geber, William D. Backporch polka.

Geber, Joan, claimant.

see

Geber, William D. Brooklyn polka.

Geber, William D

Backporch polka; words by Edgar Allan
Martin and Hansi Geber.

Melody.

© 5-7-46; E. A. Martin, Joan Geber
and W. D. Geber, New York; EU 20521.

Geber, William D

Brooklyn polka; words by Edgar Allan
Martin and Hansi Geber.

Melody.

© 5-7-46; E. A. Martin, Joan Geber
and W. D. Geber, New York; EU 20522.

Geber, Willy. See
Geber, William. D.

GEBERS, FRIEDRICH.

Das Schaufelrad im Modellversuch;
zwei Berichte der Schiffbautechnischen
Versuchsanstalt Wien. Mit einem
Beitrag von Fritz Horn. Wien, 1952.
61 p. illus. © Springer-Verlag;
7May52; AF0-8650.

I. Springer-Verlag, Vienna.

Library of Congress
Copyright Office



/w

Gebert, Ernst.

Julius Caesar; m. G. F. Handel, arr E.
Gebert; with w. © Ernst Gebert,
Hollywood, Calif.; on arr; 22Feb47;
EU63801.

Gebert, Gladys Huden, 1913-

M1658 TOKARSKY, RUTH ANNE, 1916-
.5 The centennial song; [words by Gladys
.R25T Huden Gebert and music by Ruth Tokarsky.
Cincinnati, Musical Art Pub. Co.]
© Ruth Tokarsky; 9Jun51; EP56185.

I. Title. [II. Gebert, Gladys Huden,
1913-]

AUG 3 0 1951

s.l.

Library of Congress
Copyright Office

G 2588

Gebert, Lawrence R
Our Lady of Fatima. Newark, N. J.,
L. R. Gebert co., [c1946]
23 1/2" x 12".

Silk screen reproduction of painting.
© 5-13-46; 2c 8-29-46; L. R. Gebert
co., inc.; Newark, N. J.; G 2588.

trm 10-31-46

G 2588

Gebert, L. R., co., inc., claimant.
Our Lady of Fatima.

see

Gebert, Lawrence R

GEBERT, LILLI (SCHIRMANN) SEE
Schirmann, Li.

Gebert, Robert Adolph.
LAUDERDALE BEACH QUEENS © w & m
Robert Adolph Gebert 3Jan49
EU152543

GEBEST, CHARLES J.

Sailboat [at sea] JU7465. SEE

Osborne Company.

Gebet.

M2093 KELLING, HAJO, 1907-
.4 (Eduard Mörike-Chöre, no.1) Gebet; [by]
.K Hajo Kelling [from] Zwei Eduard Mörike-
Chöre; Nr.1 [words by] Eduard Mörike.
(Leuckart Chorblatt, Nr.174) [Score:
TTBB] © F. E. C. Leuckart, Musikverlag,
München; 1Jun51; EF0-9625.

I. Title. II. Title: Eduard Mörike-Chöre.

Library of Congress
Copyright Office

NOV - 5 1951

Gebet.

M2113

.W

WOLF, HUGO, 1860-1903.

(Mörike-Lieder) Prayer. Gebet. [Words
by] Mörike, English version by Richard
Capell [music by] Hugo Wolf. 2/- Appl.
author: Augener ltd., employer for hire
of Richard Capell. NM: English words.
© Augener ltd., London; 30Aug54;
EF0-29709.

I. Title. II. Title: Gebet. III. Title:
Mörike-Lieder. [IV. Capell, Richard,
1885-]

Library of Congress

xM1621

Das Gebet, das die Welt umspannt.

THIELICKE, HELMUT.

Das Gebet, das die Welt umspannt;

Reden über das Vaterunser.

[5. Aufl.] 150 p. © Quell-

Verlag und Buchhandlung der Evang.

Gesellschaft in Stuttgart GmbH.;

16Nov53; AFO-13548.

I. Quell-Verlag.

GEBET DER AGNES, from Flammen; Text
von Dora Leen, m Franz Schreker;
hohe Singstimme. © 21Feb22,
E550463. R56232, 23Dec49, Maria
Schreker (W)

Library of Congress
Copyright Office

FEB 3 1950

Gebet der Elisabeth.

ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)

Library of Congress
Copyright Office

MAY - 9 1950

M2064

.R

"Das gebet des Herrn"

Schubert, Franz Peter, 1797-1828.

The cross of faith; (from "Das gebet des Herrn") ... words adapted from Henry Francis Lyte by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. New York. p. 32-36)

© arrangement, 30Sep46; G. Schirmer, inc., New York; EP9782.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gebet und Hingabe, Ausführungen der Heiligen: Theresia vom Kinde Jesu, Johannes vom Kreuz, Franz von Sales...

SCHAMONI, WILHELM.

Gebet und Hingabe, Ausführungen der
Heiligen: Theresia vom Kinde Jesu,
Johannes vom Kreuz, Franz von Sales,
Theresia von Jesus. Paderborn [1953]
351 p. © Verlag Ferdinand Schöningh;
25Feb53; AF0-10694.

I. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

JA-

GEBET UND VERTRAUEN (PRAYER AND CONFIDENCE) by the Christian Science Publishing Society. 28Jul21, A622603. R45472, 23Mar49, The Christian Science Publishing Society (PWH)

GEHET UND VERTRAUEN (PRAYER AND CONFIDENCE) by the Christian Science Publishing Society, translator.

© 29Dec21, A653370. R45473, 23Mar49,
The Christian Science Publishing Society (PWH)

Gebete.

M2094

.4

.K

✓
KŘENEK, ERNST, 1900-

(Prayers) Five prayers; for women's voices over the Pater noster as cantus firmus [words] from The litanie, by John Donne. Fünf Gebete; Deutsche Übersetzung von Ernst Křenek [music by] Ernst Křenek, 1944. (Universal Edition, Nr.12270) [Unacc.] © Universal Edition (London) ltd., London; 26Jul54; EF20708.

I. Title: Prayers. II. Title: Gebete.

Library of Congress



Gebete für Mütter und Kinder.

STEINER, RUDOLF.

Das Leben zwischen der Geburt und
dem Tode als Spiegelung des Lebens
zwischen Tod und neuer Geburt.

Gebete für Mütter und Kinder.

[2. verm. Aufl.] 67 p.

© Selbstverlag der Rudolf Steiner-
Nachlassverwaltung; 1Dec53;
AFO-13154.

I. Steiner (Rudolf) Nachlassverwaltung.

II. Title. III. Title: Gebete für
Mütter und Kinder.

Library of Congress
Copyright Office

Revised 1/4

M1356 Gebethner & Wolff.
K KIERSKI, TADEUSZ.

Czy pamiętasz? Tango, s/owa: Zofia
Walicka, muzyka; T. Kierski, arrang.:
Waldemar Valdi. (Obligato, 287) Piano-
conductor score (orchestra, with words)
and parts] Z1/.250 © Gebethner & Wolff,
Warsawa; 5Sep49; EF18098.

I. Title. [II. Walicka, Zofia. III. Valdi,
Waldemar]

Gebethner & Wolff.

M1763

KARASINSKI, ADAM.

.2

François; walc [by] Adama Karasińskiego

.K

[słowa: Andrzej Włast, arr.: Zygmunt
Karasinski] [For voice and piano]

© Gebethner & Wolff, Warszawa; 1Sep46;
EF18058.

I. Title. [II. Włast, Andrzej. III.
Karasinski, Zygmunt]

Gebethner & Wolff.

M1356 BUZUK, ANTONI.

.B Już czas; walc angielski, słowa: Cz.
Liberowski, muzyka: A. Buzuk, arrang.:
B. Wasiak. (Obligato, 291) [Piano-
conductor score (orchestra, with words)
and parts] © Gebethner & Wolff,
Warsawa; 5Sep49; EF18096.

I. Title. [II. Liberowski, Czesław Marian.
III. Wasiak, Bronisław]

Gebethner & Wolff.

M1356

BUZUK, ANTONI.

.B

Lec' piosenko; tango, s/owa: Cz. Liberowski,
muzyka: A. Buzuk, arrang.: B. Wasiak.
(Obligato, 290) [Piano-conductor score
(orchestra, with words) and parts]
© Gebethner & Wolff, Warsaw; 5Sep49;
EF18099.

I. Title. [II. Liberowski, Czesław Marian.
III. Waskak, Bronisław]

Gebethner & Wolff.

M1356 KARASIŃSKI, ADAM.

.K Marie; walc, s/owa: R. Kwiatkowski,
muzyka: Adam Karasiński, arrang.:
Czesław Zak. (Obligato, 41) [Piano-
conductor score (orchestra, with words)
and parts] Z1/.250 © Gebethner & Wolff,
Warsawa; 5Sep49; EF18097.

I. Title. [II. Kwiatkowski, Roman.
III. Zak, Czesław]

Library of Congress
Copyright Office

Gebethner & Wolff.

M1620

NOWOWIEJSKI, FELIKS.

.N84

Muzyka mojej duszy; [by] Feliks

M9

Nowowiejski, wybór pieśni koncertowych
na sopran lub tenor z towarzyszeniem
fortepianu. (Edition Gebethner & Wolff,
nr.169) [For voice and piano] © Gebethner
& Wolff, Warszawa; 15May47; EF18062.

I. Title.

SL

Library of Congress
Copyright Office



Gebethner & Wolff.

M1763

KOPYCINSKI, A

.2

Niebieska Niedźwiedzica; muzyka: A.

.K

Kopycińskiego, s/bwa: M. Rusinka. [For
voice and piano] © Gebethner & Wolff,
Warszawa; 1Sep46; EF18061.

I. Title. [II. Rusinek, M.]

Gebethner & Wolff.

M1763

WASIAK, JERZY.

.2

Przestań płakać, kochanie! Tango, muzyka:

.W

J. Wasiaka, słowa: W. Jastrzebca. [For
voice and piano] © Gebethner & Wolff,
Warszawa; 1Sep46; EF18054.

I. Title. [II. Jastrzebiec, Walery]

Gebethner & Wolff.

M1763

PELZ, WITOLD.

.2

Raz na wozie, raz pod wozem; piosenka

.P

zołnierska, muzyka: Witolda Pelza,
słowa: Romana Bojarskiego. [For voice
and piano] © Gebethner & Wolff,
Warszawa; 1Sep46; EF18059.

I. Title. [II. Bojarski, Roman]

Gebethner & Wolff.

M1763 KLECHNIOWSKA, A M
.2 Serce w tornistrze; marsz-fox-trot, [uk]ad
.K fort.: A. M. Klechniowska] [For voice
and piano] © Gebethner & Wolff,
Warszawa; 1Sep45; EF18060.

I. Title.

Gebethner & Wolff.

M1763

RZEWUSKI, LEON.

.2

Słoneczne wróca dni; foxtrot, słowa:

.R

Zygmunta Barańskiego, muzyka: Leona
Rzewuskiego. [For voice and piano]

© Gebethner & Wolff, Warszawa; 1Sep45;
EF18057.

I. Title. [II. Barański, Zbigniew]

Gebethner & Wolff.

M1763

RZEWUSKI, LEON.

.2

.R

Walczyk Warszawy; muzyka: L. Rzewuskiego, słowa: J. Jurandot. Wyd.3. [For voice and piano] © Gebethner & Wolff, Warszawa; 1Sep46; EF18053.

I. Title. [II. Jurandot, J.]

Gebethner & Wolff.

M1356

CIESIELSKI, EDWARD.

.C

Zapóžno; tango, muz. i arr.: E.

Ciesielski i B. Wasiak [słowa: Witold
Skrzypiński] (Obligato, 289) [Piano-
conductor score (orchestra, with words)
and parts] © Gebethner & Wolff, Warsaw;
5Sep49; EF18095.

I. Wasiak, Bronisław. II. Title. [III.
Skrzypiński, Witold]

GEBHARD, ANNA LAURA.

Enjoying the Bible at home.

Illustrated by Janet Smalley.

29 p. © The Bethany Press,
St. Louis; 10Aug51; AA191727.

SEP 17 1951

GEBHARD, ANNA LAURA.

Holidays and Holy days at home.

Illus. by Janet Smalley.

Abingdon Press. 48 p. © Pierce
& Washabaugh; 10Sep54; A153056.

Gebhard, Anna Laura, 1914-

Rural parish! A year from the
journal of Anna Laura Gebhard; illus.
by Janet Smalley. New York, Abingdon-
Cokesbury Press [1947]

121 p. illus. 20 cm

@ Stone & Pierce, Nashville;
15 Nov 47; Q 19556.

co 15d47 me

SMA/c

GEBHARD, ANNA LAURA (MUNRO)

Guideposts to creative family worship
[by] Anna Laura and Edward W. Geb-
hard. Abingdon-Cokesbury Press.
173 p. © Pierce & Washabaugh;
6Jul53; A98925.

- I. Gebhard, Edward W., joint author.
- II. Pierce and Washabaugh.

GEBHARD, ANNA LAURA (MUNRO)
Parsonage doorway; illustrated by Janet
Smalley. New York, Abingdon-
Cokesbury. 144 p. © Pierce and
Smith; 2Oct50; A48372.

I. Pierce and Smith.

NCV - 6 1950

Library of Congress
Copyright Office

rjm/r

GEBHARD, DORIS E.

Building a divine character. Pt. 1.

The way of holiness, by Muriel
Sanatsan [pseud.] 76 1.

© Doris E. Gebhard; 3Nov53;

A114731.

GEBHARD, DORIS ERNESTINE.

Self-unfoldment; a course of spiritual training, by Muriel Sanatsan
pseud.; 100 l. © Doris E. Geb-
hard; 23Jun53; A99384.

Gebhard, Edward.

BEING A SOLDIER; w Edward Gebhard m
James Charles McNeil © Edward
Gebhard 14Jul52 EU281515

Gebhard, Edward W., joint author.

GEBHARD, ANNA LAURA (MUNRO)

Guideposts to creative family worship
[by] Anna Laura and Edward W. Geb-
hard. Abingdon-Cokesbury Press.
173 p. © Pierce & Washabaugh;
6Jul53; A98925.

I. Gebhard, Edward W., joint author.

II. Pierce and Washabaugh.

* GEBHARD, GÜNTER, PSEUD. SEE
Bartosch, Günter, 1928-

EF0-25978

Library of Congress

GEBHARD, Paul H.

Concepts of normality and abnormality
in sexual behavior. C3395. SER
Kinsey, Alfred Charles.

Gebhard, Mrs. William.

WAITING FOR YOU; w Mrs. William

Gebhard m Louis Tobin © Mrs. William

Gebhard 13May52 EU274671

GEBHARDT, BERNARD L.

Basin Street jamboree; audition script.

© Bernard Gebhardt; 8Oct52; DU32160.

GEBHARDT, BERNARD LE ROY.

The hobby house. Script no. 5, televised
July 11, 1953. © Bernard LeRoy
Gebhardt; 5Oct53; 67441.

GEBHARDT, BERNARD LE ROY.

The wonder world of weather; fifteen
minute television show. Pilot produc-
tion. [Sample script] © Bernard
Gebhardt; 30Oct53; C7451.

GEBHARDT, EDITH M.

Steam power plant engineering. SEE X

Gebhardt, George Frederick.

Steam power plant engineering. R103428.

M2199

.G

GEBHARDT, ERNST, 1832-1896.

Our dear Lord's Sabbath Day; words by
Ida Axelson, music by E. G. San Francisco,
Eureka Pub. Co. © Maria Ida Alexson;
7Sep48; EP36159. Close score: SATB.

I. Axelson, Maria Ida, 1876- lyricist.

II. Title.

Gebhardt, Ernst.

SING, SING PRAISE TO JEHOVAH, HE
RESURRECTED HIS CHRIST m I. A. Ahl-
ström compiled Ernst Gebhardt © w
Maria Ida Axelson 21Mar49 EU162303

*

GEBHARDT, ERNST SCHULTZE- SEE
Schultze-Gebhardt, Ernst.

EF0-4896

JAN 17 1951

Library of Congress
Copyright Office

Gebhardt, Freda.

DO YOU REMEMBER; w Freda Gebhardt m
Louis Tobin © Freda Gebhardt 15Nov54
EU377131

Library of Congress
Copyright Office

GEBHARDT, GEORGE ©.

Hawkins consolidated table of
increases. Washington, Hawkins
Pub. Co. 19 p. of tables.

© 10Jan48; AA36667.

GEBHARDT, GEORGE ©.

Hawkins consolidated table of
increases no. 3. Actual increased
rates in cents. Washington, Hawkins
Pub. Co. 37 p. © 4Mar49; AA110414.

GERHARDT, GEORGE ©.

Hawkins consolidated table of
increases no. 5; actual increased
rates (in cents) Washington,
Hawkins Pub. Co. 28 p. © 4Apr51;
AA182298.

MAY 23 1951

GEBHARDT, GEORGE FREDERICK.

Steam power plant engineering.

6th ed. © 4Feb25, A822036.

R103428, 4Dec52, Edith M.

Gebhardt (W)

Cl. Gebhardt, Edith M. 2c

Gebhardt, Gerhard, ed.

WEGWEISER durch den Ruhrkohlenbezirk;
ein neuartiges Verkehrskartenwerk für
Kraftfahrer und Fussgänger ... Nach
einer Idee von Otto van Rossum ges-
taltet von Gerhard Gebhardt. Ausc. 1951.
Essen, 1951. 202 p. illus. © Verlag
Glückauf G.m.b.H.; 12Dec51; AF0-6587.

- I. Gebhardt, Gerhard, ed.
- II. Rossum, Otto van.
- III. Verlag Glückauf G.m.b.H., Essen.

Library of Congress
Copyright Office

MAR - 6 1952

dr/kw

GEBHARDT, HERTHA ANTONIE MATHILDE
(TRIEPEL) VON.

Briefe an eine Liebende. [Hamm (Westf.)
1951] 72 p. (Grotes Sæemann-Bücher)
© G. Grote'sche Verlagsbuchhandlung;
20Nov51; AF0-6916.

I. Grote'sche (G.) Verlagsbuchhandlung,
Hamm/Westphalia.

Library of Congress
Copyright Office



/r

GEBHARDT, HERTHA VON

SEE Gebhardt, Hertha Antonie Mathilde
- (Triepel) von.

A

GEBHARDT, LOUIS PHILIPP.

Laboratory instructions in microbiology, by Louis P. Gebhardt and Dean A. Anderson. 253 p.

© C. V. Mosby Co.; 8Mar54;

A133428.

GEBHARDT, LOUIS PHILIPP.

Microbiology, by Louis P. Gebhardt
and Dean A. Anderson. 413 p.

© C. V. Mosby Co.; 5Mar54; A133426.

- I. Anderson, Dean Albert, joint author.
- II. Mosby (C. V.) Company.

Library of Congress
Copyright Office

r/4

GEBHARDT, Raymond L. SEE New York,
Ontario & Western Railway.

Gebhart, Bob.

BLUE WITHOUT YOU m Louis Tobin, ©
w Bob Gebhart 15Jul47 EU84525

Gebhart, James Nelson.

I LIKE YOU LIKE YOU ARE © w & m
James Nelson Gebhart 23Jun47
EU82254

Gebhart, James Nelson.

I WORRY, WORRY, WORRY, JUST THE SAME
© w & m James Nelson Gebhart 21Nov49
EU185474

Gebhart, James Nelson.

MUST I FORGET I LOVE YOU © w & m
James Nelson Gebhart 21Nov49
EU185475

Gebhart, James Nelson.

NO USE TO WORRY THIS WAY. No use to
worry © w & m James Nelson Gebhart
21Nov49 EU185473

Gebhart, James Nelson.

THE TEXAS COTTON PICKER © m James
Nelson / Gebhart 18Sep47 EU95885

Gebhart, James Nelson, Jr.

MY MAMA DIDN'T RAISE A FOOL; w, m & ©
James Nelson Gebhart Jr. 10Jun52
EU278800

Library of Congress
Copyright Office

GEBHART, SUZANNE E. ©.

Suzettes by Suzanne; figures of girls
to be placed on stationery, paper,
etc. Design. © 10 1Nov44; GU10641.

GEBHART STORES, INC. ©.

Fall and winter motorists needs.

Catalog no. 148, 1950-51. 80 p.,
illus. © 28Sep50; AA164250.

NOV - 9 1950

GEBHART STORES, INC. ©.

Fall and winter motorists' needs.

Catalog 149, 1951-52. 80 p.,
illus. © 24Sep51; AA196261.

NOV - 7 1951

AA 24156

Gebhart stores, inc.

Fall-winter, 1946 catalog no. 145.

Decatur, Ill., 1946.

(c) 9-13-46; 2c 9-21-46; Gebhart stores, inc.,
Decatur, Ill.; AA 24156.

eb

24Apr47

GREENHART STORES, INC. ©, Decatur,
Ill.

Motorists needs. Fall and winter.

Catalog no. 146, 1947-48.

80 p., illus. © 4Sep47; AA61913.

GEBHART STORES, INC.

Spring and summer catalog no. 150-1952.

Decatur, Ill. c1952; 80 p. illus.

© Gebhart Stores, inc.; 4Apr52;

AA210233.

GEBHART STORES, INC. ©.

25th anniversary catalog, no.

147. 1948-49. Peoria [Ill.,

1948] 80 p., illus. © 7Sep48;

AA92660.

Gebicke, Paula.

JUST FOR YOU; w, m & © Paula Gebicke
31Mar54 EU352982

Library of Congress
Copyright Office

Gebirge.

M1540
.S575
G4

SIEGL, OTTO, 1896-

Das Gebirge; Kantate nach der Dichtung von
Johannes Linke für vierstimmigen Män-
nerchor und Orchester, von Otto Siegel.
Mainz, B. Schott's Söhne. (Edition Schott,
4216) [Piano-vocal score] © Schott &
Co., ltd.; 18Dec53; EF0-25252.

I. Linke, Johannes, 1900-

II. Title.

art.

SL

Library of Congress

Gebirgs rosen.

Muller, Peter.

GEBIRGSROSEN LAENDLER; m John Krach-
tus. © 26Nov27; E678959. John
Krachtus (A); 29Nov54; R139681.

GEBIRTIG, MORDECAI. SEE
Gebirtik, Mordecai, 1877-1942.

1946-49 CCC

xM

Library of Congress
Copyright Office

Gebirtik, M , lyricist.

Gelbart, Michl. Es brent.

see

GEBIRTIK, MORDECAI, 1877-1942.

Es brent briderlech, es brent. It's burning,
brother, it's aflame. Hoyara boeret.

Poem and melody by M. Gebirtik, English
by Olga Paul, Hebrew by A. Levenson,
arr. by Lazar Weiner. (In Weiner, Lazar.
Songs of the concentration camps)

© Itzchok & Hendele Foundation, inc.,
Detroit & Lazar Weiner; 18Jan49 (in
notice: 1948); on arrangement; EP34310.

Library of Congress
Copyright Office

(Continued on next card)

M1850
.W4S64

GEBIRTIK, MORDECAI, 1877-1942.
Es brent briderlech, es brent. EP34310.
(Card 2)

I. Paul, Olga, tr.

II. Levenson, A., tr.

III. Weiner, Lazar, 1897- arr.

IV. Title.

V. Title: It's burning, brother, it's aflame.

VI. Title: Hoyara boeret.

Library of Congress
Copyright Office

M1852 GEBIRTIK, MORDECAI, 1877-1942.
.2 Yankele; words and melody by Mordecai
.G Gebirtig, arr. by Henry Lefkowitz. Song
 for voice and piano. New York, Metro
 [M]usic Co. [Yiddish words, with trans-
 literation] 40¢ © Henry Lefkowitz;
 8Nov52; EP67050.

I. Title. [II. Lefkowitz, Henry, 1891-]

GÉBLER, ERNEST.

The Plymouth adventure; a chronicle novel
of the voyage of the Mayflower. [1st ed.]
Garden City, N. Y., Doubleday. 377 p.
illus. © Ernest Gébler; 27Apr50; A43481.

egm/r

Library of Congress
Copyright Office

MAY 23 1950

GÉBLER, ERNEST.

The Plymouth adventure, condensed
and simplified for quick reading,
by Evelyn Sibley Lampman. Hanover
House. 191 p. © Ernest Cébler &
Evelyn Sibley Lampman; 7Sep54;
A151494.

I. Lampman, Evelyn Sibley.

Library of Congress

r/9

GEBLER, ERNEST. SEE
Plymouth Adventure. LP2013.

GEBLER, ERNEST ADOLPHUS.

She sits smiling, a play in three
acts. © Ernest Gebler; 6Sep50;
DU25417.

SEP 14 1950

GEBLER, ROBERT TITTERMARY.

Philadelphia Ordnance District in World War II, a record of the Philadelphia Ordnance District and industry of the district during the war years 1941-1945. Philadelphia, Westbrook Pub. Co. 284 p. illus. © Robert Tittermary Gebler; 21Sep49; A36449.

Library of Congress
Copyright Office

hm/r

De geboorte van Jan Klaassen.

Klant, Johannes Jacobus.

De geboorte van Jan Klaassen. Amsterdam, De Bezige Bij
[1947, c1946]

160 p. 20 cm.

A novel.

1. Title.

PT5848.K54G4

47-28783*

© J. J. Klant, % Coop. Ver. "De Bezige Bij, g. a."; 20Dec46;
AF3816.

Library of Congress

[1]

Geboren in een stal.

M2075

.F

FEREMANS, GASTON, 1907-

(Geboren in een stal) Born within a
stable; modo antiquo, music by Gaston
Feremans [English words by Hyacinth
Blocker] [Score: two treble voices and
piano] 15¢ NM:"words." © World
Library of Sacred Music, Cincinnati;
30Nov54; EP85232.

I. Title. II. Title: Geboren in een stal.
[III. Blocker, Hyacinth Frederick 1904-

]

Library of Congress

xM2074.2

xM2073.2

Geboren in een stal.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-

Geboren in een stal. Né dans une étable.

Modo antiquo. Gedicht van K. Vertommen.
Texte française de A. Vermuyten. Muziek
van Gaston Feremans. (Musica sacra. no.
3, 1953, supplementum) [Score: 2 voices
and piano] Fr.15.- © Musica Sacra,
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title.
III. Title: Né dans une étable. [IV. Vertom-
men, Karel. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.2

xM2074.2

xM2075

Geborgen.

M1594

PRÜMERS, ADOLF, 1877-

P

Geborgen; [by] Adolf Prümers [words by
Hans Franck. (Leuckart Chorblatt,
Nr.172) [Score: TTBB] © F. E. C.
Leuckart, Musikverlag, München;
1Jun51; EF0-9623.

I. Title. [II. Franck, Hans, 1879-]

OCT 18 1951

Library of Congress
Copyright Office

Geborgen im Vatergott.

SCHMIDT, HERMANN.

Geborgen im Vatergott; ein Trostbuch
von der göttlichen Vorsehung für
eine apokalyptische Zeit. 3.
Aufl. 461 p. © Verlag
Ferdinand Schöningh; 16Sep54;
AFO-15561.

I. Schöningh (Ferdinand) Verlag.

Das geborgte Haus.

MOSTYN, ANITA MARY.

Das geborgte Haus, Roman. [Berechtigte
Übersetzung von C. Haus des Werkes
The Mayfair squatters] Wien, 1947.

300 p. © on translation; Paul Zsolnay
Verlag, G.m.b.H.; 12Feb48 (in notice:
1947); AF12071.

I. Haus, C., tr.

DEC 1 1 1950

II. Zsolnay (Paul) Verlag, G.m.b.H.

Library of Congress
Copyright Office

egm/sbn

Geborn ist Gottes Söhnelein.

*1

M2095 PRAETORIUS, MICHAEL.

.P Geborn ist Gottes Söhnelein. God's
Infant Son. For four-part chorus
of mixed voices, a cappella [by]
Michael Praetorius, from Musae
Sioniae, pt. VI, ed. by Lowell P.
Beveridge. English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & Eng-
lish translation; EP23660.

Gebot und Gesetz.

ALTHAUS, PAUL.

Gebot und Gesetz; zum Thema "Gesetz und
Evangelium." [Gütersloh, 1952] 38 p.
(Beiträge zur Förderung christlicher
Theologie, 46. Bd., 2. Heft) © Verlag C.
Bertelsmann; 4Jan52; AF0-6819.

I. Bertelsmann (C.) Verlag, Gütersloh.

GEBR, LEE MAN & CO.

SEE Leeman & Co., Verlag A. G.

©

Gebrauchsanweisung für die Singer
Nähmaschine Nr. 66. R97469. SEE
Singer Manufacturing Company.

GEBRAUCHSANWEISUNG FÜR DIE SINGER NAH-
MASCHINEN nr. 127 und 128, von Frank
Schubart. (Form 8402 German, Sept.
1922) © 9Nov22, A691439. R65071,
31Jul50, The Singer Manufacturing
Co. (PWH)

GeBrella, Marianne, pseud. see

Lindsay, Mary Anne.

GeBrella, Marianne J., pseud. see

Lindsay, Mary Anne.

Das gebrochene Wort.

BRANDL, FRANZ.

Das gebrochene Wort. 323 p.

© Verlag Kremayr & Scheriau;
15Jul54; AFO-15381.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office

b/4

Gebrochenes Herzerl.

M1703

BACHRICH, ALBERT, 1899-

.2

Gebrochenes Herzerl; Lied und langsamer

.B

Walzer. Text von Josef Petrak, Musik
von Albert Bachrich. © Ludwig Doblinger
(Bernard Herzmannsky) K. G., Wien;
20Dec49; EF0-2330.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

MAY - 2 1950

[Gebrovsky, Uswelod S de, 1909-

The last supper of nations, by Jean Deneveure [*pseud.*] translated from the French by Edward Nordhoff Beck. New York, Musette publishers, inc. [1945]

4 p. l., 5-34 p. 20 $\frac{1}{2}$ "
"Copyright 1945."
In verse.

Pub. 15Mar46; publisher; A4078.

1. Reconstruction (1939-)—Poetry. I. Beck, Edward Nordhoff,
tr. II. Title.

Library of Congress

PQ3939.G4L3

46-15252 Revised

[r46c2]

841.91

[Gebrovsky, Uswelod S de, 1909-

The last supper of nations, by Jean Deneveure [*pseud.*] translated from the French by Edward Nordhoff Beck. New York, Musette publishers, inc. [~~1945~~] 1946]

4 p. l., 5-34 p. 20 $\frac{1}{2}$ cm.
"Copyright 1945."
In verse.

Pub. 15Mar46; publisher; A4078.

1915- 1. Reconstruction (1939-)—Poetry. I. Beck, Edward Nordhoff,
tr. II. Title.

Library of Congress

PQ3939.G4L3

46-15252 Revised

[r46c2]

841.91

Gebrüder Borntraeger.

HAALCK, HANS.

Gegenwärtige Probleme und Aufgaben der
Physik des festen Erdkörpers. Berlin-
Nikolassee, 1952. 84 p. © Gebrüder
Borntraeger Verlagsbuchhandlung; 1Jul52;
AF0-8504.

I. Gebrüder Borntraeger.



GEBRÜDER BORNTRAEGER
SEE Naturwissenschaftlicher Verlag.

Gebrüder Borntraeger.

HAALCK, HANS.

Wieweit lassen sich die physikalischen
Elementarprozesse mit einer anschau-
lichen Modellvorstellung vereinbaren?
Berlin-Nikolassee, 1952. 24 p. © Verlag
von Gebrüder Borntraeger; 1Jul52;
AF0-8505.

I. Gebrüder Borntraeger.

GEBRÜDER BRAMSTEDT VERLAG
SEE Bramstedt (Gebr.) Verlag.

GEBR. MANN VERLAG, G. m. b. H.

SEE Mann (Gebrüder) Verlag, G. m. b. H.

A

OCT 18 1950

Gebr. Richters Verlagsanstalt.

GOETHE, JOHANN WOLFGANG VON.

Goethe als Zeichner der deutschen Landschaft, 1776-1786 [von] Hans Wahl.

62 p. illus. © Gebr. Richters

Verlagsanstalt, Erfurt; 6Oct49; AF0-1109.

I. Wahl, Hans.

II. ~~Richters, Gebr., Verlagsanstalt.~~

Gebr. Richters Verlagsanstalt

Unit C

Library of Congress
Copyright Office

JUL 14 1950

mr-m-r

Gebr. Richters Verlagsanstalt.

GAYOT DE PITAVAL, FRANÇOIS.

Die wahrhaften Geschichten des alten
Pitaval; merkwürdige Rechtsfälle als ein
Beitrag zur Geschichte der Menschheit.

[Hrsg. von Helmuth Eggert] 410 p.

© Gebr. Richters Verlagsanstalt, Erfurt;
1Jul50; AF0-2527.

I. Eggert, Helmuth, ed.

II. Gebr. Richters Verlagsanstalt.

Library of Congress
Copyright Office

JAN 25 1951
jb/r

GEBSATTEL, VIKTOR EMIL, FREIHERR VON.
Prolegomena einer medizinischen
Anthropologie; ausgewählte
Aufsätze. 414 p. © Springer-
Verlag OHG.; 18Jan54; AF-13753.

I. Springer-Verlag OHG., Berlin.

GEBSER, HANS.

**Die Fundamente der aperspektivischen
Welt; Beitrag zu einer Geschichte der
Bewusstwerdung. 541 p. illus. (His
Ursprung und Gegenwart, 1. Bd.)**

**© Deutsche Verlags-Anstalt, G.m.b.H.,
Stuttgart; 8Nov49; AF-0460.**

I. Deutsche Verlags-Anstalt, G.m.b.H.

GEBSER, HANS.

Lorca; oder, Das Reich der Mütter.

Erinnerungen an Federico García Lorca.

Mit 13, in Deutschland zum ersten Mal

Veröffentlichten, Zeichnungen des

Dichters. [1. Aufl.] 72 p. © Deutsche

Verlags-Anstalt GmbH., Stuttgart;

22Dec49; AF0-1692.

I. García Lorca, Federico.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

JUL 25 1950

mds/r

GEBSER, JEAN
SEE Gebser, Hans.

JUL 25 1950

A

Die Geburt Christi.

KASSNER, RUDOLF.

Die Geburt Christi, eine Trilogie der
Deutung. 225 p. © Eugen Rentsch
Verlag AG., Erlenbach n/Zürich;
21Sep51; AF0-6000.

I. Rentsch (Eugen) Verlag AG.

JAN 18 1952

Library of Congress
Copyright Office

cg/r

Die geburt der Helena.

Kerényi, Károly, 1897-

... Die geburt der Helena, samt humanistischen schriften aus den jahren 1943-45. Zürich, Rhein-verlag, 1945.

139 p. front. 23^{cm}. [Albae vigillae, unter mitwirkung von C. de Tolnay ... hrsg. von K. Kerényi ... Neue folge, hft. III]

At head of title: Karl Kerényi.

Errata slip inserted.

"Bibliographie": p. 136. Bibliographical foot-notes.

CONTENTS.—Die geburt der Helena.—Der geist.—Mysterien der Kabiren.—Castello di Tegna.—Die heiligkeit des mahles im altertum.—Mnemosyne—Lesmosyne.—Selbstbekenntnisse des Livius.—Über das klassische.—Grundbegriffe und zukunfts möglichkeiten des humanismus.

1. Civilization, Greek. 2. Livius, Titus. 3. Humanism. r. Title.

46-17978

Library of Congress

DE71.K42

[2]

913.38

© 12-19-45; 1c 2-24-46; Rhein-verlag,
a.g., Zürich, Switzerland; A for. 876.

Die Geburt des Gewissens.

BREASTED, JAMES HENRY.

Die Geburt des Gewissens. [Translation
of The dawn of conscience] [Übersetzt
von B. O. Stempell] 416 p. illus.
(Erkenntnis und Leben, Bd. 2) © Mor-
garten Verlag, Conzett & Huber, Zürich;
15Jun50; AF0-2072.

I. Stempell, B. O'Moore, tr.

II. Morgarten Verlag. Conzett und Huber.

Library of Congress
Copyright Office

am/r

JUL 25 1950

Das Geburtshilfliche Gutachten im
Vaterschaftsprozess.

PODLESCHKA, KURT.

Das Geburtshilfliche Gutachten im
Vaterschaftsprozess. 237 p.

© Georg Thieme Verlag; 26Jan54;
AFO-13627.

I. Thieme (Georg) Verlag.

Geburtshilfliche Operationslehre.

BURGER, KARL.

Geburtshilfliche Operationslehre. Berlin,
1952. 278 p. illus. © Springer-Verlag
OHG; 25Jan52; AF12822.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

/r

Geburtshilfliche Praxis.

ALBERS, HERBERT.

Geburtshilfliche Praxis. Stuttgart, 1949.

271 p. illus. © Hippokrates-Verlag

Marquardt & Cie; 24Mar50 (in notice:
1949); AF0-1820.

I. Hippokrates-Verlag Marquardt et Cie.

mds/r

Library of Congress
Copyright Office

JUL - 3 1950

Die geburtshilflichen Operationen, ihre Ausführung und Anwendung.

MARTIUS, HEINRICH.

Die geburtshilflichen Operationen, ihre Ausführung und Anwendung; ein Lehrbuch für Studenten und Gebrauchsbuch für Ärzte. 7., verkürzte und verb. Aufl. Stuttgart, 1953. 290 p. illus. © on changes & additions; Georg Thieme Verlag; 17Apr53; AF0-10935.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

j/e

Geburtstag der Infantin.

M1003

SCHREKER, FRANZ, 1878-1934.

.S

*Suite, nach Oskar Wildes Novelle, Der
Geburtstag der Infantin; für grosses
Orchester, von Franz Schreker. Neu-
bearbeitung. (Universal-Edition,
Nr.7297) [Score] © Universal-Edition,
Wien; 3Sep23; EF17018.

I. Title. II. Title: Der Geburtstag der
Infantin.

OCT -

Library of Congress
Copyright Office

(art.)

GEBURTSTAG der Infantin. SEE Zemlinsky,
Alexander. Der Zwerg. DF96.

MAY 14 1951

Geburtstagsfeier wie noch nie.

ROSENFELD, FRIEDRICH.

Geburtstagsfeier wie noch nie [von]

Friedrich Feld [pseud.] 71 p.

© Verlag Die Boje; 17Feb54;

AFO-13657.

I. Verlag Die Boje.

Geburtstagsmarsch.

M1260

.S

RAASCH, PAUL, 1888-

Geburtstagsmarsch; [by] P. Römer [pseud.]
(With Schmid, Sepp. Bayrischer Löwe)
[Parts: band] © Konrad David, Musik-
verlag, vorm. Brüssig-Raasch-Gnauck
(in notice: P. Raasch, Musikvlg.,
Ihn. David); 15Oct53; EF0-24186.

I. Title.

Library of Congress

2/2

Geburtstagsständchen.

M1350

.R

RIEPL, HANS, 1913-

Geburtstagsständchen. Aubade anniversaire.
Anniversary serenade; [by] Hans Riepl,
arr. [by] Cedric Dumont. © Edition Coda
(Cedric Dumont-Walter Wild), Zürich;
15Oct49; EF-0551. Piano-conductor
score (orchestra) and parts.

I. Dumont, Charles Frédéric, 1916-
arr. II. Title. III. Title: Anniversary
serenade. IV. Aubade anniversaire.

Library of Congress
Copyright Office



Geces ackordnyckel.

MT224
.C3

CARLQVIST, GERHARD SIGFRID ARVID,
1917-

Anvisning för Geces akordnyckel; med
kortfattad orientering om piano-klaviaturen,
oktaverna, tonarterna, ackordbeteckningar
och taktbeteckningar, för både gehör- och
notspelare. [With chart] © Gerhard
Sigfrid Arvid Carlqvist, Orrefors, Sweden;
23Oct53; AF-13811.

1. Harmony, Keyboard. 2. Piano---Instruc-
tion and study.

Library of Congress

I. Title. II. Title:
Geces ackordnyckel.

SL

GECHTMAN, ABRAHAM S. ©.

Skid - shave with water that is all.

(Skin conditioner) Card.

© 3Sep48; KK26873.

GECK, ADOLPH. SEE Geck, Ludwig Hein-
rich Adolf.

GECK, FRANCIS JOSEPH ©.

Introduction to Interior decoration.

An outline. Dubuque, Iowa, W. C.

Brown Co. 243 p., illus. © 14Sep51;

AA194451.

OCT 17 1951

GECK, FRANCIS JOSEPH ©.

Perspective. Boulder, Univ. of
Colorado. 49 l., illus. © 27Dec48;
AA106524.

GECK, HEINZ, tr.

Ritter ohne Furcht mit Tadel.

SEE Campbell, Roy.

Geck, Heinz, tr.

MCNAUGHTON, MILDRED.

Der Wind sprang nach Südosten um, Roman.
[White-fountain. Übersetzt von Heinz
Geck] [Hamburg, 1951] 374 p. © on
translation; Hoffmann und Campe Verlag;
3Apr51; AF12662.

I. Geck, Heinz, tr.

II. Hoffmann und Campe Verlag, Hamburg.

Geck, Heinz, tr.

SAYERS, DOROTHY LEIGH.

Zum König geboren; eine Hörspiel-Folge
um das Leben Jesu Christi. [Aus dem
englischen übers. von Heinz Geck] 431 p.
© Hoffmann und Campe Verlag, Hamburg;
21Sep49; AF-0275.

I. Geck, Heinz, tr.

II. Hoffmann und Campe Verlag.

dw/r

Library of Congress
Copyright Office

GECK, LUDWIG HEINRICH ADOLF.

Soziale Betriebsführung, zugleich
Einführung in die betriebliche
Sozialpolitik. [2. erweiterte
Auf1.] 307 p. © on revisions;
Verlag W. Girardet; 14Mar53;
AFO-11416.

I. Girardet, W., firm.

Library of Congress

bj/c

GECK, WALTER HERMANN.

Zündfähige Industriestäube; Gefahrenquellen und betriebliche Sicherheitsmassnahmen, ein Erfahrungsbuch. 232 p.

© Deutscher Ingenieur-Verlag GmbH.; 21Apr54; AFO-15138.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office

r/4

GECKELER, EDWIN OSCAR.

Fractures and dislocations for
practitioners. 4th ed.

371 p. illus. © The Williams
& Wilkins Co., Baltimore;
25Aug48; on revisions; A24914.

I. Williams and Wilkins Company.

GECKELER, EDWIN OSCAR.

Plaster of paris technic.

2d ed. 220 p. illus.

© The Williams & Wilkins Co.,
Baltimore; 25Aug48; on
revisions; A24907.

I. Williams and Wilkins Co.

ep/

Geckle, George, joint composer. *See*
Genovese, Vinny Vernon. You're my
inspiration.

GECO nylon hair net, with elastic.
KK21979. SEE Edelman (George) Co.,
inc.

GECO nylon hair net with elastic. SEE
Edelman (George) Company, inc.
KK48172.

MAY - 1 1950

Gedächtnis.

HERMANN VON MANGOLDT: Reden zu seinem
Gedächtnis [von Erich Schneider et
al.] © Ferdinand Hirt; 16Dec53;
AFO-13565.

- I. Schneider, Erich.
- II. Hirt, Ferdinand, firm.

Gedah, die Stadt im Urwald.

PATERA, HERBERT VIKTOR.

Gedah, die Stadt im Urwald; neue Abenteuer
Mario Pranks in Afrika. 199 p.

© Julius Breitschopf, jun., Verlags-
buchhandlung, Wien; 28Oct49; AFO-779.

I. Breitschopf (Julius) jun., Verlagsbuch-
handlung.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

Gedalgo, Amélie André.

DICTÉES MUSICALES; par Amélie André
Gedalgo. v.1-4. © 190ct23;
E572315-572317, 572314. R74144-
74146, 74143; 6Feb51; Mélanie
Gedalgo (C)

APR 2 - 1951

Library of Congress
Copyright Office

Gedalge, Librairie.

ROSNY, J. H., PSEUD. OF THE BOËX
BROTHERS.

Eyrimah, roman des âges farouches.

Illustrations de André Hofer. Paris
[1953] 190 p. [Collection Les Loisirs
de la jeunesse] © on revisions &
corrections; Librairie Gedalge & R. Borel-
Rosny; 30Apr53; AF0-11334.

I. Hofer, André, illus. II. Borel-Rosny, R.
III. Gedalge, Librairie.

GEDALGE, LIBRAIRIE

SEE Librairie Gedalge, Paris.

GÉDANCE, LILLIAN BERDOW.

Catalog of "thankie" and "thanker-
chief" greeting card verses and
messages. 1 v. © Lillian Berdow
Gédance; 6Aug52; A73978.

Gedance, Lillian Berdow.

TIE YOUR TROUBLES TO A BALLOON © w &
m Lillian Berdow Gedance 21Jun49
EU170799

Library of Congress
Copyright Office

Der Gedanke des Gottesreichs im ...

NIEBUHR, HELMUT RICHARD.

Der Gedanke des Gottesreichs im
amerikanischen Christentum.

Deutsche Ausg. von Richard M.

Honig. [On spine: Das Gottes-
reich in Amerika] 154 p.

© Church World Service, inc., New
York; 9Aug48; on translation;
A24497.

I. Honig, Richard Martin, tr.

II. Church World Service, inc.

Gedanken einer Tänzerin.

M1350 MAHR, HANS, 1909-

.M Gedanken einer Tänzerin; Musik u. Arr.
von Hans Mahr. Thoughts of a dancer;
dancing scene. [Piano-conductor score:
orchestra] © A-Tempo Verlag, Wien;
31Aug50; EF0-5484.

I. Title. II. Title: Thoughts of a dancer.

Library of Congress
Copyright Office

JAN 17 1951

Gedanken eines Biologen zur Schaffung ...

ABDERHALDEN, EMIL.

Gedanken eines Biologen zur
Schaffung einer Völkergemeinschaft
und eines dauerhaften Friedens.

112 p. © Rascher & Cie. A.G.
Verlag, Zürich; 22Nov47; AF6703.

I. Rascher & Cie. A.G. Verlag. (1)

Gedanken sind frei.

M1594

.R

REIN, WALTER, 1893-

Die Gedanken sind frei; schlesische
Volksweise, Satz [by] Walter Rein.
(Leuckart Chorblatt, Nr.148) [Score:
chorus (TTBB)] © Associated Music
Publishers, inc., as assignee of F. E. C.
Leuckart, Musikverlag, München; 1Oct50;
EF0-5730.

FEB 27 1951

I. Title.

Library of Congress
Copyright Office

xM1735

Gedanken sind Kräfte.

MARCH, MARIA, comp.

Gedanken sind Kräfte; Aussprüche. Hrsg.
von Werner March. 1 v. © Reclam-
Verlag G.m.b.H., Stuttgart; 1Nov48;
AF11953.

I. March, Werner, ed.

II. Reclam-Verlag G.m.b.H.

mds/r

Library of Congress
Copyright Office

OCT 23 1950

Gedanken über die Seele.

BUMKE, OSWALD.

Gedanken über die Seele. 4. durchgesehene
Aufl. 303 p. illus. © Springer-Verlag
OHG, Berlin; 28 May 48; AF10987.

I. Springer Verlag.

sh/r

Library of Congress
Copyright Office

GEDANKEN UBER WOLFGANG BORCHERT.
AFO-10678. SEE Heering, Hans.

Gedanken und Gespräche des Konfuzius:

CONFUCIUS.

Gedanken und Gespräche des Konfuzius:

Lun-yü. Aus dem chinesischen Ur-
text neu übertragen und eingeleitet
von Hans O. H. Stange. 187 p.

© Verlag R. Oldenbourg; 6Nov53;
AFO-13980.

I. Stange, Hans Otto Heinrich, tr.

II. Oldenbourg (R.) Verlag G.m.b.H.

M1735

GEDARRO, CARLOS, PSEUD.

.2

Auf Jamaica schenken abends die Matrosen;

.G

Baiao, Text: André Hoff [pseud.] Musik:
Carlos Gedarro. © Edition Melodia, Hans
Gerig, Köln, Ger.; 22Jan54; EF0-28111.

I. Title. [II. Andries, Franzleo, 1912-]

Library of Congress

M1735

GEDARRO, CARLOS, pseud.

.2

(Auf Jamaica schenken abends die Matrosen)

.G

My pretty shoo-gah; words by Ervin Drake
and Jimmy Shirl [pseud.] music by Carlos
Gedarro [pseud.] 50¢ NM: English words.
© Ross Jungnickel, inc., New York;
3Dec54; EP85170.

I. Title. II. Title: Auf Jamaica schenken
abends die Matrosen. [III. Drake, Ervin M.
1919- IV. Mendelsohn, Jack, 1909-]

Library of Congress

M1735

.2


.G

GEDARRO, CARLOS, PSEUD.

Mit Whisky und Gin; Foxtrot, Text: Hanno
Plaschky [pseud.] Musik: Carlos Gedarro
[Arr.: Heinz Gietz] © Edition Melodia
Hans Gerig, Köln, Ger.; 28Apr54;
EF0-27602.

I. Title. [II. Feltz, Kurt, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress



Gedarro, Carlos.

MY PRETTY SHOO-GAH; w Ervin Drake &
Jimmy Shirl m Carlos Gedarro © Ross
Jungnickel, inc. 9Nov54 EU376832


Library of Congress
Copyright Office

GEDARRO, CARLOS, PSEUD.
My pretty shoo-gah. SEE HIS
Auf Jamaica schenken abends die
Matrosen.

EP85170

xM

Library of Congress



M1735

.2

.G

GEDARRO, CARLOS, PSEUD.

Wenn es Nacht wird im Hafen der Liebe;

Foxtrot, Text: Charlie Hauer [pseud.]

Musik: Carlos Gedarro [Arr.: Heinz Gietz]

© Edition Melodia Hans Gerig, Köln;

15Jun54; EF0-29042.

I. Title. [II. Feltz, Kurt August, 1910-

III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

M1735

.2

.G

GEDARRO, CARLOS, PSEUD.

Wo der Stern des Südens leuchtet; [or] O
Monika; Tango, Text: Harry Hennerich
[pseud.] Musik: Carlos Gedarro. [Arr.:
Heinz Gietz] © Edition Melodia Hans
Gerig, Köln, Ger.; 6Sep54; EF0-30457.

- I. Title. ~ II. Title: O Monika.
[III. Feltz, Kurt August, 1910-
IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

GEDAT, GUSTAV ADOLF.

Sie bauten für die Ewigkeit; erlebte Wunder-
bauten aus aller Welt. [1. Aufl.] Stutt-
gart [1951] 175 p. illus. © Kreuz-
Verlag GmbH.; 15Oct51; AF0-7727.

I. Kreuz Verlag G.m.b.H., Stuttgart.

/r

Library of Congress
Copyright Office

GEDAT, GUSTAV ADOLF.

They built for eternity; translated
by Roland H. Bainton. Abingdon-
Cokesbury Press. 175 p. © on
translation; Pierce & Washabaugh;
50ct53; A109088.

I. Bainton, Roland Herbert, tr.

II. Pierce and Washabaugh.

Library of Congress

Unit C

bj/l

Gedda, Bertil.

M1775

RÖNN, KAI.

.2

Melodin; text: Bertil Gedda, musik: Kai

.R

Rönn. © Ab Tonoton musikförlag,
Göteborg, Sweden; 1Jan47; EF14548.

I. Gedda, Bertil, lyricist. II. Title.

Gedda, Bertil.

M1775

FELLBORN, LARS.

.2

.F

Tre visor; text, Bertil Gedda, musik, Lars
Fellborn. © Edition Bengt Lundquist
a-b, Göteborg, Sweden; 1Jan45; EF14824.

I. Gedda, Bertil, lyricist. II. Title.

Gedde, Knud, 1901—

Dagligt Liv og Politik. [København, Glydendal, 1945 i. e.
1946, °1945]

93 p. 19 cm. (Folkevirke-Serien)

CONTENTS.—Folkestyrets Forudsætning.—Uviljen mod Partidannelsen.—Den politiske Agitation.—Hvad er et Parti?—Det unge Hjem.—Lidt om Skatter.—De indirekte Skatter.—Køb paa Afbetaling.—Kvindens Ret til Arbejde.—Hvor skal vi bo?—Vore Børn.—To unge Landmænd.—De sociale Spørgsmaal.—De store Linier.—Nationalfølelse og folkeligt Fællesskab.

(Continued on next card)

47-26484*

[2]

100-2000

Gedde, Knud, 1901-
(Card 2)

Dagligt Liv og Politik ... [1945]

1. Political science. I. Title. II. Series.

JF125.G4

47-26484*

Pub. 16Jan46; 1c 22Apr47; © Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2967.

GEDDENS, B. SEE
Geddens, Robert.

EU316206

Geddens, Robert.

MY DAILY PRAYER; w & m Robert Geddens
© Boyd Pub. Co. 14May53 EU316206

Library of Congress
Copyright Office

Geddes, Alice.

A MOTHER'S MEMORIES; w Alice Geddes m
Louis Tobin © Alice Geddes 8Feb54
EU346784

Library of Congress
Copyright Office

GEDDES, Sir AUCKLAND CAMPBELL.

The forging of a family; a family story studied in its genetical, cultural, and spiritual aspects, and a testament of personal belief founded thereon. London, Faber and Faber [1952] 424 p. © Lord Geddes; 8Feb52; 1c 13Mar52; AI-3378.

Geddes, Betty G.

TRAIN SONG; w Betty G. Geddes m &
© Paul R. Geddes 22May50 EU204546

Library of Congress
Copyright Office

JUN 8 1950

Geddes, Betty G.

VALENTINE; w Betty G. Geddes m &
© Paul R. Geddes 22May50 EU204547

Library of Congress
Copyright Office

JUN - 8 1950

GEDDES, BETTY G.

**When children play. [Verse] Illustrated
by Don Woodruff Emery. New York,
Exposition Press. 92 p. © Betty G.
Geddes; 11Dec50; A50500.**

dac/r

Library of Congress
Copyright Office

JAN - 8 1951

GEDDES, BETTY GREINER ©.

When children play. [Poems] 1 v.

© 15Feb49; AA111730.

GEDDES, BETTY GREINER ©.


When children play. [Poems]

1 v. © 1May49; AA117842.

Geddes, David Ridgway.

IT'S ROMANCE TIME arr Victor Bryditz-
ski © w & m David Ridgway Geddes
24Jan49 EU154509

Library of Congress
Copyright Office



GEDDES, DONALD PORTER, ed.

About the Kinsey report; observations
by 11 experts on "Sexual behavior in
the human male." Ed. by Donald
Porter Geddes and Enid Curie. [1st
ed.] 166 p. illus. (N.A.L.
Signet books. A Signet special)
© The New American Library of
World Literature, inc., New York;
29May48; A23802.

I. Curie, Enid Maxine, joint ed.

II. New American Library of World Lit-
erature, inc.

Library of Congress

Copyright Office

md/p

GEDDES, DONALD PORTER, ed.

An analysis of the Kinsey reports on sexual behavior in the human male and female. 319 p. © New American Library of World Literature, inc.; 31Mar54; A147699.

I. New American Library of World Literature, inc.

Library of Congress
Copyright Office

cr/

AA
31455

Geddes, Donald Porter, *ed.*

Franklin Delano Roosevelt, a memorial, edited by Donald Porter Geddes. New York, Pocket books, inc., 1945.

3 p. l., 249, [1] p. incl. front. (port.) illus. 16^{cm}. [Pocket books. 300,

"First printing. April 18, 1945."

© 4-23-45; 2 c 5-5-45; Pocket books,
inc., New York; AA 31455.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

45-9065

Library of Congress •

E807.G4

[10]

923.173

Geddes, Donald Porter, *ed.*

Franklin Delano Roosevelt, a memorial, edited by Donald Porter Geddes. New York, The Dial press [1945]

3 p. l., 229 p., 1 l. front., plates, ports. 21^{cm}.

"Revised edition."

© 11-27-45; 2o 11-29-45; Dial press, New York; A 523.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

45-10304

Library of Congress °

(over)

E807.G4 1945 a

[15]

923.173

I. Dial press, New York, claimant. II. Title.

[Geddes, Gail G.]

Now! Action by management, produced for the National association of manufacturers, by Vocafilm corporation.

(Master recording script 5138, April 30, 1946)

Reproduced from typewritten copy.

(c) 1c 6-11-46, National association of manufacturers of the United States of America, New York; C 525.

eog 7-30-46

GEDDES, GEORGE A. ©, Minneapolis.

Directions for sharpening razor
blades. Sheet, illus.

© 18Sep47; AA69222.

M1773

GEDDES, JACK.

.2

Ding, dong, ding. Tårnklokken; musikk og
tekst av Jack Geddes, norsk tekst av Tola.
[Norwegian and English words] © Norsk
musikforlag a/s., Oslo; 27Aug47;
EF20306.

.G

I. Title. II. Title: Tårnklokken.
[III. Tola]

Library of Congress



GEDDES, JACK.

(Olycksfågeln nr. 13). Friarswingen,
ur filmen Olycksfågeln n:r 13,
text: Maurice Andrew [pseud.] musik:
Geddes, Redland [and] Samson. (In
his Olycksfågeln nr. 13. p. 6-7)

M1508

© Edition Sylvain, a. b., Stockholm;
1Jan42; EF8787.

GEDDES, JACK.

(Olycksfågeln nr. 13) I sjunde
himlen, slowfox ur filmen

Olycksfågeln n:r 13, text: Maurice
Andrew [pseud.] musik: Geddes,

M1508

Redland [and] Samson. (In his
Olycksfågeln nr. 13. p. 4-5) ©

Edition Sylvain, a. b., Stockholm;
1Jan42; EF8786.

GEDDES, JACK.

(Olycksfågeln nr. 13) Jag ser i
dina ögon, slowfox ur filmen
Olycksfågeln n:r 13, text: Maurice
Andrew [pseud.] musik: Geddes,
Redland [and] Samson. (In his
Olycksfågeln nr. 13. p. 2-3) ©
Edition Sylvain, a. b., Stockholm;
1Jan42; EF8785.

M1508

M1508 GEDDES, JACK.

(Olycksfågeln nr. 13) Ur filmen
Olycksfågeln nr. 13, musik: Geddes,
Samson [and] Redland, text: Maurice
Andrew [pseud.] Stockholm, Sylvain
[1942]

I. Samson, Sam. II. Redland, Charles.
III. Sandin, Moje, lyricist. IV.
Title: Olycksfågeln nr. 13.

GEDDES, JACK.

(Olycksfågeln nr. 13) Yrkeskompaniets sång, ur filmen Olycksfågeln nr. 13, text: Maurice Andrew [pseud.] musik: Geddes, Redland [and] Samson. (In his Olycksfågeln nr. 13. p. 8-9) © Edition Sylvain, a. b., Stockholm; 1Jan42; EF8788.

M1508

xM1508.9

GEDDES, JACK.

(Som fallen från skyarna) Jag är
lika glad ändå, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Geddes,
Redland [and] Samson. (With
Frykman, Erik. När en stjärna
faller) © Edition Sylvain, a. b.,
Stockholm; 1Jan43; EF8804.

M1508

I. Iseborg, Harry, lyricist. II.
Redland, Charles. III. Samson, Sam.
IV. Title. V. Title: Som fallen från
skyarna.

Library of Congress
Copyright Office

xM1508.9

A 387

Geddes, James, 1858-

Memories of a college professor [by] James Geddes, jr.,
edited by Samuel M. Waxman. [Boston] Boston university
press, 1945.

vii, 119 p. front. (port.) 21½".

© 12-17-45; 2 c 12-18-45; Boston uni-
versity press, Boston; A 387.

I. Waxman, Samuel Montefiore, 1885- ed. II. Title.

Library of Congress

LD512.8.G4A3

[2]

46-187

923.773

Geddes, James Jr.

El alcalde de Zalamea; comedia en tres jornadas y en verso, por Calderón de la Barca, with introduction, notes and vocabulary by James Geddes, Jr. Calderón de la Barca, Pedro. R5965.

egn 13Feb47

Geddes, Norman Bel.

THUNDERBIRD SUITE, op. 63; m Charles
Wakefield Cadman, arr. from the in-
cidental music for an Indian drama
by Norman Bel Geddes, arr. Louis
LaRondelle; violin, cello & pf.
© 27Jul22, E542839. R51396, 16Aug49,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

Geddes, Norman Bel.

THUNDERBIRD SUITE, op. 63; m Charles
Wakefield Cadman, arr. from the inci-
dental music for an Indian drama by
Norman Bel Geddes, arr. Louis La Ron-
delle; trio, violin, violoncello & pf.
© 27Jul22; E542839. R50635, 27Jul49,
Edwin H. Morris & Co., Inc. (PWH of
L. La Rondelle)

Geddes, Norman Bel

see

Bel Geddes, Norman

JUN 21 1950

J 729

Geddes (Norman Bel) & co., inc.

Aerial view of a top layer, the great ramp, and stockpiles.

(The building of the pyramids, 13)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica, inc., Chicago; J 729.

mfp 9-10-46

J 615

Geddes (Norman Bel) & co., inc.

Aerial view of pyramid foundation
(left)

(1B)

Photographic print.

© 1c 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 615.

mrn 9-11-46.

J 609

Geddes (Norman Bel) & co., inc.,
Causeway and landing stage viewed
from the Nile (Great pyramid)
(4B)

Photographic print.
© 1c 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 609.

mm 9-10-46

J 722

Geddes (Norman Bel) & co., inc.

Causeway with site in center foreground
(The building of the pyramids, 6B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica,
inc., Chicago; J 722.

mfp 9-10

J 723

Geddes (Norman Bel) & co., inc.

Completed necropolis, lighted from the left.

(The building of the pyramids, 29B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica, inc., Chicago; J 723.

mfp 9-10-46

J 731

Geddes (Norman Bel) & co., inc.
First two pyramids, completed.
(The building of the pyramids, 30B)

Photographic print.
© lc 6-2-46; Encyclopaedia britannica,
inc., Chicago; J 731.

mfp 9-10-46

J 607

Geddes (Norman Bel) & co., inc.,
Great pyramid (lighted from front)
temple and mastaba tombs.

{26A)

Photographic print.

© 1c 5-17-46; Encyclopaedia britannica
inc., Chicago; J 607.

mrn 9-10-46

J 610

Geddes (Norman Bel) & co., inc.
The great ramp (Great pyramid)
(8B)

Photographic print.
© 1c 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 610.

mrm 9-10-46

J 726

Geddes (Norman Bel) & co., inc.

King's chamber with great passage at right.

(The building of the pyramids, 18B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica, inc., Chicagp; J 726.

mfp 9-10-46

J 728

Geddes (Norman Bel) & co., inc.

King's chamber with great passage at left.

(The building of the pyramids, 19B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica, inc., Chicago; J 728.

mfp 9-10-46

J 608

Geddes (Norman Bel) & co., inc.

Narrow photo of pyramid foundation
(foreground)
(2B)

Photographic print.

© 1c 5-17-46; Encyclopaedia britannica
inc., Chicago; J 608.

mrm 9-10-46

J 612

Geddes (Norman Bel) & co., inc.,
New limestone layer and part of
two sides, lighted from front (Great
pyramid)
(12B)

Photographic prints.
© 1c 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 612.

mrn 9-10-46

J 613

Geddes (Norman Bel) & co., inc.

New limestone layer and partial view
of north and west side and ramp of great
pyramid.

(11A)

Photographic print.

© 1c 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 613;

J 730

Geddes (Norman Bel) & co., inc.

Partial view of top layer and north side.

(The building of the pyramids, 15B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica, inc., Chicago; J 730.

mfp 9-10-46

J 611

Geddes (Norman Bel) & co., inc.

Sectional view of half completed
pyramid.

(17B)

Photographic print.

© lc 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 611.

mrn 9-10-46

J 616

Geddes (Norman Bel) & co., inc.

Sectional view of interior of
pyramid (west wall shown in perspec-
tive)

(22A)

Photographic print.

© 1c 5-17-46; Encyclopaedia britan-
nica, inc., Chicago; J 616.

mrn 9-11-46

J 727

Geddes (Norman Bel) & co., inc.

Temple (left foreground) 2 small
pyramids, with mastaba tombs at right.
(The building of the pyramids, 25)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica,
inc., Chicago; J 727.

mfp 9-10-46

J 724

Geddes (Norman Bel) & co., inc.

Temple, 1 small pyramid, with mastaba
tombs at left.

(The building of the pyramids, 28B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica,
inc., Chicago; J 724.

9-10-46 mfp

J 725

Geddes (Norman Bel) & co. claimant
Temple, 2 small pyramids, with mastaba
tombs in foreground.

(The building of the pyramids, 27B)

Photographic print.

© lc 6-2-46; Encyclopaedia britannica,
inc., Chicago; J 725.

mfp 9-10-46

m

J 614

Geddes (Norman Bel) & co., inc.,
View of entrance ramp and north side
- from below (Great pyramid)
(16B)

Photographic print.

© lc 5-17-46; Encyclopaedia
britannica, inc., Chicago; J 614.

mrm 9-11-46

Geddes, Paul Rosebrough

Interfiled

Geddes, Paul R.

Geddes, Paul Rosebrugh

JUL 13 1950

1950

Geddes, Paul Rosebrugh.

AND WHEN WITH GLIST'NING FOOTSTEP;
w Omar L. Khayyám m & © Paul
Rosebrugh Geddes 13Mar50 EU196856

Revised
12Jun50

Library of Congress
Copyright Office

JUL 11 1950

Geddes, Paul Rosebrough.

MEMENTO; w Stecchetti m & © Paul
Rosebrough Geddes 1May50 EU202303

Library of Congress
Copyright Office

MAY 26 1950

Bird 1881

1700 N Atlantic Ave.

Daytona Beach, Fla.

© Paul R. Geddes

m Paul Rosebrough Geddes

Ad: Paul R. Geddes

Box 5307

Daytona Beach, Fla.

Geddes, Paul R.

TRAIN SONG; w Betty G. Geddes m &
© Paul R. Geddes 22May50 EU204546

Library of Congress
Copyright Office

JUN - 8 1950

Geddes, Paul R.

VALENTINE; w Betty G. Geddes m &
© Paul R. Geddes 22May50 EU204547

Library of Congress
Copyright Office

JUN - 8 1950

Geddes, Paul R.

WHO KNOWS; w Omar L. Khayyam m &
© Paul R. Geddes 27Mar50 EU199994

Library of Congress
Copyright Office

MAY - 1 1950

GEDDES, VIRGIL.

Country postmaster. New York, Austin-
Phelps, 1952. 230 p. © Virgil Geddes;
13Oct52; A72379.

Library of Congress
Copyright Office

j/e

Geddes-Harvey, Roberta.

Jesus lover of my soul; w Charles
Wesley, m R. Geddes-Harvey. © 15Dec19;
E465720. R13870; 20Dec46; Roberta
Geddes-Harvey (A), Guelph, Ont., Can.

Geddes-Harvey, Roberta
Harvey, Roberta Geddes

see also

Geddie, Frank A
There's a circus in town; w & m F. A.
Geddie. © Frank A. Geddie, New York;
5Mar47; EU65556.

GEDDIE, HENRY L.

SEE

SOUTHWESTERN BUILDER.

Library of Congress
Copyright Office

GEDDIE, HENRY L.

SEE

SOUTHWESTERN HOME BUILDER.

Geddie, James R.

THIS LOVE OF OURS m Louis Tobin © w
James R. Geddie 6Apr49 EU163360

Library of Congress
Copyright Office

Geddin, Robert.

LOOKING FOR A WOMAN; w Robert Geddin
m Jack Lauderdale © Boyd Pub. Co.
30Nov51 EU257798

DEC 29 1951

Library of Congress
Copyright Office

Geddin, Robert.

YOU DON'T LOVE ME; w Robert Geddin m
Jack Lauderdale © Boyd Pub. Co.
30Nov51 EU257795

DEC 29 1951

Library of Congress
Copyright Office

Geddings, Mrs D. L.

TWO WEEKS OUT OF HEAVEN © w Mrs.

D. L. Geddings, m James Bruce

11Sep47 EU95097

Geddings, Maebelle.

Empty chair by the fireside; w M.
Geddings, m Robert L. Carleton.
© Maebelle Geddings, Georgetown,
S. C.; 26May47; EU77482.

Geddins, Bob.

DOUBLE TROUBLE BLUES; w & m David
Rosenbaum & Bob Geddins © Aladdin
Music Publications 9Jul51 EU243677

Library of Congress
Copyright Office

AUG 10 1951

Geddins, Bob.

GOOD WOMAN BLUES; w & m David Rosen-
baum & Bob Geddins © Aladdin Music
Publications 9Jul51 EU243682

Library of Congress
Copyright Office

AUG 10 1951

Geddins, Robert.

Richard ain't gonna open that door;
w Robert Geddins, m George Smith.
© Trilon record manufacturing co.,
Oakland, Calif.; 7Feb47; EU46829.

Geddins, Robert L.

THINKIN' BLUES w & m Robert L.

Geddins, Puss Donahoo & Renny
LaMarre © Trilon Record Mfg Co.
19Sep47 EU94161

Geddins, Robert Lee.

I'M PRISON BOUND w & m Robert Lee

Geddins © Down Town Recording, inc.

14Jan49 EU153824

Library of Congress
Copyright Office

Geddins, Robert Lee.
IT'S TOO LATE TO CHANGE w Robert Lee
Geddins m Roy Hawkins © Down Town
Recording, inc. 14Jan49 EU153823

Library of Congress
Copyright Office

Geddins, Robert Lee.

STRANGE LAND w Robert Lee Geddins m
Roy Hawkins © Down Town Recording,
inc. 8Mar49 EU159454

GEDDIS, JAMES R., JR.

Before you buy that car.

13 p. © James R. Goddis,
Jr.; 14Jul54; A146235.

Geddy, Vernon Meredith, Jr.

REDDEN, KENNETH ROBERT.

The law student's form manual, by Kenneth
Robert Redden, George P. Smith, Jr.
[and] Vernon Meredith Geddy, Jr. 148 p.
illus. © The Michie Co., Charlottesville,
Va.; 24Jan51; A52727.

I. Smith, George Payne, Jr.

II. Geddy, Vernon Meredith, Jr.

III. Michie Co.

MAR 29 1951

Library of Congress
Copyright Office

rjm/r

Geden, Andrew William
Idle hours; w & m A. W. Geden.
© Andrew William Geden, Garden City,
N. Y.; 21Jan47; EU63028.

Geden, Andrew William.

Outside of the gate; w & m A. W.

Geden. © Andrew William Geden,
Garden City, N. Y.; 21Jan47; EU-
63029.

GEDEN, PAUL J.

**The enduring frontier, a lecture to
student groups seeking vocational
guidance by Paul J. Geden and Edward
J. Smith. © Paul J. Geden, Edward J.
Smith; 17Dec54; C8304.**

Gedenkausgabe der Werke, Briefe und
Gespräche.

GOETHE, JOHANN WOLFGANG VON.

Gedenkausgabe der Werke, Briefe und
Gespräche, 28. August 1949. Hrsg. von
Ernst Beutler. [Bd. 14: Schriften zur
Literatur. Einführung und Textüber-
wachung von Fritz Strich] [Zürich, 1950]
1158 p. illus. © Artemis Verlags-
A. -G.; 1Dec50; AF0-3455.

- I. Beutler, Ernst, ed.
- II. Strich, Fritz, ed.
- III. Artemis Verlags A. G.

Library of Congress
Copyright Office

FEB 15 1951

dr/r

Gedenkblätter.

HESSE, HERMANN.

Gedenkblätter. 303 p. (His Gesammelte Werke) © on additions; Suhrkamp-Verlag, vorm. S. Fischer, Berlin; 15May50; AF0-2672.

I. Suhrkamp-Verlag.

NOV 22 1950

jb/r

Library of Congress
Copyright Office

Gedenke doch mein geist zurucke.
Bach, Johann Sebastian. EP4147.

Gedenken.

M1621 KALLSTENIUS, EDVIN, 1881-
.K Fyra sånger. (Vier Lieder) Av
Edvin Kallstenius. Op. 9.
Oversättningar av tonsättaren.
© Nordiska Musikförlaget, a/b,
Stockholm; on 4 songs; 1Jan21;
EF5402-5405. For voice and
piano. Contents.- No. 1.
Minnas. Gedenken; words by Hed-
vig Dan.- No. 2. Höbärgningen.
Heuernte; words by Karl Erik
Forsslund.- No. 3. Luise Hensels
barnaftonbön. Müde bin ich,

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Gedenken.

DESCH, RUDOLF, 1911-

M1594

.D

Gedenken; aus dem Sauerland, Satz von
Rudolf Desch. (With his Augentrost)
[Score: chorus (TTBB)] © L. Schwann
Verlag, Düsseldorf, Ger.; 9May51;
EF0-10192.

I. Title.

Library of Congress
Copyright Office

may 21 1951 2/2

Gedenken.

MINNAS. GEDENKEN; w Hedvig Dan,
m & translation into Swedish E.
Kallstenius. © 1Jan21, EF5402.
R36531, 12Jul48, Edvin Kallsten-
ius (A)

GEDENKSTU MAIN CHAVER © w Kalmen
Friedman, m Adolph Mann 28Sep47
EU95481

GEDENKTAGE. A83816. SEE
Herrmann, Rudolph.

GEDEON, JOSEPH JOHN ©.

The four keys of creating world
peace without war. Fort Lauder-
dale, Fla., c1948. Sheet.

© 27May48; AA91461.

GEDEN, JOSEPH JOHN ©.

The four keys of creating world
peace without war. 3 l., illus.

© on revisions; 21Dec49; AA141991.

Prev. reg. 28May48 as AA91461.

MAR 1 0 1950

Das Gedicht.

LAATHS, ERWIN, ed.

Das Gedicht; deutsche Lyrik von den
Anfängen bis zur Gegenwart. München
[1951] 655 p. © Droemersch Verlag-
sanstalt; 1Oct51; AF12858.

I. Droemersch Verlagsanstalt, München.

Library of Congress
Copyright Office

/r

Gedichte.

HESSE, HERMANN.

Gedichte. [Neudruck 1953, ergänzt
um die bis 1950 entstandenen Ge-
dichte] 481 p. © Suhrkamp Ver-
lag; 1Aug53; AFO-11870.

I. Suhrkamp Verlag K. G.

Library of Congress

bj/i'

Die Gedichte.

HAUSMANN, MANFRED.

Die Gedichte. [Frankfurt am Main] 1949.

231 p. © Suhrkamp Verlag vorm.

S. Fischer Verlag; 7Nov49; AF-0445.

I. Suhrkamp Verlag.

cg/ r

Library of Congress
Copyright Office

Gedichte.

LORENZER, RAIMUND.

Gedichte. [W. Braumüller] 57 p.

© AdälbertyStifter-Gemeinde;

1Jul53; AFO-11836.

I. Adalbert Stifter Gemeinde.

Library of Congress

bj/*mm*

Gedichte.

TU, FU.

Gedichte; übers. von Erwin von Zach.

Edited with an introd. by James Robert
Hightower. [These translations ap-
peared originally in Monumenta Serica,
Deutsche Wacht, and a separate vol.,
Tu Fu's Gedichte, pub. in 1936 by von
Zach in Batavia] Cambridge, Harvard
University Press, 1952. 2 v. (Harvard-
Yenching Institute studies, 8) © The
Harvard-Yenching Institute; 24Sep52;
A71291.

Library of Congress
Copyright Office

(Cont'd on next card)

TU, FU.

Gedichte; übers. von Erwin ... (Card 2)

I. Zach, Erwin von, tr.

II. Hightower, James Robert, ed.

III. Harvard-Yenching Institute.

A71291

Library of Congress
Copyright Office

/w

Gedichte ...

SOLOV'EV, VLADIMIR SERGEEVICH.

Gedichte; Übertragen von Marie
Steiner. 35 p. illus.

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 16Mar42; AF6749.

I. Steiner, Marie (von Sivers) tr.

II. Dornach. Goetheanum. Sektion
für Redende und Musische Künste. (1)

PT2647
.E77A17
1946

Gedichte.

Werfel, Franz V 1890-1945.

... Gedichte aus den jahren 1908-1945. Los Angeles, Privatdruck der Pazifischen presse, 1946.

3 p. l., 167, {1} p. 25^{cm}.

At head of title: Franz Werfel.

1. Title.

PT2647.E77A17 1946

47-1048

© 28Oct46; Bermann-Fischer verlag, Stockholm; A7266.

C
Library of Congress

141

Gedichte.

M1539

.K16

G4

KAMINSKI, HEINRICH, 1886-1946.

(Gedichte) Drei Gedichte; von Eichendorff

[music] von Heinrich Kaminski.

(Universal-Edition, Nr.7494) [Score:
chorus (TTBB) and piano reduction, in
part with instrumental acc.] © Universal-
Edition A.G., Wien; 20Jun25; EF19091.

I. Title: Gedichte.

SL

Library of Congress

Gedichte aus Das Buch der hängenden
Gärten.

M1621

.S

SCHÖNBERG, ARNOLD, 1874-1951.

(Gedichte aus Das Buch der hängenden
Gärten) Fünfzehn Gedichte aus Das
Buch der hängenden Gärten; von Stefan
George. Version française de Jean
Cassou et Max Deutsch [music by] Arnold
Schoenberg [op.15] (Universal-Edition,
Nr.5338) [German and French words]
Appl. states prev. reg. 20Jul14, E345773.
NM: French version. © Universal Edition
A.G., Wien; 11Apr52; EF20186.

Library of Congress



(Continued on next card)

M1621

.S

SCHÖNBERG, ARNOLD, 1874-1951.

(Gedichte aus Das Buch der hängenden
Gärten) Fünfzehn Gedichte aus Das
Buch der hängenden Gärten. EF20186.
(Card 2)

I. George, Stefan, 1868-1933. II. Title:
Gedichte aus Das Buch der hängenden
Gärten. [III. Deutsch, Max, 1892-
IV. Cassou, Jean, 1897-]

Library of Congress

Gedichte, eine Auswahl.

SEIDEL, INA (SEIDEL)

Gedichte, eine Auswahl. 140 p.

© Deutsche Verlags-Anstalt GmbH.,
Stuttgart; 1Jan50 (in notice: 1949);
AF0-1853.

I. Deutsche Verlags-Anstalt GmbH.

/r

Library of Congress
Copyright Office



2 8 1950

Gedichte für Freunde.

MIKESCH, ALFRED.

Gedichte für Freunde. 76 p. © Mundus
Öesterreichische Verlags-Gesellschaft
m.b.H., Wien; 15Nov51; AF0-6294.

I. Mundus Öesterreichische Verlags-
Gesellschaft m. b. H.

sh/r
JAN 28 1952

Library of Congress
Copyright Office

Gedichte, neue Folge.

MÜLLER, MARIA (GÖGLER)

Gedichte, neue Folge. 62 p.

© Ernst Bauer, Aegis-Verlag;

10Jun54; AFO-14874.

I. Bauer, Ernst.

II. Aegis-Verlag.

Gedichte, 1906 bis 1926.

RILKE, RAINER MARIA.

Gedichte, 1906 bis 1926; Sammlung
der verstreuten und nachgelassenen
Gedichte aus den mittleren und
späteren Jahren. [Hrsg. vom
Rilke-Archiv in Verbindung mit
Ruth Sieber-Rilke. Besorgt durch
Ernst Zinn] 694 p. © Insel-
Verlag; 22Apr53; AFO-12442.

I. Weimar. Rilke-Archiv. II. Sieber,
Ruth (Rilke) ed. III. Insel-Verlag.

Library of Congress
Copyright Office

bj/v

Gedichte und Briefe.

KEATS, JOHN.

Gedichte und Briefe; aus dem Englischen
übertragen und hrsg. von H. W. Häuser-
mann. [English and German] [Zürich,
1950] 442 p. (Manesse-Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Dec50; AF0-4806.

I. Häusermann, Hans Walter, ed. & tr.

II. Manesse Verlag.

JUN 1 1 1951

Library of Congress
Copyright Office

egm/r

Gedichte und Briefe.

KEATS, JOHN.

Gedichte und Briefe; aus dem Englischen
übertragen und hrsg. von H. W. Häuser-
mann. [English and German] [Zürich,
1950] 442 p. (Manesse-Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Dec50; 2c 14May51;
AI0-1193.

- I. Häusermann, Hans Walter, ed. & tr.
II. Manesse Verlag.

Library of Congress
Copyright Office

JUN 11 1951
egm/r

Gedichte und kleine Erzählungen.

JELLINEK, OSKAR.

Gedichte und kleine Erzählungen; mit
einem Nachwort von Richard Thieberger.
Wien, 1952. 341 p. © Paul Zsolnay
Verlag G.m.b.H.; 16Oct52; AF0-9323.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
Copyright Office

j/e

Gedichte und lyrische Dramen.

See Hofmannsthal, Hugo Hofmann.

AF3006.

Gedichte und Melodramen.

LAUCKNER, ROLF.

Gedichte und Melodramen. E.

Stichnote. 347 p. © Rolf

Lauckner; 15May53; AFO-11404.

Gedichte von Mörike.

M2092

.7

.W

WOLF, HUGO, 1860-1903.

(Gedichte von Mörike) To an ancient picture; soprano or tenor solo with humming chorus of mixed voices [by] Hugo Wolf, arr. by Harry R. Wilson [words by] Eduard Mörike, translated by H. Cecil Cowdrey. (The Harry R. Wilson choral series, NY1502) [With piano reduction; English words] 20¢
© on arrangement; G. Ricordi & Co., New York; 25 Mar 52; EP61580.

Library of Congress
Copyright Office



(Continued on next card)

Gedichte von Mörike.

M2092

WOLF, HUGO, 1860-1903.

.7

(Gedichte von Mörike) To an ancient

.W

picture. EP61580. (Card 2)

I. Title. II. Title: Gedichte von Mörike.

[III. Wilson, Harry Robert, 1901-

IV. Cowdrey, H. Cecil]



Gediman, Fritzi.

ELSINORE © w Fritzi Gediman m Adolph
Mann 30Jul48 EU141326

Das Gedingewesen im Bergbau.

DOHMEN, FRANZ.

Das Gedingewesen im Bergbau. 427 p.

© Springer-Verlag OHG.; 18May53;

AF13500.

I. Springer-Verlag, OHG., Berlin.

Library of Congress
Copyright Office

bj/l-

M1630 GEDNEY, BURTON GORDON, 1873-
.2 All hail to B-M-G! Words and music by
.G Burton G. Gedney. [Melody and words]
30¢ © Burton Gordon Gedney; 12Jun51;
EP55810.

I. Title.

Library of Congress
Copyright Office

1951
AUG 23 1951

M2199

GEDNEY, BURTON GORDON, 1873-

.G

My prayer; by Burton G. Gedney [for]
mixed voices. [Close score] © Burton
Gordon Gedney; 24Apr51; EP54913.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

GEDNEY, DONALD DUDLEY.

Fold-A-Boat. [Model passenger
steamer] Drawing. "Assembly
instructions." © Donald Dudley
Gedney; 30Mar53; IU8041.

GEDNEY, Edwin Kemble. The development
and structure of the guidance and
counseling program at Gordon College
of Theology and Missions. AA98006.
SEE Gordon College of Theology and
Missions, Boston.

GEDNEY, Edwin Kemble. The inauguration
of a guidance program at Gordon
College of Theology and Missions.
AA98005. SEE Gordon College of
Theology and Missions, Boston.

Gedney, Irene.

THE MIRACLE WALTZ © m Irene Gedney
& Sidney Goldberg 4Nov47 EU101409

Gedney, Ken.

WE SAID GOODBYE, I WONDER WHY; w
Clifford Ryde & Milt Britton, m B.
Meroff & Ken Gedney. © 20Dec23,
E580041. R71880, 22Dec50, Benny
Meroff (A)

JAN 18 1951

Gedney, Ken.

WE SAID GOODBYE, I WONDER WHY? m Ben
Meroff & Ken Gedney, arr. William
J. J. Lewis; orch. © 22Dec23,
E580131. R73016, 12Jan51, Edward B.
Marks Music Corp. (PWH of W. J. J.
Lewis)

MAR 16 1951

Library of Congress
Copyright Office

Gedney, Marion Edward.

I WISH I DIDN'T LOVE YOU, HONEY

© w & m Marion Edward Gedney

19Jan48 EU112685

GEDO, LEOPOLD.

Dr. Chaim Weitzman, First President
of Israel. [Profile portrait; flag
of Israel by wall map in back-
ground] Col. reproduction of
painting 13 x 11 in. © Migdal
Hakedoshim Foundation, Inc., New
York; 10ct48; H1108.

Gedo, Leopold, illus.

Dickens, Charles, 1812-1870.

A tale of two cities, by Charles Dickens, illustrated by Leopold Gedo. Cleveland and New York, The World publishing company [1946]

348 p. illus., plates. 19½". (*Half-title*: The Living library)

1. Title.

PZ3.D55Ta92

46-22837

© illus., 10Oct46; publisher, Cleveland; A8073.

Gedrich, Harvey Norton.

JUST FOR FUN; w Harvey Norton Gedrich
m Gloria Allender © Harvey Norton
Gedrich & Gloria Allender. 16Dec52
EU297541

Library of Congress
Copyright Office

Gedrich, Harvey Norton.

LA DA DA DA DE; w Harvey Norton Ged-
rich m Gloria Allender © Harvey
Norton Gedrich & Gloria Allender
15Dec52 EU297464

Library of Congress
Copyright Office

Gedrich, Harvey Norton.

LOVE; w Harvey Norton Gedrich m Gloria
Allender © Harvey Norton Gedrich &
Gloria Allender 15Dec52 EU297465

Gedrich, Harvey Norton,
MOON, MELODY, AND MADNESS; w Harvey
Norton Gedrich m Gloria Allender
© Harvey Norton Gedrich & Gloria
Allender 16Dec52 EU297540

Gedrich, Harvey Norton.

REASON; w Harvey Norton Gedrich m
Gloria Allender © Harvey Norton
Gedrich & Gloria Allender 15Dec52
EU297462

Library of Congress
Copyright Office

Gedrich, Harvey Norton.

SAY THAT YOU'LL BE MINE; w Harvey
Norton Gedrich m Gloria Allender
© Harvey Norton Gedrich & Gloria
Allender 15Dec52 EU297463

Gedrich, Harvey Norton.

WHEN IT'S HALF PAST EIGHT; w Harvey
Norton Gedrich m Gloria Allender
© Harvey Norton Gedrich & Gloria
Allender 16Dec52 EU297542

Gedrich, Harvey Norton.

YOU'RE MY LOVE AFFAIR; w Harvey Norton
Gedrich m Gloria Allender © Harvey
Norton Gedrich & Gloria Allender
16Dec52 EU297543

Geduke, Julie, pseud. See
Gedutis, Julie.

Gedutis, Julie.

MY LOVE FOR YOU m Louis Tobin, © w
Julie Gedutis 18Jul47 EU85108

~~Sendrey~~
Gedwell, John 1911-

lyricist.

Sendrey, Albert.

Lady of my heart.

Gedwell, John, claimant.
Lady of my heart.

see

Sendrey, Al.

MSH 4-12-46

Gedwell, John.

THE LITTLE CHIT POLKA; w, m & © John
Gedwell 30Dec49 EU189195

JAN 31 1950

Library of Congress
Copyright Office

Gedwell, John.

My baby's got a baby to love; w J. Gedwell,
m Robert L. Carleton. © John Gedwell,
Chicago; 9Apr47; EU71340.

Gedwell, John.

SWEET TEARS; w John Gedwell m Edna
Louise Criswell © John Gedwell
24Nov52 EU295121

Gedwell, John.

With tears in my heart; w J. Gedwell,
m Robert L. Carleton. © John Ged-
well, Chicago; 30Dec46; EU57995.

Library of Congress
Copyright Office

Gedwell, John, 1911- lyricist.

Chanslor, Hal. You're my cuddly lamb.

Gedwell and Criswell, claimant.

Sendrey, Albert. Lady of my heart.

Gedwell & Criswell, claimant. ~~See~~
Chanslor, Hal. You're my cuddly lamb.

GEE, pseud. SEE
Briggs, George W., 1898-

EF0-4190

OCT 2 - 1950

Library of Congress
Copyright Office

xM

Gee, Albert

My prayer; words by Arthur Driver Gee.

Close score: SATB.

© 6-6-46; A. Gee and A. D. Gee,
St. Petersburg, Fla.; EU 24809.

Gee, Alberta J.

LITTLE SONS; w Alberta J. Gee m James
Charles McNeil © Alberta J. Gee
30Jul54 EU365797

Library of Congress
Copyright Office

Gee, Anna Clara.
THROUGH © w David Grafton Lewis, m
Anna Clara |Gee 22Sep47 EU94260

Library of Congress
Copyright Office

GEE, ARLENE, pseud. SEE
Goldberg, Arlene, 1937-

EU327177

Gee, Arthur Driver, lyricist.
Gee, Albert. My prayer.

Gee, Chas. E.

*1

M2146 TOVEY, HERBERT GEORGE, 1888-

.T God's answer [by] Herbert G. Tovey
[words by] Chas. E. Gee. © Herbert
George Tovey; 23Mar48; EP25312.
Close score: SATB.

GEE, CHARLES E.

Messages of a still, small voice.

My people are destroyed for
lack of knowledge. 130 p.

© Charles E. Gee; 27Nov53;

A115394.

GEE, CHESTER WILSON ©.

Creed of the soil conservationist.

Card, illus. © 9Mar51; AA180546.

MAY - 9 1951

13098

Gee, Donald

After Pentecost. Springfield, Mo.,
Gospel pub. house [c1945]

booklet (111 p.) 19 cm.

On cover: A sequel to Pentecost.

(c) 4-25-46; 2 c 5-24-46; Gospel pub. house,
Springfield, Mo.; AA 13098.

APR 6-6-46

GEE, Edith White, joint author.

Log for Music Americans sing.

AA117459. SEE Wilson, Harry Robert.

GEE, Edith White, joint author.

Music Americans sing. AA107821.

SEE Wilson, Harry Robert.

Gee, Edith White.

M1977 WILSON, HARRY ROBERT, 1901-

.C5 ^Music Americans sing [by] Harry

W73 R. Wilson, Joseph A. Leeder

[and] Edith White Gee. © Silver,

Burdette Co., New York; 31Aug48;

AA93493.

I. Leeder, Joseph A., joint arr. II.

Gee, Edith White, joint arr. III.

Title.

Library of Congress

Copyright Office

Gee, Edith White.

M1994

.W

WILSON, HARRY ROBERT, 1901-

*Music the world sings; [by] Harry R.

Wilson, Joseph A. Leeder, Edith White

Gee [and] Charles W. Greer. [For
various combinations of mixed voices]

© Silver Burdett Co., New York;

16Apr52; AA213098.

I. Leeder, Joseph A. II. Gee, Edith White.
III. Title.

Library of Congress
Copyright Office

Unit B

Gee, Edward F.

AMERICAN INSTITUTE OF BANKING.

Analyzing financial statements,
with problems. [Prepared by
Carlisle R. Davis and Edward F.
Gee] 659 p. © American Insti-
tute of Banking, Section American
Bankers Assn., New York; 21Jan48;
A20568.

I. Davis, Carlisle R. II. Gee,
Edward F.

ml/p

Gee, Edward F.

AMERICAN INSTITUTE OF BANKING.

Analyzing financial statements, with problems. [Prepared by C. R. Davis and E. F. Gee] 659 p. illus. © on revisions & additions; American Institute of Banking, section American Bankers Association, New York; 22Aug51; A58121.

I. Davis, Carlisle R.

II. Gee, Edward F.

SEP 17 1951

Library of Congress
Copyright Office

egm/r

GEE, EDWARD F.

Statement studies, 1952. SEE
Robert Morris Associates.

GEE, EL, pseud. SEE
Ginsberg, Elias.

210K.

MAR 16 1951

R72997.

J

GEE, EL, pseud. SEE
Ginsburg, Elias.

2
a.k.

R71332

✓
JAN - 9 1951

M1508 GEE, GEORGE.

(Babes in the wood) Where is my Sunday potato? Words by George Gee and Harris Weston, music by George Gee; featured in Babes in the wood. © Arcadia Music Publishing Co., ltd., London; 16Dec47 (in notice: 1948); EF8274.

I. Weston, Harris, lyricist. II. Title.
III. Title: Babes in the wood.

xM1526.

Gee, Harold F 1899-

Agent's automobile guide. [1st ed.] Indianapolis, Rough
Notes Co. [1947,
159 p. 16^{cm}.

© Rough Notes Co., inc.; 1Jun47; A14807.

1. Insurance, Automobile—U. S. I. Title.

HG9970.A5G36

368.5

47-4848*

Library of Congress

Copyright

[3]

EGM/c

Gee, Harold F 1899-

Agent's casualty guide, by Harold F. Gee. Indianapolis,
Ind., The Rough notes co., inc. 1946,

205 p. 16^{cm}.

"First edition."

1. Insurance, Casualty—U. S. I. Title.

HG9956.G4

368.5

47-16963

© 1Sep46; publisher; A9444.

Library of Congress

[3]

GEE, HAROLD F.

Comprehensive 3-D primer. 63 p.,
illus. © The Rough Notes Co.,
Inc.; 13Jan50; AA142518.

FEB 28 1950

GEE, HAROLD F.

Comprehensive 3-D primer. 64 p.,
illus. © on revisions; The Rough
Notes Co., Inc.; 10Apr50;
AA148279.

MAY - 1 1950

Gee, Herbert Leslie, 1901- *comp.*

Good in everything; a treasury of inspiration, joy, and comfort, by H. L. Gee. Los Angeles, W. L. McNaughton [1946]
viii, [2], 213 p. 21^{cm}.

First published in London in 1945.

1. Anthologies. 1. Title.

PN6014.G36 1946

808.8

47-16124

© 27Nov46; Wayne L. McNaughton; A7324.

GEE, HUGH.

Belinda and Father Christmas, by Hugh and Sally Gee; represented by dolls photographed in natural colors. 28 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31571.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

Library of Congress
Copyright Office



hm/r

GEE, HUGH.

Belinda and the magic journey, represented by dolls and photographed in natural colors, by Hugh and Sally Gee. 29 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31572.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

Library of Congress
Copyright Office

hm/r

Gee, Jack.

BABY DOLL; m Bessie Smith. © 9Apr27;
E661579. Jack Gee (Wr); 12Apr54;
R132330.

Gee, Jack.

BACK WATER BLUES; w & m Bessie Smith.

© 16Mar27; E659157. Jack Gee (Wr);

17Mar54; R127179.

Library of Congress
Copyright Office

Gee, Jack.

FOOLISH MAN BLUES; w & m Bessie Smith.

© 9Dec27; E679281. Jack Gee (Wr);

15Dec54; R140793.

Gee, Jack.

HARD TIME BLUES; m Bessie Smith. ©

9Apr27; E661578. Jack Gee (Wr);

12Apr54; R132329.

Gee, Jack.

HIGH WATER BLUES; w & m Bessie Smith.

© 25Aug27; E671008. Jack Gee
(Wr); 2Sep54; R135105.

Library of Congress
Copyright Office

Gee, Jack.

HIGH WATER BLUES; w & m Bessie Smith.

© 25Aug27; E671008. Jack Gee (Wr);

27Aug54; R135436.

Gee, Jack.

PREACHING THE BLUES; w & m Bessie
Smith. © 16Mar27; E659158. Jack
Gee (Wr); 17Mar54; R127180.

Gee, Jack.

YOUNG WOMAN'S BLUES; m Bessie Smith.
© 9Apr27; E661577. Jack Gee (Wr);
12Apr54; R132328.

Gee, - Jay.

THE ELEVATE OPERA TUNE m Ronald
Buck, © w Jay \ Gee 20Jul47 EU85562

GEE, JERRY, pseud. See
Giavinazzo, Jerome

EU188073 (1949)

Gee, Jerry Dean.

HEAVY HEART; w, m & © Bob David Blum &
Jerry Dean Gee 15Nov51 EU256100

NOV 30, 1951

Library of Congress
Copyright Office

M2199

.G

GEE, LAURA REBECCA, 1908-

Lord have mercy on me; words and
music by Laura Gee. Chicago,
Martin's Studio of Music.

© Laura Rebeccah Gee, Salem,
N. J.; 4Feb47; EP13316.

i. Title.

Music Cat.

Gee, Patricia Ruth.

CAN'T GET ALONG WITHOUT YOU; w, m &

© Patricia Ruth Gee 27Jun50 EU208067

Library of Congress
Copyright Office

JUL 2 1950

GEE, PATTI. SEE
Gee, Patricia Ruth

EU208067

JUL - 7 1950

Gee, Roy Allen.
BEYOND SOMEWHERE; w, m & © Roy Allen
Gee 17Mar54 EU351283

Library of Congress
Copyright Office

Gee, Ruth Little.

JUST FOR A LITTLE WHILE; w, m &

© Ruth Little Gee 7Dec50 EU223179

JAN 1 1 1951

Library of Congress
Copyright Office

Gee, Sally, joint author.

GEE, HUGH.

Belinda and Father Christmas, by Hugh and Sally Gee; represented by dolls photographed in natural colors. 28 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31571.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

Library of Congress
Copyright Office

hm/r

Gee, Sally, joint author.

GEE, HUGH.

Belinda and the magic journey, represented by dolls and photographed in natural colors, by Hugh and Sally Gee. 29 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; A31572.

I. Gee, Sally, joint author.

II. Chanticleer Press, inc.

GEE (Timothy) Publishers ©. SEE

Gregory, Frederick P.

Alphabook. K17824.

Gee, William James.

ISLAND OF PARADISE; w, m & © William
James Gee 16Sep53 EU331043

Gee, William James.

THAT BEAUTIFUL MOTHER OF MINE;

w, m & © William James Gee 9Jun53

EU319404

Library of Congress
Copyright Office

GEE, WILMA SCOTT, 1915- ©,

Borger, Tex.

Fun with phonics. 80 l.

© 15 Oct 47; AA70166.

GEE, WILSON.

The social economics of agriculture.

3d ed. 616 p. © Macmillan Co.;

19Jan54; A122033.

I. Macmillan Company.

Library of Congress
Copyright Office

1/*ru*

GEE, WILSON.

Social science research methods. New
York, Appleton-Century-Crofts. 390 p.
© Institute for Research in the Social
Sciences, University of Virginia; 19May50;
A44015.

I. Virginia. University. Institute for
Research in the Social Sciences.

Library of Congress
Copyright Office

JUN - 8 1950

A5 1842

Gee, Yun, claimant.

Lunar tubes. (In The China tribune, New York,
2-28-46, p. 5)

Pictorial illustration.

© 2-28-46; 1 c 4-7-46; New York; A5 1842.

AFP4-26-46

GEE, YUN.

Portrait of Abraham Lincoln. SEE

Healy, G. P. A.

GEE, YUN. ©

Reduction item or for better health.

(In the China tribune, Nov. 23,
1953, p. 3) © 23Nov53; KK92379.

GEE, YUN.

Rules for playing three or two
man tri-king chess. 4 1.

© Yun Gee; 20Jan54; A135569.

P

GEE, YUN.

Rules for playing tri-king checkers.

4 1. © Yun Gee; 20Jan54;

A135568.

P

GEE, YUN.

Rules for playing tri-king
checkers. Folder. © Yun Gee;
23Apr54; A137310.

GEE, YUN.

Rules for playing tri-king chess.

By placing the center detour in
the middle of the diamond

bridge. Folder. © Yun Gee;

17Apr54; A140119.

GEE, YUN.

Rules for playing tri-king chess.

The tri-king board is constructed
to enable 4, 3 or 2 players.

Folder. © Yun Gee; 23Apr54;

All40118.

p

A5 3310

Gee, Yun, claimant.

Three or four man checkers and
chess-boards. (In The China tribune,
New York, 8-2-46, p. 2)

Pictorial illustration.

© 8-2-46; 1 c 8-7-46; New York;
A5 3310.

afp 8-20-46

Gee-Fort, Frank.

HYMNS MY MOTHER USED TO SING;
w Frank Gee-Fort, m Frank Lang-
ford. © 20ct11, E264849. R36566,
26Jul48, Constance Annie Mealas
Langford (W)


GEE; by Viola Watkins, Daniel Norton
& William Davis © Desoto Songs.

Notice 15Jan54 v23 p347

Library of Congress
Copyright Office

GEE; by Timmy Rogers © Robbins Music
Corp. Notice 2Jul54 v24 p319

Library of Congress
Copyright Office



GEE © w & m DeWolf Johnson 10May48
EU129448

Library of Congress
Copyright Office

Gee!

M1630

DAVIS, WILLIAM E

1933-

.2

Gee! Words and music by Viola Watkins,

.D

Daniel Norton [and] William Davis.

© Meridian Music Corp., New York;

25Jan54; EP77866.

I. Watkins, Viola Ethel, 1917-

II. Norton, Daniel. III. Title.

Library of Congress

GEE; w & m Nick A. Kenny & Charles F.
Kenny © Goldmine Music, inc. 4May54
EU356757

Library of Congress
Copyright Office

GEE; w & m Viola Watkins, Daniel
Norton & William Davis © DeSoto
Songs 15Jan54 EU344194

Library of Congress
Copyright Office

GEE; w, m & © LeAnn Horn 16Jun52
EU278369

Library of Congress
Copyright Office

GEE; w, m & © Samuel Phillip Lucciola
29Apr53 EU314108

Library of Congress
Copyright Office



E unpub 11346.

Gee.

see

Harvey, Henry

DFG 7-3-46

GEE! A week end at the Van Movings'.
SEE General Foods Corporation.
Cheeko the great, the boy ventrilo-
quist.

GEE, AIN'T I LUCKY, OH! OH! OH! ©
w & m Henry Nelms 12Jan48 EU111733

GEE, AIN'T IT BAD; w Harry Maurice
Edelstein m William Earl Palmer ©
Lookout Music Co. 16Mar53 EU307769

Library of Congress
Copyright Office

GEE AIN'T IT BAD, I GOTTA BE GOOD

© w Harry Maurice Edelstein m William
Earl Palmer 40ct49 EU180900

Gee, Al is some pal; w & m O. B. Sherman.
© Oliver Bernhardt Sherman, Chicago;
19Apr47; EU74504.

GEE, BABY; w & m James Hudson © Conrad
Pub. Co. 19Apr54 EU355008

Library of Congress
Copyright Office

GEE, BABY; w & m Gayle Brown © Coaxial
Music Corp. 3Mar53 EU306279

Library of Congress
Copyright Office

GEE, BABY; w & m Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
19Jan51 EU226592

FEB 21 1951

Library of Congress
Copyright Office

GEE, BABY, I NEED YOU SO; w, m & ©
Cleveland Scott 29Apr52 EU273051

Gee baby, I'm blue.
Williams, Frank.

E unpub 10231.

Gee baby I'm dumb.

see

Shipp, David Spencer

DFG 6-26-46

OEB bee. I 1930 see Michaels, Disney.

GEE BOP m Buster Harding © Regent
Music Corp. 28Apr49 EU166960

Library of Congress
Copyright Office



Gee, boys, it's great to lead a band.

*

M1580

THORNE, FRANK H

1894-

arr.

.4

Gee, boys, it's great to lead a band; origin
of lyrics and music unknown, arr. by

.S743

Frank Thorne. (In Society for the Preser-
vation and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 6, p.28-29) [Close score]

S6

bk.6

Appl. states prev. reg. 12Mar52, EU267651.
© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc.; 12Jun53;
EP73989.

Library of Congress



I. Title.

SL

GEE, BOYS IT'S GREAT TO LEAD A BAND;
w & m arr Frank H. Thorne © The
Society for the Preservation & En-
couragement of Barber Shop Quartet
Singing in America, inc. 12Mar52
EU267651

REC - 1 1952

Library of Congress
Copyright Office

K 2178

Gee, bustin' in this way.

see

Anderssen, Marie L

Gee, but ain't it swell; w & m N. L. Levine. ©
Norman Leo Levine, St. Louis; 6Mar47;
EU35741.

GEE BUT AIN'T NEW YORK A LOVELY
CITY © w John Michael Schram,
m Raymond Thompson Taylor 21Nov47
EU104327

GEE, BUT I FEEL BLUE; w, m & © Lewis
Bellin 1Nov54 EU375642

Library of Congress
Copyright Office

GEE BUT I GET LONESOME © w & m
Luther Milton Jensen & George
Edward Wood 29Jan48 EU114987

Library of Congress
Copyright Office

GEE, BUT I HATE TO GO HOME ALONE; by
Joe Goodwin & James F. Hanley ©
Shapiro, Bernstein & Co., inc.
Notice 26Feb54 v23 p615

Library of Congress
Copyright Office

GEE! BUT I HATE TO GO HOME ALONE,
from The French doll; w Joe Goodwin,
m James F. Hanley. © 28Feb22,
E531455. R57981, 27Jan50, Isabel
LeMon Hanley & Gertrude M. Goodwin
(W's)

Gee, but I hate you!
Pinson, Ira David

GEE, but I have a hankering for sweet,
new peas! KK51426. SEE General
Foods Corporation. Birds Eye Snider
Division. The Birds Eye bird.

SEP 15 1950

GEE, BUT I MISS YOU © w Mae Todd m
Art Dunne 8Aug49 EU175399

Gee, but I sure love you.

M1630

LOWENTHAL, BERNARD, 1917-

.2 Gee, but I sure love you; [music by]

.L Bernie Lowe [pseud., words by] Kal
Mann [pseud.] [Melody and chord sym-
bols] © Banks Music Pub. Co. (in
notice: Banks Music, inc.), Philadelphia;
11Dec53; EP78819.

I. Title. [II. Cohen, Kalman, 1917-]

Library of Congress

GEE BUT I THINK THAT YOU'RE GRAND; w, m
& © Joseph Rocco Mascari 17Feb54
EU348111

Library of Congress
Copyright Office

GEE BUT I WISH; w, m & © Charles
Victor Piliero Jr. 14Sep51 EU250061

SEP 25 1951

Library of Congress
Copyright Office

GEE, BUT I WISH I COULD DREAM UNTIL
MY SWEETHEART COMES HOME © w & m
Cleman Roy Carson 17Jan49 EU154019

Library of Congress
Copyright Office

GEE, BUT I WISH I HAD SOME ONE MY OWN;
w, m & © John Madzy Jr., 24Feb50
EU195079

MAR 30 1950

Gee, but I wish it were you.

Adams, Paul Eugene.

Gee, but I'd like a little kiss from you; w & m
F. E. Underwood, arr Haydn Broughton. ©
Florein E[dward] Underwood, Caledonia,
Ohio; 14May47; EU75391.

GEE BUT I'D LIKE TO BE BAD; from Honey-
moon Lane, w & m Eddie Dowling &
James F. Hanley. © 13Sep26, E650090.
R117240, 14Sep53, Eddie Dowling (A)

GEE, BUT I'D LIKE TO BE BAD; from
Honeymoon lane, w & m Eddie Dowling
& James F. Hanley. © 13Sep26,
E650090. R122587, 15Dec53, Eddie
Dowling (A) & Isabel LeMon Hanley (W)

GEE, BUT I'D LIKE TO KISS YOU © w &
m Jack H. Aberth 23Jul48 EU140134

(GEE BUT I'D LIKE TO MIND A GAL) I'M
TIRED OF MINDIN' COWS; by John
Redmond © Novelty Music Co. Notice
8Nov54 v25 p50

Library of Congress
Copyright Office

GEE, BUT I'D LOVE; w, m & © Joseph
J. Pirozzi 19Jun53 EU320612

Library of Congress
Copyright Office

GEE, BUT I'M A LUCKY GUY; w, m & ©
Sheldon Schwartz 25Nov53 EU339158

Library of Congress
Copyright Office

GEE BUT I'M BLUE; w & m Al Arland
© Sal. Messina 11Jan51 EU225700

FEB 13 1951

Library of Congress
Copyright Office

GEE, BUT I'M GLAD I'M HOME AGAIN;
w Billy Rose, m James V. Monaco.
© 14Sep27; E673909. Virginia
Monaco (W); 14Sep54; R135647.

GEE, BUT I'M GLAD I'M HOME AGAIN;
w Billy Rose, m James V. Monaco.
© 14Sep27; E673909. Billy Rose
(A); 14Sep54; R135648.

GEE, BUT I'M GLAD IT WAS YOU © w & m
Denver Harold Shaffer 14Jun48
EU135860

Library of Congress
Copyright Office

GEE, BUT I'M GLAD IT'S SPRING w
David John DeNoon © m Julio Marion
Clarke 13May48 EU130058

GEE, BUT I'M GLAD IT'S SPRING; w, m
& © Betty Allen Barford 9Feb50
EU193052

FEB 23 1950

E unpub 5060.

Gee! but I'm glad to be back home
again.

see

Ferrucci, Edward.

GG 4-24-46

Gee! but I'm glad to know you love me.

M1630 ALLEN, ROBERT.

.2 Gee! but I'm glad to know you love me;
.A words by Allan Roberts, music by Robert
Allen. © Supreme Music Corp., New York;
19Oct51; EP58160.

. NOV 20 1951

I. Title. [II. Roberts, Allan, 1905-]

(GEE, BUT I'M) GLAD YOU'RE HERE; w
Jerry Raker m Don Costa © Jerry
Raker & Don Costa 10Dec51 EU258170

Library of Congress
Copyright Office

DEC 28 1951

GEE, BUT I'M LONELY; w, m & © Charles
Joseph Cordray 30ct51 EU252016

Library of Congress
Copyright Office

OCT 15 1951

GEE! BUT I'M LONELY; w & m Isabel Belt
Mounts arr Forrest Winters © Isabel
Belt Mounts 10Nov54 EU376803

GEE, BUT I'M LONELY; w, m & © William
J. Talbot 23Mar53 EU308755

GEE, BUT I'M LONELY TONIGHT © w & m
Aubrey Andrew Gass 17Aug49 EU176260

Library of Congress
Copyright Office

GEE BUT I'M LONESOME by Richard Howard
© David Gornston 22Mar46 no.2132.
Notice 16Apr53 v21 p855

Library of Congress
Copyright Office

GEE! BUT I'M LONESOME; w & m.

© 21Feb24, E579709. R75077,

21Feb51, Isobel Stone (A of w) &
Edward A. Winston (A of m)

JUN 28 1951

Library of Congress
Copyright Office

M1630.2

.H

Gee! but I'm lonesome.

Howard, Richard, 1890-

Gee! but I'm lonesome; [words] by
R. Howard. New York David Gornston.

© 11Mar46; -publisher; EP2132.

For voice and piano, with chord
symbols.

I. Title.

Gee, but I'm lonesome.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Gee, but I'm lonesome; by Boudleaux

.B

Bryant and Felice Bryant. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 3Mar52; EP61130.

I. Bryant, Matilda Felice. II. Title.

GEE, BUT I'M LONESOME FOR YOU; w, m &
© Myrtle Williams 6Mar50 EU198284

Library of Congress
Copyright Office

APR 18 1950

GEE, BUT I'M LONESOME FOR YOU; w & m.

© 13Nov20; E493599. R25660;

13Nov47; Elmore White (A of m) &

Bob Murphy (A of w)

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller &
Chester Cohn. © 24Jul25, E617807.
R115079, 23Jul53, Ned Miller &
Chester Conn (A's)

v

Library of Congress

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, ukulele arr. May Singhi Breen
De Rose. © 16Oct25, E626121.
R115080, 23Jul53, Ned Miller, Chester
Conn (A's) & Leo Feist, inc. (PWH of
M. S. B. De Rose)

V

Library of Congress

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, orchestra arr. Frank E. Barry;
pts. © on arr., 19Oct25, E628008.
R115081, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

GEE, BUT I'M LONESOME TO-NIGHT; w & m
Bernie Grossman, Harry Harris &
Larry Shay, arr. Rube Bennett. ©
15Aug27; E673338. Rena Wilhelm
(NK of B. Grossman), Harry Harris &
Larry Shay (A's); 17Aug54; R134777.

GEE, BUT I'M LONESOME TONIGHT; m Louis
Tobin w & © Mrs. Orrin Kurth 26Dec51
EU259645

JAN 16 1952

Library of Congress
Copyright Office

GEE, BUT I'M LUCKY m Robert L.
Carleton, © w John D. Work
7oct47 EU96903

Geo, but I'm lucky; w & m L. F.
Muller. © Lorraine Frances Muller,
St. Paul; 10Feb47; EU62628.

Gee, but I'm lucky. *See*
Cipriano, Nathan Victor.

GEE BUT I'M LUCKY TO HAVE SOMEONE LIKE
YOU; w, m & © Waymon Denmon Masters
8Mar50 EU198949

APR 1 2 1950

Library of Congress
Copyright Office

GEE, BUT I'M SATISFIED; w & m Ruth
Moore. © 19Feb27; E658391. Ruth
Moore (A); 19Feb54; R126128.

GEE, BUT I'M SORRY © w & m Leonard
A. Widawski 19Apr48 EU126245

Gee but I'm sorry you are married.
Weinman, Rose Elizabeth.

S. L.

GEE, BUT I'M WILD ABOUT YOU © w & m
Marie A. Shanahan 28Nov47
EU106782

E unpub. 9948.

Gee, but isn't she grand?

see

Antul, John J

MSH 6-25-46

E unpub. 1994

Gee, but it never happens to anyone
but me.

see

Goodman, Thomas Alan

3-8-46 rs

Gee, but it was fun. *See*
Jordan, Fred.

Gee, but it's a wonderful world.

Schram, John Michael.

GEE, BUT IT'S DRY IN TEXAS; w, m & ©
Ralph Eugene Houp 15Feb54 EU347780

Library of Congress
Copyright Office

GEE BUT IT'S FUN; w, m & © Mary
Louise Burkett 24Aug53 EU328436

Library of Congress

M1630

Gee, but it's good to be.

.2

VIOLA, AL.

.V

Gee, but it's good to be; words
and music by Bobby Troup and
Al Viola. © Regent Music
Corp., New York; 22May47;
EP14587.

I. Troup, Robert William, joint
composer. II. Title.

Gee, but it's good to be!
Viola, Alfred.

See

GEE, BUT IT'S GOOD TO BE HERE; w Mat-
thew D. Dubinsky m Harold H. Katz ©
Matthew D. Dubinsky & Harold H. Katz
29May53 EU318253

GEE, BUT IT'S GOOD TO BE HOME; w, m &
© Stanley William Krohn 29Dec50
EU224767

JAN 1 1 1951

R

Gee, but it's great! From Elsie Janis
and her gang, w Richard Fechheimer,
m William B. Kernell. © 1Dec19;
E465080. R13531; 4Dec46; Emilie
Bonoff (W of R. Rechheimer), Wood-
mere, N. Y., & W. B. Kernell (A),
Santa Monica, Calif.

Gee, but it's great, from Elsie Janis
and her gang; duet, w Richard Fech-
heimer, m W. B. Kernell. © 1Dec19;
E465080. R13853; 18Dec46; Frances
Dare Bonoff (C of R. Fechheimer),
Woodmere, N. Y. & William B. Kernell
(A), Beverly Hills, Calif.

GEE BUT IT'S GREAT TO BE FALLING IN
LOVE; w & m Jimmy Francis McHugh &
Lou Edward Zoeller © Lou Edward
Zoeller 5Oct53 EU333042

Gee, but it's great to be home.
Cunningham, David A.

GEE, BUT IT'S GREAT TO BE IN LOVE;
w, m & © Alexander George Samaras
11Aug52 EU284923

GEE BUT IT'S GREAT TO FALL IN LOVE; w,
m & © William Gassin 26Mar53
EU311428

GEE! BUT IT'S GREAT TO BE LOVED;
w & m William Ryan, H. Tobias &
Peter C. Caporossi. © 20May20;
E482051. R19228; 20May47; Harry
Tobias (A), Sherman Oaks, Calif.

Good! But it's great to be welcome; w &
m James E. Dempsey. © 2Jan19;
E439782. R4904; 24Apr46; Viola A.
Flaherty (W), West Philadelphia, Pa.

R

GEE, BUT IT'S HARD TO LOVE SOMEONE, WHEN
THAT SOMEONE DON'T LOVE YOU. Gee,
it's hard to love someone, when that
someone doesn't love you; w Ruth Dye
m James Charles McNeil © Ruth Dye
23Apr54 EU355877

Gee, but it's lonesome out tonight.

M1630

ROSE, FRED, 1897-

. 2

. R

Gee, but it's lonesome out tonight; by
Fred Rose. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 6Nov50;
EP50406.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

GEE, BUT IT'S NICE TO BE IN LOVE; w, m
& © Arthur Glen Auble 20Sep51
EU250719

QOT - 5 1951

Library of Congress
Copyright Office

GEE, BUT IT'S ROMANTIC; w, m & © Mar-
guerite Matilda Dean 25Oct50 EU219336

NOV - 6 1950

Library of Congress
Copyright Office

GEE! BUT IT'S SWEET TO CHEAT JUST A
LITTLE; w Dolph Singer, m Harry Von
Tilzer. © 6Nov25, E628289.
R108751, 13Mar53, Harry Von Tilzer
Music Pub. Co. (PCB)

GEE! BUT IT'S SWEET TO CHEAT JUST A
LITTLE; w Dolph Singer, m Harry Von
Tilzer. © 6Nov25, E628289.
R108750, 13Mar53, Harry Von Tilzer
Music Pub. Co. (PWH)

GEE! BUT IT'S SWEET TO CHEAT JUST A
LITTLE; w Dolph Singer, m Harry Von
Tilzer. © 6Nov25, E628289.
R108752, 13Mar53, H. Harold Gumm
(E of H. Von Tilzer)

A5 2969

Gee, but it's swell to have something to sell!

see

Pullman co.

afp 8-16-46

Gee, but life was grand.
Howell, Madlyn Victoria.

GEE, BUT LOVING SURE IS FUN; w, m &
© Raymond Edwin Reynolds 18Jun51
EU241578

JUL 6 1951

Library of Congress
Copyright Office

Gee! But the weather is fine.

*1

M1630

HALL, DAVID.

.2

Gee! But the weather is fine; words

.H

by Eva McPherson, music by David

Hall. © Nordyke Publishing Co.,

Hollywood, Calif.; 21Aug47; EP20812.

GEE, BUT WE'RE LUCKY © w & m Clarence
Way Kehner 5Apr49 EU163169

Library of Congress
Copyright Office

GEE, BUT YO'RE WONDERFUL; w, m & ©
Augustus T. Pyne Jr. & John Wolo-
han 23Apr51 EU236406

MAY 16 1951

Library of Congress
Copyright Office

GEE, BUT YOU GOTTA COME HOME; by Bill
Harrington & Rudy Ruderman © Joy
Music inc. Notice 15Nov54 v25 p76

Library of Congress
Copyright Office

GEE, BUT YOU GOTTA COME HOME; w & m
Bill Harrington & Rudy Ruderman ©
Joy Music, inc. 24Sep54 EU372125

Gee, but you gotta come home.

M1630

RUDERMAN, RUDY, 1926-

.2

Gee, but you gotta come home; by Bill

.R

Harrington and Rudy Ruderman. [For
voice and piano] 50¢ Appl. states prev.
reg. 24Sep54, EU372125. © Joy Music,
inc., New York; 6Dec54; EP85401.

I. Harrington, William Owen, 1918-

II. Title.

5-2-61
Gee but you're a seasonal guy.
Baker, Robert Alton.

Gee, but you're beautiful tonight.
Libbey, Dolores Rohde.

See

Gee, but you're nice to me now; w G. Folger, m
G. Bogas. © George Bogas & Gene Folger,
Inwood, N. Y.; 18Feb47; EU63409.

Gee, but you're pretty when you're
smiling.

M1679

BURTON, ROBERT STANLEY, 1926-

.2

Gee, but you're pretty when you're smiling;

.B

words and music by Bob Burton. © BMI

Canada, Ltd., Toronto; 1May53;

EF0-19967.

I. Title.

Gee, but you're sweet; w L. Wright,
m Ronald Buck. © Louise Wright,
South Portland, Me.; 11Jun47;
EU79808.

Gee, can't we ever be alone.

See

Kauderer, Lee

ksk 4-11-46

The gee chi love song. See —
Moore, Phil.

GEE, CHRISTMAS IS SUCH FUN; w, m & ©
Paul Alfred Lundberg 5Dec52
EU296382

GEE, dad, that's swell! KK16630.

SEE Ingraham (E.) Co.

KK 333

Gee, dad, you sure need new Sealed power
rings.

see

Sealed power corporation.

AFP 3-26-46

Gee, darling.

Garvey, Michael Joseph.

GEE DEE WAA DEE WOO WOO WEE, THAT
MEANS I LOVE YOU; w, m & © George
Hollis Turner 11Jun53 EU319685

GEE DEE WAA DEE WOO WOO WEE, THAT
MEANS I LOVE YOU; w, m & © on new m
George Hollis Turner 1Sep53 EU329386.
Appl. states prev. reg. 11Jun53
EU319685

GEE, DO I LIKE MY VITAMINS TOASTED.

KK86407. SEE Holsum Unified
Bakers.

GEE ELECTRIC COMPANY.

Electrical supplies. Catalog no. 52.

Wheeling, W. Va., c1952. 472 p.

illus. © The Jaqua Co.; 23Jun52;

AA215997.

KK 2447

"Gee, Elsie! The kids will sure go
for this new, smooth chocolaty
drink!"

see

Borden co., claimant

Now! Vitamin-rich Hemo has richer ...

mgc 5-27-46

GEE-EM ASSOCIATES, NEW YORK.

Must we have a depression? Appl.

authors: Harry G. Marquis and
Arthur H. Sloggatt. © Gee-Em
Associates; 24Nov53; A122778.

Gee eyeing Europe. SEE
Steinbeck, David W.

GEE, fellas, it's fun playing at Tom's ...
KK55925. SEE Flako Products Corporation.

DEC 18 1950

THE GEE-GEE board. KK19517. SEE In-
strumaster Industries inc.

M1978
A1.E

Gee-gee G. Washington!

Essex, Frederick Luther.

Gee-gee G. Washington! [Words by
F. Essex]

© 27Jul46; American home foods, inc.,
New York; EP7832. Prev. reg. 30Jul46;
EU29561.

For voice and piano.

I. Title.

Music Cat.

Gee - gee G. Washington. *See*
Essex, Fred.

GEE, GEE, GEE; w, m & © Charles F.
Mazurak 27Nov53 EU339293

Library of Congress
Copyright Office

E unp
3225

Gee, gee, gee.

See

~~Alfred, xxx~~

Peltier, Alfred J

jss 4-8-46

GEE, HE MISSES DADDY SO © w Richard
Edwin Lowe m Richard Ernest Dubé
31Mar49 EU162686

GEE, HE'S A FUNNY GUY; by Bob Ross &
Claire Ross © Teresa Music Co.
Notice 27Aug54 v24 p611

Library of Congress
Copyright Office

GEE, HE'S A FUNNY GUY; w, m & © Robert
Haynes Ross & Claire Cecelia Ross
26Oct53 EU335680

GEE, HONEY; w, m & © Joseph Kahiao Ka-
leikilo & Everett Braunlee Clewett
4Jun51 EU240183

JUL 13 1951

Library of Congress
Copyright Office

GEE, HOW I HATE THAT GUY © w James
Milan m Samuel Bello 15Feb49
EU157475

GEE, HOW I HATE TO GO HOME © w & m
Nellie Mae Brady 4Dec47 EU115714

Library of Congress
Copyright Office

GEE, HOW I MISS MY LIFE WITH DEAR OLE
MA; w, m & © Stephen Maik Jr. 9May50
EU203263

Library of Congress
Copyright Office

JUN - 1 1950

Gee, how I wish I had someone to love
me.

Tobias, Joe.

GEE HOW I WISH YOU WERE REAL; w Cherl
I. Rich m Stephen H. McNeil © Cherl
I..Rich & Stephen H. McNeil 30Mar53
EU309533

GEE HOW I'D LIKE TO PUT YOU TO
BED w & m Wallace G. Garland
© American Music Guild, inc.
28Oct47 EU103054

Gee, how I'd like to see my G. I. Joe.

Fleming, Tom J. EP1499.

E unpub. 4497

Gee I adore your smile.

See

Person, William F. X

was 4-19-46

GEE, I DON'T KNOW; w, m & © Albert T.
Ahee 13Nov53 EU337947

Library of Congress
Copyright Office

GEE, I HATE TO GO; w Weldon L. Stack-
house m Louis Tobin © Weldon L.
Stackhouse 8Oct54 EU373283

GEE, I HATE TO SAY GOOD-NIGHT; w, m &

© Mary Margaret Gordon 25Jan54

EU345322

Gee, I hate to say goodnight.
Schindler, Edward Arthur.

Gee! I hate to see the morning come.

M1630 McKEE, LON.

.2 Gee! I hate to see the morning come,
.M lyrics and music by Lon McKee. ©
Lon McKee; 8Nov48; EP31912.

I. Title.

K 4773

Gee! I hated to leave you.(C-745.)

see

Teich (Curt) & company, inc.

Gee, I like the likes of you.

M1630

GOSSETT, HENRY OSCAR, 1913-

.2

Gee, I like the likes of you; music by Henry

.G

Gossett, words by Margaret Gossett.

© Henry O. Gossett, Jr. & Margaret C.

Gossett; 20Apr53; EP71891.

I. Title. [II. Gossett, Margaret Cash,
1915-]

Library of Congress
Copyright Office

GEE, I LIKE THE WAY YOU LOOK TONIGHT;
w, m & © Graham Arnold Edwards
17Sep53 EU331232

GEE, I LOVE A G. I. © w & m Arthur
Edward Ewens 25Nov47 EU105058

GEE, I LOVE AN OLD SONG; w, m & ©
George Joseph Handzik 6Feb52 EU263605

MAR - 5 1952

Library of Congress
Copyright Office

GEE, I LOVE MY G. I. JANE. Gee, I
love my G. I. Joe; w, m & © Jimmie
Wesley Dodd 16Apr51 EU235598

MAY 11 1951

Library of Congress
Copyright Office

Gee, I love my G. I. Joe.

GEE, I LOVE MY G. I. JANE. Gee, I
love my G. I. Joe; w, m & © Jimmie
Wesley Dodd 16Apr51 EU235598

MAY 11 1951

Library of Congress
Copyright Office

Gee, I love my girl; w & m M. C. Roy.
© Mary [Campbell] Roy, Palo Alto,
Calif.; 1May47; EU73344.

Gee, I love you; w & m George
Kellogg [pseud. of George Leon
Appel] © George Leon Appel,
Glendale, Calif.; 3Feb47;
EU61317.

Gee, I Love You.

M1630 GIANELLA, P

.2 Gee, I Love You; words and music
.G by P. Gianella. © Nordyke Pub-
lishing Co., Los Angeles;
14Jun47; EP17548.

I. Title.

E unpub. 8708

Gee, I love you.

See

Lewis, James Daniel

was 6-11-46

GEE I LOVE YOU, G.I. JOE; w Emma A.
Ehrhardt m James F. Dillon © Emma A.
Ehrhardt 15Jul52 EU281280

GEE I MISS MY G I; w M. A. Bud Nugent
m Wilmer J. Pilkington © M. A. Bud
Nugent & Wilmer J. Pilkington 10Jan51
EU225538

FEB 1 3 1951

Library of Congress
Copyright Office

GEE! I MISS THE ARMY © w & m Edward
John Marcinik 1Sep47 EU91014

GEE I MISS YOU, G. I. JOE; w, m &
© Jeanne Kathleen Anastasia 23Feb51
EU230166

MAR 26 1951

Library of Congress
Copyright Office

GEE, I MISS YOU SO; w, m & © Jacqueline Danner 28Feb51 EU230815

MAR 27 1951

Library of Congress
Copyright Office

GEE! I MUST BE IN LOVE, from Bye bye
Barbara; foxtrot by Carlo [i.e. Monte
Carlo] & Sanders [i.e. Alma M.
Sanders Carlo], arr. C. E. Wheeler;
orch. © on arr., 18Sep24, E597560.
R84850, 22Oct51, Edward B. Marks
Music Corp. (PWH of C. E. Wheeler)

Library of Congress
Copyright Office

NOV 27 1951

GEE, I THINK KISSES ARE GRAND

© w & m George Franklin Harman,
jr. 29Jul47 EU88992

GEE, I WANT MY G.I.; w, m & © Helyn
Rosalind Hobson 23Mar53 EU308741

GEE, I WAS LUCKY WHEN I FOUND YOU,
BABY; w, m & © Arthur Bruce Keyes
16Dec53 EU341424

Library of Congress
Copyright Office

GEE, I WISH; w & m Milton B. Love arr
Samuel Cornelius Phillips © Hi Lo
Music 11May54 EU357681

Library of Congress
Copyright Office

M1648

.S

~~Gee!~~ I wish.
Sarnoff, Emanuel.

Gee! I wish; [words and music] by
William J. Borrelli, jr., Nat Niederman
and E. Sarnoff. New York, Stone music
corporation.

© 27Dec45; 2c 28Dec45; publisher;
EP228.

For voice and piano, with chord sym-
bols.

I. Borrelli, William J., jr., joint com-
poser. II. Niederman, Nat, joint compos-

Library of Congress
Copyright Office

er. III. Title.
Music Cat.

GEE, I WISH I COULD; w, m & © Robert
Daniel Schwartz 22Mar50 EU197980

Library of Congress
Copyright Office

APR 11 1950

Gee, I wish I could sing.
Schwandt, Wilbur.

Gee, I wish I could sing. ~~See~~
Swanson, Wyn.

Gee I wish I had a friend. *See*
Buck, Ronald.

GEE, I WISH I HAD A GIRL; w Darlene
Bradford m Leo & Hector Richard ©
Darlene Bradford 27Oct52 EU292142

GEE! I WISH I HAD A GIRL LIKE MARY
(MARY MUST HAVE BEEN SOME PAL);
w & m A. Fields & Irving Kaufman.
© 12Mar20, E473178. R28296,
25Feb48, Arthur Fields (A)

GEE, I WISH I HAD A GIRL LIKE YOU,
from The belle of New York of
1921; m Lew Pollack & A. Goodman,
arr. J. Dell Lampe, & w.

© 24Jun21, E514393. R35484,
24Jun48, Cliff Friend (A of w),
William M. Pollack & James M.
Pollack (C) & Alfred Goodman (A)

GEE, I WISH I HAD A GIRL LIKE YOU,
from The belle of New York of 1921;
w Cliff Friend, m Lew Pollack &
A. Goodman, arr. J. Dell Lampe.
© 24Jun21, E514393. R36157,
8Jul48, Alfred Goodman (A)

GEE, I WISH I HAD A GIRL LIKE YOU,
from The belle of New York of 1921;
w Cliff Friend, m Lew Pollack &
Alfred Goodman, arr. J. Dell Lampe.
© 24Jun21, E514393. R35658,
24Jun48, William M. & James M.
Pollack (C)

GEE, I WISH I HAD A GIRL LIKE YOU,
from The belle of New York of 1921;
m Lew Pollack & Alfred Goodman,
arr. J. Dell Lampe, & w.
© 24Jun21, E514393. R35659,
24Jun48, Cliff Friend (A of w)

Library of Congress
Copyright Office

Gee, I wish I had a man.
Rossi, Anthony.

GEE, I WISH I HAD SOMEONE TO LOVE ME;
w, m & © Knute Isak Haugen 3Mar52
EU266358

MAR 20 1952

Library of Congress
Copyright Office

R
Gee, I wish I had someone to rock me
in the cradle of love; w Noble
Sissle, m Eubie Blake. © 8Aug19;
E456120. R10246; 8Aug46; N. Sissle
(A), Los Angeles, & E. Blake (A),
Brooklyn.

GEE, I WISH I KNEW © w & m David
Allen Furman 23Jan48 EU114365

Library of Congress
Copyright Office

GEE, I WISH I KNEW THE GIRL IN MY
DREAMS; w, m & © Darryl Duane Bowman,
John Thomas Bowman & Lowell Russell
Bowman 16Jun54 EU361378

GEE, I WISH I KNEW WHAT TO TELL SANTA;
w, m & © on new matter William Lewis
Price 29Jun54 EU362838. Appl. states
prev. reg. 9Apr54 EU354027

GEE, I WISH I KNEW WHAT TO TELL SANTA;
w, m & © William Lewis Price 9Apr54
EU354027

GEE! I WISH I WAS A CAVEMAN'S KID,
from Greenwich Village follies;
w Phil Ponce, m E. Golden.
© 9Apr20; E478231. R17380;
11Apr47; Dorothea P. Verkamp (C
of P. Ponce), Amelia, Ohio, Ethel
Fenley (C of P. Ponce), Covington,
Ky. & Earnest Golden (A), Boston.

GEE I WISH I WAS A CAVEMEN'S KID,
from Greenwich Village follies;
w Phil Ponce, m Earnest [i. e.
Ernest] Golden. © 9Apr20;
E478231. R17163; 9Apr47; Ernest
Golden (A), Boston.

GEE! I WISH I WAS A KID ONCE MORE,
from Ace high; w & m Fraser Allan.
© 16Sep24, E598032. R92592,
28Mar52, Fraser Allan (A)

GEE, I wish I was a people. AA204546-
204548. SEE Kimball (Miles) Company.

MAR - 7 1952

GEE, I WISH I WAS BACK IN THE ARMY; w,
m & © Irving Berlin 26Mar54 EU352889

Library of Congress
Copyright Office

Gee, I wish I was back in the army.

M1508

BERLIN, IRVING 1888-

(White Christmas) Gee, I wish I was back
in the army; from Irving Berlin's White
Christmas, words and music by Irving
Berlin. 50¢ © Irving Berlin, New York;
14Sep54 (in notice: 1953); EP83178.

I. Title. II. Title: White Christmas.

Library of Congress

SL

xM1508.9

GEE I WISH I WAS RICH © w & m
Jack Delore Robinson 7Nov49
EU184215

Library of Congress
Copyright Office

(GEE, I WISH I'D NEVER SEEN) THOSE
BEAUTIFUL EYES © w & m Charles Faso
5Apr49 EU163191

Library of Congress
Copyright Office

Gee! I wish I'da thought of that.

see

Welliver machine shop.

vf 17Jun47

GEE, I WISH IT WAS ME; w, m & © Sidney
Joseph Champeau 29Jul54 EU365896

Library of Congress
Copyright Office

GEE, I WISH THAT I WERE THERE ©
w & m James Goldsborough 12Nov47
EU102300

GEE, I WISH THIS G.I. WERE HOME; w,
m & © Jack Earl Myers & Ann Almina
Porter 4Feb53 EU302810

GEE, I WISH YOU WERE HERE WITH ME
© w Alex Schonfeld & Herb Grayson
m Mort Gilbert 29Jul49 EU174650

GEE, I WISH YOU WERE MY DARLIN' © w & m
Charles Joseph Levy 13Oct48 EU145514

Library of Congress
Copyright Office

GEE, I WISH YOU WERE MY GIRL © w & m
Michael J. Corcoran 15Oct48 EU145750

Library of Congress
Copyright Office

GEE, I WONDER WHAT THE TROUBLE CAN BE
w & m Jessie Mae Robinson © St. Lou-
is Music Corp. 11Oct48 EU145476

Library of Congress
Copyright Office

Gee, I'd be happy if someone would
only love me!

M1630

GARRISON, BENJAMIN HARRISON, 1895-

.2

Gee, I'd be happy if someone would only

.G

love me! Ballad, words by Harrison
Smith, music by Ben. Garrison. © on
revised words; Harrison Godwin Smith,
Brooklyn; 31Mar50; EP45253. Appl.
states prev. reg. 4Feb30, EU30165.

I. Title. II. Title: If someone would only
love me. [III. Smith, Harrison Godwin,
1895-]

Library of Congress
Copyright Office

MAY - 4 1950

Gee, I'd give the world to see my home,^{*1}
sweet home.

M1630

RUBIN, HYMAN.

.2 Gee, I'd give the world to see my
.R home, sweet home; words and music
by Hyman Rubin. © Hyman Rubin;
2May48; EP27779. Includes ver-
sion of refrain in close score:
TTBB.

GEE, I'D GIVE THE WORLD TO SEE MY
HOME, SWEET HOME © w & m Hyman
Rubin 22Jan48 on new m & addi-
tional w EU116701

Library of Congress
Copyright Office

GEE I'D LIKE TO BE A COWBOY; w, m & ©
on new w & changed m Mildred D.

Hudson & Jane W. Davis 19Nov53

EU338562. Appl. states prev. reg.
as Shadows EU283840

GEE, I'D LIKE TO BE IN OLD TENNESSEE;
w, m & © Harold Adolphus Campbell
18Aug50 EU212741

Library of Congress
Copyright Office

SEP 11 1950

Geel I'd like to be the one. *John*
Gold, Jacob.

GEE, I'D LIKE TO FALL IN LOVE w & m
Michael Grace © Cecille Music Co.,
inc. 3Aug47 EU87685

GEE I'D LIKE TO HAVE YOU; m Louis
Tobin w & © Mrs. A. Gilks 6Feb50
EU192888

Library of Congress
Copyright Office

FEB 24 1950

GEE, I'LL MISS YOU; w, m & © Charles
William Maurice 30Sep52 EU289648

Library of Congress
Copyright Office

GEE! I'LL MISS YOU WHEN YOU'RE GONE;
w J. Will Callahan, & m. © 20Mar23,
E561301. R60089, 24Mar50, Max
Kortlander (A of m)

APR 17 1950

Gee! I'm a lucky fellow in love; w & m
E. L. Surdi. © Edna L. Surdi, Newark,
N. J.; 22Mar47; EU69464.

GEE, I'M A LUCKY GUY; w & m Jimmy
Durante & Clarence Stout © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298959

Gee! I'm a lucky guy.

M1679 MacRAE, KENNETH McINTOSH, 1927-
.2 Gee! I'm a lucky guy; words and music by
.M Harvey Boileau and Kenneth MacRae.
© BMI Canada, ltd., Toronto; 12Jun50;
EFO-3719.

I. Boileau, Harvey Vincent, 1907-
II. Title.

Library of Congress
Copyright Office

92 07 106

Gee! I'm glad I am so lucky.

Reece, Theodore Rosser.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;
w & m Buddy Fields, Nick Lucas &
Gerald Marks. © 14May26, E640929.
R112136, 14May53, Gerald Marks (A)

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;
w & m Buddy Fields, Nick Lucas &
Gerald Marks. © 14May26, E640929.
R112086, 14May53, Buddy Fields, Nick
Lucas & Gerald Marks (A's)

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;
w & m Buddy Fields, Nick Lucas &
Gerald Marks. © 14May26, E640929.
R112135, 14May53, Buddy Fields (A)

Gee I'm glad I joined the Boys' Club.

M1921
.B68T

THOMPSON, GORDON VINCENT, 1888-

Gee I'm glad I joined the Boys' Club;
words and music by Gordon V. Thompson.
© Gordon V. Thompson; 16 May 52;
EF0-13884.

I. Title.

SL

Library of Congress
Copyright Office

Gee, I'm glad I met ya.

M1630

ALLEN, DICK, 1924-

.2

Gee, I'm glad I met ya! Words & music

.A

by Mae Mitchell [and] Dick Allen.

[Melody and chord symbols] © Crescent

Music Co. inc., New York; 14Oct54;

EP83937.

I. Mitchell, Mae Gertrude, 1915-

II. Title.

Library of Congress

GEE, I'M GLAD I'M HOME; w Billy Rose,
m James V. Monaco. © 15Nov27;
E678734. Virginia Monaco (W);
15Nov54; R139047.

GEE, I'M GLAD I'M HOME; w Billy Rose,
m James V. Monaco. © 15Nov27;
E678734. Billy Rose (A); 15Nov54;
R139046.

GEE I'M GLAD I'M HOME AGAIN; w Billy
Rose, m James V. Monaco. © 15Oct27;
E674804. Billy Rose (A); 18Oct54;
R137502.

GEE I'M GLAD I'M HOME AGAIN; w Billy
Rose, m James V. Monaco. © 15Oct27;
E674804. Virginia Monaco (W);
18Oct54; R137503.

GEE, I'M GLAD I'M ME; by Lucile Smythe
© Lucile Smythe 26Nov54 EU378601.
Notice 9Dec54 v25 p230

Library of Congress
Copyright Office

GEE, I'M GLAD I'M ME; w, m & © Lucile
Smythe 29Nov54 EU378601

Library of Congress
Copyright Office

GEE, I'M GLAD I'M ME; m Helen Searles
Westbrook w & © Cecile Hildegarde
Roy 29Dec49 EU191707

FEB 15 1950

Gee I'm glad I'm me.

Blumers, Charlotte Marie.

Gee! I'm glad it's Christmas.

M1993

KARNES, EMMETT L

.K17

G4

Gee! I'm glad it's Christmas; [by Emmett
L. Karnes] [For piano with words;
includes dance instructions and parts for
6 winds] 25¢ © Karnes Music House,
Kansas City, Mo.; 20Feb50; EP44523.

I. Title.

MAY - 1 1950

s. l.

Library of Congress
Copyright Office

GEE, I'M GLAD THAT I LIVE HERE IN QUINCY;
AREN'T YOU © w & m Marguerite Alleyne
Meyer 26Aug48 EU141357

Copyright Office

OUT CARD

Author or Claimant: E. Blake (A)

Title: "Joe, the Fastest B. Zon Dipe"

Registration No.: R-12703

Name Kc Date 12-12-77 Ext. 7871

*If back of card is used, please check here



GEE, I'M GLAD THAT IT'S OVER; w, m & ©
James John O'Rourke & Frank Stephen
Brancale 17Feb53 EU304355

Library of Congress
Copyright Office

Gee! I'm glad to be the one that I am.
Robinson, J. Russell. EP3002.

Gee, I'm glad you fell in love with me. *1

M1630 RUTLEDGE, RUSSELL.

.2 Gee, I'm glad you fell in love with
.R me; words and music by Russell
Rutledge. © Nordyke Publishing
Co., Hollywood, Calif.; 25Feb48;
EP24878.

GEE, I'M GOING BACK TO THE GOOD OLD
U.S.A.; w Edna Kesselring m Edna
Kesselring, employer for hire of
Gene Pennington © Edna Kesselring
11Apr52 EU272668

GEE! I'M GONNA MISS YOU © w & m
Audrey Ann Gledhill 9Aug48
EU140183

GEE I'M HAPPY; m & © Folkie A. Lindahl
2Mar54 EU350267

Library of Congress
Copyright Office

GEE, I'M LONESOME FOR MY SWEETHEART
TONIGHT; w Chaw Mank m Herman
Sheffler & George Breuker © Chaw
Mank's Blue Ribbon Music Co.
15May50 EU203745

Library of Congress
Copyright Office

JUN 2 2 1950

GEE, I'M LONGING FOR MY OLD GAL NOW;
w & m Nellie Bennett, Gertrude
Kirchner & Dan Gregory. © 8Nov24,
E601718. R101946, 3Nov52, Dan
Gregory (A)

GEE, I'M LUCKY; w, m & © Wilson Harlan
White 30Nov53 EU339512

Library of Congress
Copyright Office

Gee, I'm so lonely; w & m A. Jackson. ©
Andrew Jackson, Corpus Christi, Tex.;
19 May47; EU75971.

Library of Congress
Copyright Office

GEE! I'M SO MISUNDERSTOOD © w & m
Stuart Warren Phillips 29Sep49
EU180400

Library of Congress
Copyright Office

GEE! I'M TICKLED PINK; w & m.

© 17Aug23, E570378. R65916, 21Aug50,
Eli Dawson & Victor Olivier (A's
of w & m)

SEP 27 1950

GEE! I'M TICKLED PINK; foxtrot, m
Eli Dawson & Victor Olivier, arr.
Ted Eastwood. © 17Aug23, E570375.
R65913, 21Aug50, Edward B. Marks
Music Corp. (PWH)

SEP 27 1950

Library of Congress
Copyright Office

THE 'GEE' in glamour. KK72586. SEE
Cole of California.

Gee, it had to rain. See
Feldman, William.

GEE, IT MUST BE FUN TO HAVE A SWEET-
HEART © w & m James Collins Baxter
& Fred Royal Gibbons 24May48
EU133584

Library of Congress
Copyright Office

GEE, IT WAS GREAT WHILE IT LASTED;
w, m & © Carrie Maude Beville
29Sep53 EU332508

Gee, it's a rainy day; w & m A. Acca.
© Adriano Acca, Philadelphia; 16Feb47;
EU47111.

KK 7549

... Gee! it's fun with Swing-a-way.

see

Swing-a-way steel products.

zcr 12-30-46

Gee it's getting lonely.
Kunels, Harry.

GEE, IT'S GONNA BE WONDERFUL from I
love Lydia; w & m Jay Livingston &
Ray Evans © Famous Music Corp.
5Feb51 EU228770

Library of Congress
Copyright Office

MAR 16 1951

KK 2794

Gee, it's good. Wo! It must be a
Taste-rite hamburg.

see

Sherman, Walter J

5-17-46 rs

GEE, IT'S GOOD TO BE HOME; w, m & ©
Anna May Berti 19Jan54 EU344631

Library of Congress
Copyright Office

GEE IT'S GOOD TO HAVE YOU HOME AGAIN;
w & m Thomas White © Glenwood Music
Corp. 17Jul53 EU324251

Library of Congress
Copyright Office

Gee it's grand, gee it's great.

DOUBLE-COLA JINGLE. Gee it's grand,
gee it's great; w & m Sid Siegel &
Rita Loman © The Double-Cola Co.
14Dec54 EU380119

GEE IT'S GRAND TO BE IN LOVE © w & m
Walter Joseph Fischer 10Jul47
EU84172

Gee, it's grand to have a friend. *ell*
Sullivan, Daniel James. 1900-

GEE, IT'S GRAND TO SHAKE AN OLD
FRIEND'S HAND; w Jack Gould m Walter
Cohen © Walter Cohen 2Jun53 EU318596

E unpub. 7560

Gee it's great.

See

Gannaway, Albert Carlyle, jr.

was 5-27-46

GEE, IT'S GREAT TO BE IN LOVE m Alfred
Rudolph Kuhlén © w Raymond Joseph
Wick 17Mar48 EU121334

Library of Congress
Copyright Office

Gee, it's hard to love someone, when that
someone doesn't love you.

GEE, BUT IT'S HARD TO LOVE SOMEONE, WHEN
THAT SOMEONE DON'T LOVE YOU. Gee,
it's hard to love someone, when that
someone doesn't love you; w Ruth Dye
m James Charles McNeil © Ruth Dye
23Apr54 EU355877

GEE, IT'S JUNE; w, m & © Charles Jo-
seph Brennan 16Apr51 EU235599

Library of Congress
Copyright Office

MAY 11 1951

GEE, IT'S NICE TO BE A BRIDE AND GROOM
© w & m Albert Delmer Cowden 6Dec48
EU153905

Library of Congress
Copyright Office

(Gee! it's nice to be) sweethearts in the
moonlight.

Storeh, Moe.

E unpub. 8818

Gee it's nice to see you.

see

Richter, William Benson.

kec 6-13-46

GEE, IT'S ROUGH; w Jules Taub m
Prince Stancel © Jules Taub &
Prince Stancel 18Aug52 EU284852

GEE, IT'S SWELL TO BE YOUNG; w, m &
© Alice Theresa Higgins 29Oct51
EU254354

NOV - 7 1951

Library of Congress
Copyright Office

Gee! it's tough to be a skunk.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Geel it's tough to be a skunk; words and
.S music by Murray Semos, Glad Robinson
Youse [and] Frank Stanton. © Favorite
Publishers, inc., New York; 11Apr49;
EP35766.

I. Semos, Murray, 1913- joint composer.
II. Youse, Glad Robinson, 1898- joint
composer. III. Title.

Library of Congress
Copyright Office




Gee! it's tough to be a skunk.

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 Gee! it's tough to be a skunk; words and
.S music by Murray Semos, Glad Robinson
Youse, Ziggy Talent & Frank H. Stanton.
© Favorite Publishers, inc., New York;
20Oct49;on changed & added lyrics;
EP41680.

I. Semos, Morris Michael, 1913- joint
composer. II. Youse, Glad Robinson, 1898-
joint composer. III. Talent, Ziggy, 1910-
joint composer. IV. Title.

Library of Congress
Copyright Office



GEE, IT'S TOUGH TO BE THIRTEEN; by A. B.
Conway & Mary Jo Chelette © Starlite
Pub. Co. Notice 6Aug53 v22 p478

Library of Congress

Gee, it's winter again.
Costello, John J.

See

E unpub. 391.

Gee, I've got a heartache.

300

~~XXXXXXXXXX~~.

Peltier, Alfred J

MSH 3-1-46

GEE I'VE GOT A HEAVY DATE TONIGHT w & m
W. C. Lindemann © William C. Lindemann
EU230175. Notice 21Apr53 v21 p884

Library of Congress
Copyright Office

GEE, I'VE GOT A HEAVY DATE TO-NIGHT;
w, m & © William Charles Lindemann
23Feb51 EU230175

MAR 27 1951

Library of Congress
Copyright Office

Gee, I've got to put an ad in the paper;
w & m Edward Gatty [pseud of Enrico
Cacciagatti] © Enrico Cacciagatti,
Bridgeport, Conn.; 14Mar47; EU47980.

Library of Congress
Copyright Office

GEE KAY'S BOOGIE; w, m & © Guna Ken-
neth Cannan 19Jul51 EU244671

AUG 22 1951

Library of Congress
Copyright Office

GEE KAY'S WALTZ; w, m & © Guna K.
Cannan 3Aug51 EU246444

AUG 28 1951

Library of Congress
Copyright Office

Gee! Life is fun.

M1630 REUSS, GEORGE M 1905-
.2 Gee! Life is fun; words and music by
.R George M. Reuss. © George M. Reuss;
17Oct49; EP40861.

I. Title.

Gee, Miss Lucy. See
Ladson, Henry.

M1648
.K

Gee, Mom! "but it's swell to dream"

Knox, Charles H

Gee, Mom! "but it's swell to dream"; words ... by C. H. Knox, arrangement by Frank Furlett. Chicago, Puritan publishing co., inc.

© 10Oct43; 2c 29Dec44; publisher; EP6129.

For voice and piano; chords in guitar tablature and symbols.

I. Furlett, Frank, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

GEE, Mom will need plenty hot water
for us kids tonight. KK72310. SEE
White Products Corporation.

Gee, mummy..this is easy to do!

KK14821. See Russell (F. C.) co.

Gee, mummy - this is easy to do!
EK14644. See Russell (F. C.) co.

GEE, OH, GOSH, IT'S YOU; w, m & © Louis
John Gallis 9Feb50 EU195506

Library of Congress
Copyright Office

MAR 24 1950

GEE, OH GEE, OH GEE © w Frank E.
Stevens m Ben Patton 5Jan49 EU154780

Library of Congress
Copyright Office

Gee oh gosh, it's love; w & m L. Millington. © Louise Millington, Malpas Newport, Monmouthshire, Eng.; 13Feb47; EU62986.

Gee, oh gosh, oh golly, Christmas
time is here.

M1630

BROOM, PEARL CLEONA, 1912-

.2

Gee, oh gosh, oh golly, Christmas time is
here; words, music and musical arrange-
ment by Pearl Cleona Broom. © Pearl
Cleona Broom, Gary, Ind., 24Nov53;
EP76012.

.B

I. -Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Gee oh my, What a guy. *see*
Smith, Annetta Rhea.

GEE, PA, WHY CAN'T WE HAVE XMAS ALL
YEAR 'ROUND; w & m Jack Arshen
m Barry Elliott Arshen © Jack Arshen
& Barry Elliott Arshen 11Dec53
EU340809

THE GEE-QUIZ program. DU15657. SEE Trinz,
Bruce Steven.

Gee sarge, I wanna come back.
Clarkson, Harry F.

GET, stop wiggling. K 7645 see Hare,
J. Knowles.

K 1876

Gee thanks.

see

Fisher, Dudley

GEE, THAT'S TOUGH; w, m & © Jack
Chiarelli 24Jan50 EU191290

Library of Congress
Copyright Office

FEB 15 1950
FEB 15 1950

GEE, THAT'S WONDERFUL © w & m
Jerrie Nellie Knight 14Nov47
EU109136

KK 9283

Gee! They always want Cudahy products
first!

see

Cudahy packing company, claimant

hq 1-25-47

GEE-Wee. SEE Vera Toys. KK36644.

GEE, WHAT A BEAUTIFUL NIGHT © w & m
Nettie Faye Lee 19Aug48 EU141042

Library of Congress
Copyright Office

Geel what a fix I'm in. *Wm*
Maillard, Eugene C.

GEE, WHAT A PARTY © w & m George
Scolaro Shaler 15Oct47 EU98235

Library of Congress
Copyright Office

GEE WHAT A WONDERFUL POP I'VE GOT; w, m
& © Minnie Dolly Griswold 8Aug51
EU246523

Library of Congress
Copyright Office

AUG 23 1951

GEE, WHEN I GET TO WISHING

© w & m James Kimbrough 6Jul48

EU137545

Gee Whillikins.

SHARP, ADDA MAI (CUMMINGS)

Gee Whillikins; illustrated by Elizabeth
Rice. 61 p. © The Steck Co., Austin,
Tex.; 13Nov50; A51758.

I. Rice, Elizabeth, illus.

II. Steck Co.

ma/r

FEB 27 1951

Library of Congress
Copyright Office

GEE WHIPPERS, BUT I'M GLAD I'M LIVIN';
w & m Cecil Arthur Broadhurst ©
Moral Re-Armament, inc. 4Feb52
EU263250

FEB 18 1952

Library of Congress
Copyright Office

GEE, WHISKERS; w Diane Charlotte
Lampert m Evans Dawson © Diane
Charlotte Lampert & Evans Dawson
12Jan53 EU299771

Library of Congress
Copyright Office

GEE WHIZ; by By Dunham, Jody Evans &
Jeff Davis © Pickwick Music Corp.
Notice 11Jun53 v22 p191

Library of Congress
Copyright Office

GEE WHIZ; w By Dunham m Jody Evans &
Jeff Davis © Pickwick Music Corp.
19Nov52 EU296433

Library of Congress
Copyright Office

GEE WHIZ; w John Benjamin Elliott
m Robert Hayes Ross © Casino Music
Publishers 24Sep51 EU250901

007 - 9 1951

Library of Congress
Copyright Office

GEE WHIZ © w & m Marguerite Irene
Garey 12May49 EU167244

GEE WHIZ; w, m & © Martha May Hastings
17May54 EU358310

Library of Congress
Copyright Office

GEE-WHIZ; foxtrot or one step,
m Abe Losch [pseud. of Harry J.
Lincoln]; pf. © 13Sep19; E457273.
R19935; 16Jun47; Lottie M. Lin-
coln (W)

Gee Whiz.

M1630

.2

.R

RUSS, ABRAHAM, 1918-

Gee whiz; music by Al Russ. [Melody
and chord symbols] © Two Roses Music,
Cleveland; 23Jan54; EP77718.

I. Title.

Library of Congress

Gee whiz!

M1630 HOOVEN, MARILYN.

.2 Gee whiz! Words by By Dunham, music by
.H Jody Evans [pseud.] and Jeff Davis [pseud.]
40¢ © Pickwick Music Corp., New York;
10Jun53; EP72451.

I. Hooven, Joe. II. Title. [III. Dunham,
By]

Gee whiz. *See*

Board, Johnny.

Geo whiz! *See*
Rose, James Edward.

GEE WHIZ, HERE IT IS © w & m Jack
Wilcher 14Apr49 EU164082

E unpub. 4328

Gee whiz I'll say love's grand.

see

Morrow, Henry.

ge 4-19-46

KK 7428

"Gee whiz there goes the last one";
corn-on-the-cob without-the-cob.

see

Minnesota valley canning co., claimant

mgc 12-23-46

Gee whiz, those eyes; from Song birds,
w Collin Davis, m Joseph E. Howard.
© 16Oct18; E437560. R4891; 24Apr46;
Ethel Miller (w of C. Davis), Forest
Hills, N. Y.

R

GEE WHIZ, YOU TAKE MY BREATH AWAY; w
Dorothy Horowitz m Lou Pepe © Dorothy
Horowitz & Lou Pepe 26Oct53 EU336766

Library of Congress
Copyright Office

GEE WHIZZER. SEE Johnson, Edward
Stone.

E unp 10056

Gee whiz-z-z.

see

Satterfield, Tom

eag 6-25-46

GEE WILLIKENS; m Harry Warren © Four
Jays Music Co. 22Jun53 EU320936

Library of Congress
Copyright Office

Gee willikens!

M25

.W

WARREN, HARRY, 1893-

Gee willikens! [By] Harry Warren. [For
piano] © Four Jays Music Co.,
Beverly Hills, Calif.; 7Aug53; EP73488.

I. Title.

Library of Congress

GEE WILLIKINS; w & m A. Wilson, J.
Brennan & Mack Henshaw. © 23Jan22,
E530492. R45848, 31Mar49, Al. Wilson
& Jim Brennan (A's)

Gee, wouldn't that be great.

M1998

GEORGE, CHARLES.

.G

Gee, wouldn't that be great; [lyrics and
music by Charles George] © T.S. Denison
& Co., Chicago; 3Aug49; EP39224.

I. Title.

Library of Congress
Copyright Office

GEE YOU LOOK CUTE IN YOUR BATHING
SUIT; w, m & © Cy Coben & Charles
R. Grean 16Jul53 EU323714

V

Library of Congress
Copyright Office

GEE, YOU LOOK GOOD TO ME, YUMMY-YUMMY-
YUMMY-YUMMY-YUMMY; w Blanche Posnack
m & © George Posnack 10Apr50
EU200067

Library of Congress
Copyright Office

MAY - 5 1950

GEE, YOU MAKE ME HAPPY; w, m & ©
Donald Ellis Goodman 4Mar52
EU266538

MAR 27 1952

Library of Congress
Copyright Office

GEE, YOU TREAT ME AWFUL MEAN; w Peggy
Welsh m Frances Grisillo © Peggy
Welsh & Frances Grisillo 18Sep50
EU215688

NOV 17 1950

Library of Congress
Copyright Office

GEE! YOUR FACE LOOKS FAMILIAR TO ME
w Leon Tibbs m Thomas Dillard © w
William Hawkins Pritchett 25May48
EU133707

GEE, YOU'RE A WONDERFUL GIRL; m
Robert Elliott Spencer, arrangement
& w. © 9Apr23, E561522. R60787,
10Apr50, Frank Anderson (A of w &
arrangement)

MAY - 9 1950

GEE, YOU'RE HEAVEN TO ME; w Earma Lee
Scott m James Charles McNeil © Earma
Lee Scott 5Mar54 EU350311

GEE, YOU'RE SWEET © w & m Rowena Dale
2Feb18 EU115318

Library of Congress
Copyright Office

GEE, YOU'RE SWELL; w, m & © on changed
w Robert L. Scharff 26Feb54 EU349150.
Appl. states prev. reg. as TIME WILL
TELL 13May54

Geechee dance.

M30

.B

BOYKIN, HELEN.

Geechee dance; piano solo by Helen Boykin.
50¢ © Schroeder & Gunther, inc., Rhine-
beck, N. Y.; 25Feb52; EP60811.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

GEECHY, pseud. SEE

MacGeachy, Cora Leith.

EU325059

GEEEEEEEEEE WHIZ I LIKE IT; w Milton
Lenwood Foster m Lewis E. Elliott Jr.
© Lewis E. Elliott Jr. 6Jul54 EU363594

Geef me één kusje meer.

M1727 STEGGERDA, JOHNNY, 1910-
.2 Geef me één kusje meer; tekst & muziek:
.S Jo Dante [pseud.] © World Music Co.,
Brussel; 1Oct50; EF0-4905.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Geef mij maar de Amstel.

M1753

.S

SILBERMAN, BENEDICT, 1901-

Geef mij maar mijn Holland; [or] Geef
mij maar de Amstel, tekst: Stan Haag,
muziek: Bert van Doorn [pseud.]

© Metro-Muziek, Amsterdam; 1Sep53;
EF0-22296.

I. Title. II. Title: Geef mij maar de
Amstel. [III. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress

Geef mij maar een meisje.

M1753

LEPAGE, ALBERT AAHEMAR, 1920-

.2

Geef mij maar een meisje; foxtrot, tekst:

.L

Stan Haag, muziek: Bert Paige [pseud.]

© Metro-Muziek, Amsterdam; 1Dec51;

EF0-12861.

I. Title. [II. Haag, Jacob Pieter Constantijn,
1920-]

Geef mij maar mijn Holland.

M1753

.S

SILBERMAN, BENEDICT, 1901-

Geef mij maar mijn Holland; [or] Geef
mij maar de Amstel, tekst: Stan Haag,
muziek: Bert van Doorn [pseud.]

© Metro-Muziek, Amsterdam; 1Sep53;
EF0-22296.

I. Title. II. Title: Geef mij maar de
Amstel. [III. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress

GEE-GEE. GP4882. SEE Stewart,
Fenton E.

GEEGEE ball. Rules for game. AA59640.
SEE Gonderman, James Linden.

GEE-GOO-GEE-GOO LAND w & m Al
Washington, © Leeds Music Corp.
19Aug47 EU89964